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BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

LETTERS

The Offshore Islands

Sir Mr. Dulles should be congratulated for the firmness of his recent warnings to Peking. Meakening by the Americans would be a dis-aster. If Mao gets away with seizure of Que-moy, his next target may well be Hong Kong. K. H. W. HILBORN

Londor

Why continue to pour billions of dollars of aid into Communist countries when it happy? Let's try beer. Mrs. F. S. KACZMAREK

Milwaukee

Sir Now we are ready to go to war over Quemoy and Matsu, sitting ducks for the Commies, and strategically zero in the de-fense of Formosa. We should throw away American lives for these little rocks off the Red Chinese coast?

Joseph W. Mosser Avignon, France

We are placing ourselves within gun range of Communist China, which is certain to cause an incident that will plunge us into another war. I don't recall the Lord giving us the power to police a family fight be-tween Communist China and the political corpse, Chiang Kai-shek.

EDWARD H. COWAN Brooklyn

WIND's Winner

The "I am going back to school because contest conducted by radio station WIND, Chicago [Time, Sept. 8], is heartening and timely. Ellen smith of sul Goldsmith of suburban Glencoe, Ill. was the S100 grand prize winner. She is 14 and a high school freshman. Ellen is no egghead: she is active in scouting, athletic, a top-flight camper, loves to

jitterbug and is studying piano. I am a proud grandpa.

ARTHUR A. LEVISON Pittsburgh

Letters to the Editor should be addressed to TIME & LIFE Building, 9 Rockefeller Plaza, New York 20, N.Y.

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Lambeth Talk

Hearty thanks to Time for the fine sum-mary [Sept. 8] of the Lambeth conference statement advocating contraception and birth control. It is so much more sensible. dignified—and Christian—than the stand taken by the Roman church, which reduces human beings to the level of animals having physical relations solely for the purpose of producing offspring.

M. E. CERVANTES

New York City

If the sperm is consistently blocked from

reaching the egg, and intercourse between man and woman proceeds with the knowledge of this separation between them, the human being shows himself to be not only smarter than the animals but also capable of greater ennui. Where is the love in that, and to what is the sex act reduced? FRANK R. MAIORANA

Mesa, Ariz.

Most of the Protestant bishops are mar-ried and practice birth control. Ergo, they must devise some means of justifying it. S. R. BEYMA Phoebus, Va.

Honestly! Protestant congregations are more and more the shepherd and the min-

JOANNE COULSON Monterey Park, Calif.

Anglicans and assorted Protestants arise! You have been betrayed by your protectors Just think of the non-birth-controlling Roman Catholics busy filling the world with more non-birth-controlling Catholics; while you are conserving air, water and food are gobbling it all up. The way to combat this problem: beget more Anglicans. R. L. MAY

Fine Italian Head

When you write about Carmine De Sapio [Sept. 8], always include a photo of him. By any esthetic and physiognomic standard, the most exceptionally handsome man on the American contemporary scene-



CARMINE



LORENZO

handsome in that ultimate patriarchal, cosof a Medici prince. JOHN KALUS

I still have the feeling that some day the people of New York will come to their senses and realize that hoodlums like De Sapio will have to go. WESLEY REED

Third Person Singular

Sir I wonder how Professor Tuttle would rate TIME [Sept. 8] English-wise, in its sentence,
"... only a third of the English teachers in
U.S. secondary schools have studied their subjects extensively, and another third is JOHN T. EVERETT JR.

Athens, Ohio

Broken Spell

Hooray for large, cooperative families such as Mrs. Richard Nauman's (Time, Sept. 8). But please, no smug remarks about grandmother's superior method of planned parent-

five months—until the day I discovered I was three months along on my second.

CARYL DEFARIA Orinda, Calif.

Mrs. Nauman and others should know that parenthood-unless the plan is to space children a bit closer than two years apart JOHN F. NOWELL, M.D. Falls Church,

Grandma had no choice but an unscientific approach to life, but I marvel, in this en-lightened day, at the anachronistic "old wife" breast feeding. Could she also let us in on a good spell against the evil eye?

BEVERLY K. EDWARDS Verden, Okla.

Integration

\$100 million of foreign aid to Asia for every arrogant, despicable word that Faubus says could never cover the shame and ill-JOHN WRIGHT

Bangalore, India

The recent race riots in Great Britain have no account. In your country and South



UNRECONSTRUCTED AMERICAN CRAFTSMAN-WHO BELIEVES A LIGHTER SHOULD LAST A LIFETIME.

THE INCREDIBLE STORY OF THE ZIPPO LIGHTER

- and a man who believes a lighter should work forever

The man who made the first Zippo, and who still runs the show, learned his trade in his father's machine shop. He developed manual skills. He mas-

tered the sweet science of machinery. And he learned one thing more.

He learned to love and respect workmanship for its own sake. He became a craftsman in the 19th Century American tradition-the breed of men who made things that worked. And lasted. For a long, long time.

Today, he makes a cigarette lighter that works. The Zippo. He constructs each Zippo so carefully that he is able to offer the most sweeping guarantee in the

annals of American business. If a Zippo ever fails to work-he'll fix it free!

Some modern businessmen who make

products that become obsolete on a schedule don't have much respect for the Zippo man's business sense.

But he does pretty well. And he has a rare good feeling when he goes to bed each night. The feeling that comes from making a product that works. Every time. Year after year. Generation after generation.

Always-or he fixes it free.

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> Florsheim is never satisfied with anything short of the finest! Calfskin and tanbark may produce the world's finest leather, but a touch of tallow mixed with umber, and rubbed in with loving care produces a finish so downright "man-right," you'll say, "that's for me!" It's the new in styling-with the mellow "cared for" look most men like in the things they like most-their pipes and books, and, of course, their Florsheim Shoes.

Other Flortheim Styles \$1895 and higher

THE FLORSHEIM SHOE COMPANY . CHICAGO 6 . MAKERS OF FINE SHOES FOR HEN AND WOMEN

Africa, however, racial discrimination is often Africa, however, racial discrimination is often supported by the law and where it is not you flout the law anyway. The time will never come when Great Britain's lawmakers, law-enforcers and politicians will be influenced by the same motives as those governing the

L. SANDISON

The riots in Britain will continue and probably spread. We have no intention of becoming second-class citizens in our own country just to fulfill a political dream. A. W. STANTON

London

Wishful Drinking

Your Sept. 8 story of Editor Lorimer of the Satevepost ordering the glasses brushed out of an illustration of a cocktail party amused me, as I was the artist. The charac-



ters looked pretty silly with elbows bent and ters looked pretty silly with elbows bent and nothing to show. The Boss gave me you know what and said, "I'll give you a rest," and he did for two years. Then I got the Ephraim Tutt series, which lasted for years. ARTHUR WILLIAM BROWN

New York City

Brother Milton

Many people, I feel sure, will be grateful for your story [Sept. 8] on Milton Eisen-hower, the President's younger brother. I am glad to find that I was wrong in my belief that he was a liberal of the type to be feared, in view of his closeness to the President. ANGELA WILLS

New York City

Milton Eisenhower is a fine man, yes, but according to Time, his already-sprouted wings are almost full-blown. MIRIAM WILBUR

San Diego

\$22.05

I WOULD LIKE TO BE A CHARTER MEMBER OF THE TOTALLY UNAUTHORIZED "MILTON IN SIXTY" CLUB. MEMBERSHIP OPEN. PAUL GARNER

PITTSBURGH

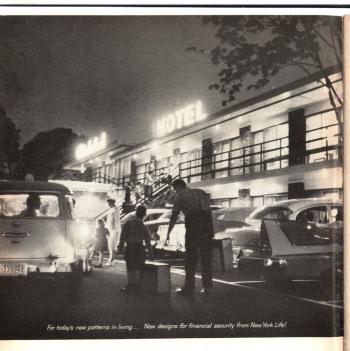
Milton Eisenhower took his debutante daughter with him on his Central American tour. Who paid her way? SARA G. ROSE

I The Government, because she was her widowed father's official hostess.



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OLSEN, SOBEL, BOWEN & GOREN AT WORK

A letter from the PUBLISHER

James a. Linen

AFTER spending several hours kib-itzing while Bridge Expert Charles Goren and Partner Helen Sobel played against another expert partnership. TIME Contributing Editor William Bowen and Correspondent Jack Olsen sat down to get their story firsthand. On the first deal, everybody passed, On the second, Sobel bid and made two spades. "Well," said Olsen, "we can always say that after spending a whole bridge evening with Goren and Sobel. we were only 60 points behind." For the results of that evening and countless other hours of digging by a task force of staffers who have now lost their amateur standing at the bridge table, see Sport, King of the Aces.

SHE had a framework of security that most women can only dream of-striking beauty, social position. wealth and stardom in Hollywood. Yet in 1954 Cinemactress Gene Tierney went to pieces, and to a mental institution. Last week, back in Hollywood at last, she talked freely of the pressures that broke her down and of the heartening treatment that led to recovery, See MEDICINE, Reborn Star.

BEFORE dawn one day last week Robert W. Glasgow of Time's Los Angeles bureau climbed into a red and white campaign plane piloted by Arizona's Republican Senator Barry M. Goldwater, gulped and recalled one observer's prediction that "one day Goldwater's going to be scraped from a mountainside." After a series of landings and take-offs from desert airstrips. Glasgow was ready to predict long life for the candidate. See NA-TIONAL AFFAIRS, Personality Contest.

TIN Pan Alley is not a place—it is a state of mind. One of the remarkable examples of this phenomenon is the recent Hula Hoop fad, which ordinarily might not have been noticed by anyone except parents, storekeepers and sociologists, but which has been turned into song. See Show Busi-NESS. Hula Balloo.

A JAPANESE under a kimono gets as cold as a Scotsman under a kilt, and thereby hangs the warming tale of enterprise displayed by Japanese Businessman-Inventor Konosuke Matsushita, Disturbed because Japanese had to work in unheated factories, he developed electrical pants, with tiny heating wires embedded in the fabric. For how heated pants may make Matsushita, already the Japanese with the highest taxable income, even richersee Business, Amps in the Pants.

INDFX

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WITH FINS

by A. Fish

"I have been delegated by the Finny Association of America (a non-profit organization) to tell the plain facts to the people of the country.

"It has come to our attention that there is a school of thought in Detroit (Michigan) which believes that the fin was invented by Chrysler Corporation.

"Nothing could be further from the truth.

"We fish were first with fins!
"And, I might add, we had
them many, many years before
The Forward Look was even a
gleam in an automotive designer's eye.

"Oh I grant you the folks at Chrysler Corporation were first to adapt our fins to passenger cars. (In addition to being functional, as we fish know, they do add quite a flair.) To be perfectly honest, we dish't mind a bit. Imitation, you know, is the sincerest form of flattery.

"But now we understand other car manufacturers are getting into the swim in full fin. And we just know this is going to wind up in one of those ridiculous squabbles about who was first.

"So we wanted you to have the facts. Fish were first with fins. Chrysler Corporation was merely first to make them an automotive fashion."

"P.S. My finfolk tell me the new 1959 cars of The Forward Look will be at your dealer's very soon. Come in and see them. I'll bet you'll flip!"

Chrysler Corporation



This is what we work for at Parke-Davis

...the better health and longer life that come with better medicines

It seems that no conversation between mothers is complete until the latest family snapshots have been shown. A healthy, active and attractive family is naturally a mother's proudest possession.

Of the scores of new medicines now available, vitamin preparations are of special interest to everyone concerned with the health and well-being of a family.

Expectant mothers, infants, pre-school children, teen-agers, adults, the aged – all have different nutritional requirements, and today's many vitamin products play an important part in meeting any vitamin deficiencies.

It's important to know, however, that vitamin combinations which benefit one group may not be completely adequate for another.

That's why, at your pharmacy you'll see many different Parke-Davis vitamin preparations.

To make sure you're getting the vitamins you may require, see your doctor. His experience and judgment will enable him to prescribe the right vitamin preparations for your needs. Copyright-Parke, Davis & Company, Detroit 22, Michigan



This modern ultrasensitive electronic equipment "measures" vitamin preparations. In addition to numerous quality





The De luxe MANHATTAN 21, 262-sq.-in, High Fidelity TV...
in mahogany, \$229.50.

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Enjoy both TV and Stereophonic High Fidelity with these magnificent new Magnavox instruments

Another Magnavox first—the finest, true-to-life TV and amazing new Stereophonic High Fidelity combined into one magnificent home entertainment center.

Think of being able to enjoy television as you never have before. Actors will become real personalities ... the great musical shows will give you the sense of being "right on Broadway". And the new Magnavox Stereophonic High Fidelity will bring you the miracle of dimensional sound

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Only Magnavox Television offers you as many as four high fidelity speakers . . . with powerful high fidelity amplifiers up to 20 watts. When combined with the Magnavox phonograph or radio-phonograph, this superb TV sound system doubles as a stereophonic channel.

Prove to yourself that Magnavox is the finest . . . and the best buy

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See many other beautiful styles in fine woods at your Magnavox dealer. If you have recently purchased a Magnavox, ask your dealer to show you how easily you can enjoy Stereophonic High Fidelity. Television prices start at \$175. Stereophonic as low as \$189.90.

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NATIONAL AFFAIRS

THE NATION

Massive Denunciation

Judged by old-fashioned standards of diplomacy, the world seemed to be blowing up a major war last week. But with ears dulled by the cold war's screeching decibels of massive denunciation, the U.S. took with relative composure a week in which:

1) Russia's Nikita Khrushchev, in a letter to President Eisenhower, issued a virtual ultimatum that the U.S. must withdraw its forces from Formosa Strait, abandon not only Quemoy and Matsu but Formosa as well—or be faced by the combined might of Russia and Red China.

 The President found the tirade so abusive that the U.S. flatly rejected it, sent it back technically unopened.

3) The Chinese Communists used their advanced MIG-17 jets to strafe Nationalist Chinese craft trying to reinforce Quemoy. Said Nationalist Chief of General Staff "Tiger" Wang Shu-ming, "I don't know how much longer we can practice restraint."

4) The U.S. reinforced the Seventh Fleet, already the greatest concentration of fire power ever in the Western Pacific, stripped down the Formosa defense com-



FORMOSA'S WANG & U.S.'S FELT
Power, concentrated and restrained



WEAKNESS OF DEMOCRACY IN BLUFF POKER.

mand for action, added supersonic Lockheed F-104s and the Army's Nike Hercules antiaircraft missiles to Formosa's arsenal, then sent Pacific Commander in Chief Admiral Harry Felt to Formosa for

conferences and inspection.
Only in the diplomatic silences of War-saw was there a mulfiling of the decibels of denunciation. There the U.S. and Red China bargained at the ambassadorial level (see below), with the peace of Asia and, quite possibily, the world at stake.

FOREIGN RELATIONS Negotiation in Warsaw

Both Warsaw negotiators were old hands at the game in which they found themselves. Tall U.S. Ambassador Jacob D. Beam. 50. characterized by some of his colleagues as "the stubbornest man in the Foreign Service." had, in his time, negotiated with Nazis, Russians. Yuco-slavs and Indonesians. Afable. Berlin-educated Wang Ping-nan was a veteran of the 1934 Geneva conference that end-off-based processions of the 1934 Geneva conference that end-off-based processions in Geneva with U.S. Ambassador U. Alexis Johnson.

Like the old pros they were, both men opened aggressively. Beam demanded an immediate cease-fire in the Quemoy area and renunciation by Peking of the use of force in the Formosa Strait. Wang countered with a demand for immediate with-drawal of Chinese Nationalist troops garrisoning the Quemoy and Matsu Islands and an end to U.S. millitary support of Naandan Chinese Nationalist Counterparts of Sandan Chinese Nationalist Counterparts of National Strains of the Chinese Chi

tionalist Generalissimo Chiang Kai-shek. Kibitzers' Drumfire. As Wang and Beam made their moves-stopping after each one to consult their superiors in Peking and Washington-kibitzers round the world kept up a drumfire of advice, exhortation and complaint (see cartoon). Keenly aware that the only bargaining counter which the U.S. had to offer was a change in the status of the offshore islands, Chinese Nationalist leaders regarded the Warsaw talks with undisguised alarm and despondency. In Taipei Nationalist Premier Chen Cheng implicitly warned the U.S. that his country would not be a party to any such bargain. Said Chen: "We will defend Quemoy, Matsu and all the other islands in our hands to the very last.

If the Warsaw talks failed, the U.S. was prepared to go to the U.N., hopeful that a majority of U.N. members could be lined up behind a resolution condemning force in realizing territorial ambitions. (As Dul-

les was unhappily aware, the chances that he could win an explicit U.N. endorsement of the U.S. backing of Nationalist claims to Quemoy and Matsu were slim indeed.) As for the Chinese Communists, there were indications that they, too, would not mind seeing the crisis discussed in the U.N., where they could assert their claim to big-power status.

Vital Difference. Fact was that Red China clearly believed that the more protracted the discussions the better. "If necessary," said Peking Radio last week. we will talk for five or even ten years. Like some U.S. officials, the commissars of Peking saw Quemoy as "another Dienbienphu"-a position which could be squeezed off with grievous loss of Western prestige and military manpower, but which the West could not rescue without using disproportionate force. But the Communists would be making a grievous mistake if they did not also recognize the difference between Dienbienphu and Quemoy: at Dienbienphu U.S. prestige was not directly at stake; at Quemoy it is. This is the vital difference.

ARMED FORCES

Missile Week The U.S.'s missile-test scoreboard last week showed one big win, one loss and one "no decision.

Minutes after it had surfaced off California's Point Mugu, the Navy's conventionally powered submarine Grayback launched a stubby-winged turbojet missile from its deck, quietly slipped back under the waves. With chase and control planes following closely, Chance Vought's Regulus II flew a guided, circuitous 200mile route to Edwards Air Force Base in the Mojave Desert, where, because of a landing-gear malfunction, it burned up on landing. But the landing was a technicality: the business version of Regulus II will pack a nuclear warhead on a 1,000-mile range, will give the Navy an operational submarine-launched supersonic missile until the IRBM Polaris (fired from a submerged sub) comes along in 1960.

At Cape Canaveral, Fla., the Air Force's first attempt to send an Atlas ICBM its full intercontinental range-more than 6.000 miles—ended in failure when the giant rocket exploded 60.000 ft. in the air, only 80 seconds after leaving the launching pad.

In an abortive effort to place a 20-in. weather satellite into orbit, the Navy's hard-luck Vanguard rocket belched flames and steam, rose three-quarters of an inch off its Cape Canaveral launching pad, then settled gently back into place. Because of a "random failure," the first-stage rocket engine had shut off automatically just in time to prevent Vanguard from toppling over and exploding, saving it to fly again another day. Vanguard's sorry record to date: seven tries, six failures.

Last Blast?

The flash was short; the small, cottoncandy cloud could hardly qualify as a bona fide mushroom, and the rumble was barely audible 30 miles away. But there was a watchmaker's genius in every dimension of the tiny (less than one kiloton), sophisticated atomic bomb, exploded from a balloon 500 ft. over the Nevada desert last week, and it demonstrated how far the U.S. has progressed in smallweapons development.

It also opened what might well be the last U.S. nuclear-weapons test series. On Oct. 31 Britain and the U.S. have promised to join the Russians in their suspension of nuclear-weapons tests for one year, provided that the Russians show up for a political conference on nuclearblast detection (TIME, Sept. 1). Will Russia stick to its own moratorium, declared after a heavy bomb-test series last March? Cried Moscow Radio last week: "If Britain and the U.S.A. continue to perfect nuclear weapons by means of test explosions, the Soviet Union also probably will be forced in the final analysis to resume tests.

Aerial Piracy

The Soviet Union last week gave an answer that was no answer at all to a strongly implied U.S. charge that Russian planes had committed an act of aerial piracy.

In a curt note Moscow rejected the witness-backed U.S. statement that three fighter planes had intercepted an unarmed Air Force C-130 transport and its 17-man crew near the Turkish border on Sept. 2.

forced it to fly into Soviet Armenia, where it crashed and burned. Instead, the Russians accused the U.S. of attempting to justify an "intentional violation" of the Soviet border, promised only that the bodies of six crew members found in the wreckage would be returned.

Ignored were urgent U.S. requests to inspect the C-130 wreckage and, more important, for information concerning the eleven airmen still unaccounted for. If the airmen were dead, the Soviets would have no reason to hide the fact. If they were alive, were the Russians holding them hostage? Or were they at large in the Armenian hills, attempting to avoid capture, hoping to make it back across the Turkish frontier?

THE ADMINISTRATION Exit Adams

Privately, bitterly, Dwight Eisenhower described it as "the most hurtful, the hardest, the most heartbreaking decision' of his 51 years in office. The decision: to ask for the resignation of hard-bitten little Sherman Adams, Assistant to the President, next to Ike the most powerful man in the Administration, and the only person of whom Dwight Eisenhower had ever said, "I need him."

The Sherman Adams verdict was one of the most dramatic behind-the-scenes stories in recent U.S. political history, In a sense, as Time's Washington Bureau Chief John Steele reported this week, it had been inevitable ever since last June, when a House investigating subcommittee revealed that Adams had accepted a vicuña coat, \$2,000 in hotel bills and other gifts from Boston Textile Wheeler-Dealer Bernard Goldfine, In turn, Adams had interceded for Goldfine with federal regulatory agencies. President Eisenhower's original decision to stand behind Adams imposed an intolerable double standard on Administration ethics. But in the final result, it was beleaguered Republican political candidates who brought Adams down.

Painful Facts. Last Aug. 20, Vice . President Richard Nixon called on President Eisenhower with a painful message: nearly all G.O.P. Senate and House nominces insisted that Adams' continued presence in the White House was ruining



REGULUS II TAKING OFF FROM SUBMARINE "GRAYBACK" Up from under with a thousand-mile reach.

them politically. A day or so later, Republican National Chairman Meade Alcorn added something to the Nixon message; major Republican financial contributors were snapping shut their wallets until after "the Adams mess" was cleaned up. Shaken by Nixon and Alcorn, the Pres-

ident ordered Alcorn to make a top-secret survey of Republican sentiment at a forthcoming national committee meeting in Chicago. Alcorn's finding: a nearunanimous opinion that Adams must go.

At the same time, such White House aides as Deputy Presidential Assistant Wilton B, Persons and Presidential Counsel Gerald Morgan were fighting hard to save Adams. But the pressures were too great; e.g., it took all of Alcom's powers of persuasion to stop Pennsylvania's Richard Simpson, chairman of the House Republican Campaign Committee, from publicly demanding Adam's ouster. When Meade Alcom returned from Chicago on Aug. 28 with his report to the President,

Adams had had it. Pain in Maine. With agonizing reluctance. Dwight Eisenhower agreed to let Adams go. But he could not bring himself to ask for the resignation himself. To Meade Alcorn, longtime Adams friend and a fellow Dartmouth graduate, went the unenviable assignment of telling Adams, "You've got to handle it," Ike. "It's your job, the dirtiest I can give you." Alcorn was delayed only by a frantic last-minute call from Maine's Republican Senator Frederick Payne, who insisted that, because both he and Adams had accepted Goldfine gifts, to impute dishonesty by firing Adams would surely beat him in his race for re-election against Democrat Edmund Muskie.

It was much too late for Fred Payne. He got swamped in Maine, and so did most of the Republican ticket. Next morning, fire-Adams long-distance calls poured in on Alcorn as soon as he sat down at his desk (TIME, Sept. 22). First Coller. Sorrowfully, Alcorn got

word to Adams, then off fishing in Canada, that he was wanted back in Washington. Adams knew that there was only one possible reason for his required return. He was back at his White House desk by 8 o'clock the following Monday.

The first caller was Meade Alcorn, who talked for an hour while Adams sat impassively, head thrown back, looking at the ceiling, nibbling on a stem of his glasses. When Alcorn finally finished, Sherman Adams agreed to leave.

THE SOUTH

Unrest in Virginia

"It seems inconceivable." said Attorney General William Rogers after a talk with President Eisenhower in Newport, R.I. last week, "that a state or community would rather close its public schools than comply with the decisions of the Supreme Court of the U.S."

Calmly and deliberately, with an air equally judicial, Virginia's Governor J. Lindsay Almond Jr. issued orders to close two public schools in Charlottesville, thus bringing to three the total shut down to



P.T.A. PROTEST MEETING IN FRONT ROYAL, VA.
Responsibility to society demands open public schools.

avoid compliance with the decision of the Supreme Court of the U.S.

But gradually, in the areas where the schools were closed, and among the thoughtful people in the South generally, the full implications of the school closing began to soak in. Seen close up, the school closings turned out to be more than a defiance of integration, more than a legal stratagem. They turned out, in action, to be the Governor of a state seizing autocratic, political control of highly prized, independent local school systems. They turned out to be a real and forbidding threat to the competent education of youngsters in a sharply competitive national society. In short, they turned out to be the destruction of political and social monuments just as precious as the preservation of segregation.

The stirrings in three cities CHARLOTTESVILLE (DOD. 30,300). Parents' groups rushed plans to set up temporary schooling in private homes, fraternal clubs and churches, but most churches flatly refused to lend their facilities for such a purpose, turned the segregationists away. As the private-school groups scrounged to find rooms elsewhere, 200 parents formed an organization to "pursue every legal means to keep public schools open. Led by such top local people as Dr. Ralph Cherry, dean of the University of Virginia's School of Education and Elementary School Principal D. Mott Robertson, the 200 declared themselves above the integration debate, asked Almond to restore school control to the community. This week the committee hoped to round up 1,000 parents for a public meeting.

NORFOLK (pop. 314,600). After failing to stop a federal order to integrate 17 Negro pupils, the school board postponed the opening of the fall term to Sept. 29, hoped to get satisfaction in circuit court. If it fails again, the board will admit the Negroes, and Governor Almond, invoking his massive-resistance laws, will

shut down Norfolk's six Negro and white senior and junior high schools. As in Charlottesville, segregationist parents busily devised plans to provide classrooms in private homes and churches. But even before the plans were well under way, the "Norfolk Committee for Public Schools." led by Unitarian Minister James Brewer and Realtor Irving Truitt, plumped publicly for "a strong and complete publicschool system"-and if necessary, gradually integrated. The committee's key point: no city can pretend to attract or hold business, industry or federal installations, e.g., the Norfolk Naval Base, with public schools closed. Next move: to warn the Governor and the legislature "that the great majority of responsible Norfolk citizens strongly favor continuous operation of a free and efficient public-school system under local direction.

FRONT ROYAL (pop. 9,000). With the closing of the only high school in Warren County (Time, Sept. 22), business slowed



"LET GO OR I'LL PULL TH' WHOLE THING DOWN—SUH!"

to a standstill. The P.T.A. canceled its fun festival. Students lazed around The Corner Shoppe across the street from the maple-shaded courthouse, drinking Cokes, leafing through girlie magazines, playing the pinball machine. Both management and labor at the nearby American Viscose Corp. plant spoke up hotly against the school shutdown. Key reason for the bitterness: the Negro population in Front Royal is so small (8% of the total population) that the town could work out its problems as well as any average Northern community. Editor Edward T. Bromfield Ir, of the weekly Warren Sentinel complained bitterly because Front Royal was the hapless victim of "the unyielding position of Southside Virginia." At a Parent Teacher Association meeting, 500 townspeople heard School Superintendent Ouincy Gasque urge that some way be found to run the public schools without state aid. He was seconded by A. G. Mc-Vay, manager of the Viscose plant. But just when the meeting was about to take action, Baptist Minister Carlton Blankenship offered up a fiery defense of Governor Almond: "If the Governor of Virginia as well as the U.S. were to call us to war, we would drop everything to rally to the cause. Since our Governor has asked us for patience and endurance in this time of trial to preserve our schools in the way which we all desire, I am in agreement with him."

Right then and there the steam went out of the meeting, but Front Royal parents had at least made it clear that there is a limit to patience and endurance.

Questions in Arkansas

In press conferences, TV appearances and proclamations, Governor Orval Faubus tried hard last week to keep segregationist passions aboil. The presence of federal marshals in Little Rock, he cried, is more serious than the presence last year of federal troops. The marshals "will be met in many situations with a cold fury that did not exist before." When a group of Arkansas' Presbyterian ministers protested the closing of Little Rock's four high schools (TIME, Sept. 22), Southern Baptist Faubus accused them of being leftists, "brainwashed by left-wingers and from Methodist clergymen could make him change his mind. He heated up the air waves of an Arkansas TV network with the charge that the Supreme Court decision promises "the risk of disorder and violence that could result in the loss of life-perhaps yours.

Closed Circuit. But such fulminations could not hide the fact that Faubus. like Virginia's Governor Almond, was having his troubles with citizens who simply wanted the high schools open again, Negroes or no. The first bursts of indignation came when the Little Rock school board interpreted his school-closing order as automatic as automatic as automatic and the school of the property of the prope

call by petition, gave a green light to football practice and the game between Central High and Tilghman Trade School of Paducah, Ky. (Central 25, Tilghman 14—Central's 35th straight victory).

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LITTLE ROCK'S MRS. TERRY
"More than I can bear."

his referendum on segregated schools by one week to give the appearance of progress.

Open Complaints. But the quiet rebelcontinued. Sixty-five students of Hall High School signed a petition demanding the reopening of their school, even if it meant integration. A studentrun poll of 501 junior and senior high school pupils (Little Rock's total: 3,698) showed that 71% wanted schools reopened, even if integrated. A mothers committee of 50, organized by matriarchal, Vassar-educated Mrs. David D. Terry of one of Little Rock's first families, went to work campaigning for acceptance of limited integration as the only means "It is almost more than I can bear," said Mrs. Terry, "to have the name of my city, which has been a good city, used by the Communists all over the world as a tool against our type of government. We have given them the best tool they have had in 20 years." And 220 Little Rock students quietly applied for copies of their grade transcripts-a sign that they intended to transfer soon to other cities.

Then, at week's end, after Faubus had telt Little Rock for the Southern Governors' Conference in Lexington, K.y., came the most significant rebellion of all. In an advertisement, published in both Little Rock dailles, for (6 560) practicing Little Rock attorneys—including the son of Arkansas' Congressman Brooks Hays—called for a vote on behalf of integration in this Saturday's referendum.

in this Saturday's released unitative of this Existing public school to legally operated with any public funds as segreated private schools. Consequently, the real issue before the voters of this district. . will be whether we shall open our schools under the court-approved plan of limited integration or close them altogether. . We regret that the alternatives are harsh, but nevertheless, as attorneys and citizens we feel compelled to take our stand for public education."

NEW YORK Accident in Harlem

In the shoe section of a crowded Harlem department store, the Rev. Dr. Martin Luther King, 29, Negro leader of the peaceful, successful 1956 Montgomery, Ala. bus boycott, was autographing copies of his just-published book, Stride Toward Freedom; The Montgomery Story (Harper & Bros.; \$2.95). Suddenly he was confronted by a Negro woman, who demanded: "Are you Mr. King?" King nodded: "Yes, Then Georgia-born Izola Ware I am. Curry, 42, who had lived in New York City on and off for half her life, suddenly flashed a steel letter opener and stabbed King in the upper left side of his chest. Customers shouted in panic, and a few onlookers grabbed the deranged woman and held her for police as she babbled incoherently and shouted: "I'm glad I done it." In her brassière police found a small loaded pistol.

King, still conscious and calm, was rushed to the Harlem Hospital with the letter opener still in his chest, was soon followed by a score or so of well-wishers and Negro leaders. Also present: fleetfooted Governor Averell Harriman, who was campaigning for re-election in the city when he heard the news. Two and a quarter hours after King was taken to the operating room, a surgeon announced that the blade, narrowly missing the critical aorta near the heart, had been removed and that the victim had a good chance for full recovery. But Harlem's leaders would be a long time forgetting that the hero who had escaped gun and bomb blasts in Alabama had narrowly missed being killed in the center of the North's largest Negro community.

POLITICAL NOTES

And a Pamphlet, Too
As if his uphill campaign for Califor-

As if his upin campagn of the history and had to have a pamphlet too. At least he well-meaning wife, Helen, thought so. So she distributed some 500 copies of a 30-

page distribe against A.F.L.-C.LO. Vice President Walter Reuther, Meet the Man Who Plans to Rule America. Then she asked about the rate for 10,000 more pamphlets, writing Author Joseph P. Kamp that his was "a powerful message which could actually swing the pendulum in California if it could be gotten into the hands of millions of people."

What Helen Knowland did not know was that Author Kamp, a Westport, Conn, crackpot, is a longtime espouser of fascist causes, is well-versed in the techniques of anti-Semitism, tried to undercut President Eisenhower's 1952 campaign by picturing prominent Jews who supported Ike.

Since populous Southern California has the nation's second largest concentration of Jews. Democrats were delighted. Knowland's front-running opponent, Attorney General Edmund ("Pat") Brown. demanded that Knowland disown responsibility for use of the tract, drew only the surprisingly lame comment: "I don't think I'm called upon to agree or disagree with every piece of material that comes to my attention." All but lost in the uproar was Helen Knowland's plea that she had never known about Kamp's background-although any newspaper reader would remember his association with Gerald B. Winrod. Gerald L.K. Smith et al. It was left to Republican National Chairman Meade Alcorn to make the political riposte. Said he, in reply to a telegram from Democratic National Chairman Paul Butler: "I think you realize. Paul, that neither you nor I can control the utterances or writings of an Eastland, a Faubus, or a Kamp.

Personality Contest

The red and white twin-engined Beechcraft taxied out to the runway at Phoenix's Sky Harbor airport, a ghostly shape in the pre-dawn greyness, "Beech 72 Bravo ready to go," reported Pilot Barry Morris Gold-



Over purple peaks.

water, the junior Senator from Arizona, to Phoenix Tower. He turned to one of his passengers, "This is the time of year I like," he said with a grin. It was campaign time, and Barry Goldwater, who had risen that morning at 4 and skipped breakfast, faced the bitterest light of his short, happy political life.

The tower cleared 72 Bravo for takeoff, and Goldwater lifted the Beech up, over the emerald quiltwork of irrigation land, over the purple Rincon peaks, over the state whose every wrinkle he knows and loves, heading southeast for the first stop of the day in his campaign to defend his U.S. Senate seat against Democratic Governor Emest McFarland.

Minutes after bumping down on the scrubby landing strip at little (pop. 1,440) Benson ("Used to have to run the cows off here," he said), the Senator, a tall, 49, was shaking hands with sleepy-eyed shift workers at the Apache Powder Corp. plant. The day wore swiftly on, the miles slipped by. At Merrill's grocery in the Mormon crossroads of St. David (pop. bottle of Coke-before hustling on to a campaign appearance in rural Pomerene (pop. 150). Then came an air hop over the Dragoon Mountains to Elfrida (pop. 300), near the Mexican border, another to lettuce-growing Willcox (pop. 1.500). where Goldwater changed shirts for a dinner with the Willcox Women's Republican Club. Not till 10 p.m., when a golden quarter-moon was sinking into the saguaro, did the campaigner call it a day. Taking off from a scrub-lined strip without lights, he flew into Tucson, checked in at the Pioneer Hotel, took off his shirt, pants and shoes, ordered a brace of Old Crows (splashed with water, but no ice), swallowed a Miltown tablet and went to sleep like a winner.

Robustious Breed, Winner he was, six years ago, the beneficiary of a name and a spirit which has burned over his chunk of Southwest desert even before it became the Arizona territory. In the 1860s Big Mike Goldwater, Barry's grandfather, packed in behind a mule to found the mercantile business which now does \$6,000,000 a year in five Goldwater department stores, spawned a robustious breed whose reputation for high jinks Barry did his best to uphold. An experienced pilot, he flew over all 114,000 sq. mi. of his state, landed long enough to fall in love with the landscape and the Indian tribes, snap thousands of color pictures, race down the perilous Colorado River in a flatboat-making friends everywhere.

A first-rate Army Air Forces pilot in World War II.—he was one of ten in the ferry command who volunteered to ferry Pagys across the Atlantic, later few The Pagys across the Atlantic, later few The bonne to head a reform slate to clean up Phoenix's city government. He earned such public acclaim for doing just that and cutting taxes to hout—that in 1952 the felt assay coupth to takels Dem Hang the properties of the properties of the properties of the Truman's majority leader. Homespun Er-



DEMOCRAT McFARLAND Under infants' chins.

nie scarcely deigned to notice this lively upstart. But in the Eisenhower landslide, Goldwater squeaked in by 7,000 votes.

Prodigious Hondshoker, Goldwater henerfully acknowledges his heavy obligation to Ike's coattails. But outside of that, he has devoted his sky wars in the Senate can Old Guard—with a New Look. He has always stoutly supported U.S. defense but has opposed the Administration on foreign aid and reciprocal trade, has hawked of the Company o

Meanwhile back at the statehouse Old Foe Ernest McFarland, elected Arizona's Governor in 1054, nursed his grudge against Goldwater, never missed a ribboncutting, a chance to wave at a gathering of constituents or shake an Arizona hand. Last week McFarland opened his senatorial campaign in Willcox, where 50,000 Arizonans were conveniently gathered for the Rex Allen Days-two days of homage to Willcox's most prominent son, the movie cowpoke and star of TV's Frontier Doctor. Stalking the vote, addressing every male under 80 as "young man," Ernie paced Haskell Avenue, patting juvenile heads, chucking infant chins, then climbed ably astride a Palomino for the Rex Allen

pariade.

This sort of thing—and McFarland's strong showing in the primary last fort-night—had Ariconan giving Folkey Machiel — and the primary last forting—and ariconal primary last forting—and the primary last forting to the Republican vote and 20% of the Democrat: said Barry Goldwater rikes. "I have to get 90% of the Republican vote and 20% of the Democrating and the primary Goldwater reckening his chances in a state where Democrating and the primary forting the primary forting the primary forting and the primary forting forting the primary forting forting forting forting forting for the primary forting forting

DISASTERS

"A Lousy Way to Die"

For one fleeting moment, driving from his home in Rumson, N.J. to the Jersey Central railroad station at Red Bank, New York Stockbroker Paul Land, 48. was tempted to turn around and spend the sunny day at home. But when Jersey Central's No. 3314 rumbled in at 9:16. Paul Land was there as he had been nearly every working day for 15 years. As he had for 15 years, he climbed aboard the second ancient coach of five, took the second seat on the left-hand side, unfolded the New York Times, and settled back for the 57-minute run to Jersey City, where he would get the Manhattanbound ferry across the Hudson.

Fate had likewise toyed with some of



OPEN JERSEY CENTRAL DRAWBRIDGE
Just sitting there reading the "Times."

Paul Land's too fellow passengers. George ("Soufiy") Sirmweiss. Iongtime speedy New York Yankee second baseman (1943-30) turned businessman, got on at Red Bank, bound for a lunch date in the city. At the Deal station Attompt Leonard Fisch, 50, climbed aboard; it was Rosh was going into Manhattan to spend it with his father.

Unaccountably, It Rolled. Everything seemed normal as Engineer Lloyd F. Wilburn. 63, pulled out of Elizabethport at 9:57, right on schedule, with a wave to Towerman Joe Halliday, and headed east toward Newark Bay and the Jersey Central's 1.4-mille, four-track trestle and drawbridge.

But everything was not normal, Unaccountably, at a speed of 30 m.p.h. or more, No. 3314 rolled on through three

successive signal lights—three clear warnings that a 300-ft, drawbridge span was open. Then, just short of gaping space, the train was derailed by an automatic safety device, bumped along the ties and plunged 40 ft, down to the bay.

piunged 49 ft. down to the easy.

Great gaseous hubbles of oil and holderopted, brings me of oil and holderopted, brings me of the easy of the first two coaches hay 5 ft. under water.

The third coach, hooked on a bridge abuttment, dangled crazily at 8 oz. Down in the second coach, Broker Land, a nonswimmer, drifted to a small air pocket at the top of the coach and filled his lungs. What a lowsy way to die. He brought, and surged suddenly up to the surface and a helicopter's rescue line.

Where Was the Firemonn? Some of the commuters were as lucky as Land. One arm and one foot broken. Trainman Joe McDonald struggled to the door of the first coach and, in a welter of lifeless one; 3, of Little Silver, NJ., a survivor of the Pennsylvania Kailroad wreck at Woodbridge, NJ, in 1531 (54, dead), had got a window open before his coach splashed into the bay. From the dangling car some passengers cravied hand over ropes and hands. But Smully Stimweiss died at the bottom of the bay. So did Attompt Fisch Dead, too, were Engineer

Wilburn and Fireman Peter Andrew, 32. What had happened to change a routine run into disaster? One answer came clear when an autopsy on Engineer Wilburn showed evidence of hypertensive heart disease—suggesting that he had died suddenly of a heart attack. But where hirman Andrew, whose duty it was to the shall send to be a support of the control of t

By week's end the toll had risen to 48 dead, some 50 injured. And the New Jersey Public Utilities Commission belatedly ordered "dead man" devices—which automatically halt a train when the engineer relaxes control—installed on all passenger trains.

LABOR

High Cost of Solidarity

Just a fortnight after the Miss America Pageant, glamorous David J. McDonald dramatically swept into the coral-colored convention hall at Atlantic City, N.J. last week to open the biennial convention of his 1.250.000-man United Steelworkers of America. The curly-haired union president, fanfared by both organ and orchestra, strode to the stage and delivered his urgent message. "I say to you delegates, he said, "if you want your union to be clean and strong, don't leave it up to the Great White Father, as I am now being called in the South. Rip this cancer out of your bowels through your own doing and don't leave it up to me.'

All 3.522 delegates knew what he wanted them to rip out: Furnace-Charger Donald Rarick, 39, McKeesport, Pa. local

union president who in 1957 capitalized on member unrest to slash McDonald's re-election majority to a no-confidence 64%. McDonald, carefully stage-managing the big union's 750 employees (called "porkchoppers" in unionese), deftly set up each convention event as a demonstration of his absolute command over the organization he inherited in 1952 from the late Philip Murray. McDonald men infiltrated gossip groups in each hotel lobby, cocked ears to caucus rooms in the Sheraton-Ritz Carlton, where Rarick and his haunted dissidents clung together. At midweek President McDonald summoned Delegate Rarick to the podium, ostentatiously kept down catcalls while the surprised foe stumbled through an unprepared attack and was promptly sliced down in a McDonald rebuttal. After key men who might threaten McDonald control had sycophantically proclaimed their loyalty ("His record speaks for itself." bellowed Chicago's Steelworker Chieftain Joe Germano), the convention voted solidly (nay votes: two) for purge trials of the Rarick "traitors."

Having demonstrated his power in his own house, McDonald showed that he knew how to keep it. He started talk of demands for "substantial" improvements in wages, hours and fringes when his present three-year contract expires next July—even though steel wages average about of the state of above the auto workers and working short weeks or none at all. "You cannot be week and divided," he told delegates, "if you want to enjoy fewer hours of work per day and per week."

Secretary of Labor James Mitchell, who proudly carries the Eisenhower Administration's banner among Democratic labor leaders, last week was boood for the first time at a labor convention as the followed a reception committee of Steelworker officers down the aide at Adminic City, but Molony said. "A thick-skimed Irishman like you shouldn't be bothered by that."

"I am not," responded Mitchell to the entire convention. "I am devoted to the promotion of the welfare of the worker of this country, and I don't care if a few time the control of the country, and I don't care if a few time that, because I know what I believe in, and I know what so long as I am in office, this union and every other legit mate free trade union in America can deed the country of the country of

Slippery Jim

Teamster Boss Jimmy Hoffa was back at the old stand—the winess stand in the Senate caucus room in Washington, confronted by a few of his sorely tried inquisitors: Arkansas' weary, sardonic Senator John McClellan, chairman of the Senate labor rackets investigating committee; New York's finger-wasging Senator Irving Ives; and Hoffa's most implactable enemy, Committee Counsel Robert

F. Kennedy, 32, who would give his celebrated forelock to see Hoffa jammed in the jug.

Ducking, sanpping and sneering, Hoffs came no closer to the jug. But his performance, laced with an exquisite comenty for Bob. Kennedy and the rest of the committee (Q1. Why did he deposit \$50,0000 in Teamster funds in a Florida bank? At.: "Because I wanted to"), left no doubt that James Riddle Hoffa still regards his morals and methods as being beyond the question of anybody, least of all 1,600,000 dues-paying Teamsters, of all 1,600,000 dues-paying Teamsters and an methods uncovered

¶ Hoffa's good friend Judge Joseph A. Gillis of Detroit's recorders court, received \$100 a week for 13 weeks as "adviser" for a Teamster TV program, got an extra \$6,200 for his re-election campaign. Later, the judge presided over

Temser extortion trans.

(§ Ohio's Boss Temstert William Preser, accused of using his union job to exercise many properties of the propert

¶ Presser's union paid \$1,000 for "public relations and professional services" to Ohio's former (1955-57) Republican Senator George Bender, who is now one of three "ant-racketeering" commissioners appointed by Hoffa himself. Bender's answer: he sent the money back.

¶ Committee Investigator Pierre Salinger polled all 893 Teamster locals on the methods by which Hoffa was elected president of the union last year, received informative replies from 437. Conclusion: of the 1.661 votes cast for Hoffa, 57.6% were illegal.

Thus ended the latest round of hearings on the Teamsters, which added up to the greatest blot on the record of U.S. organized labor, As for Slippery Jim. he announced that he will call a special Teamster election for February (at a cost of \$1,500,000) to get out from under the three monitors appointed by a Federal District Court last January to see to it that Jimmy cleans up his union. At week's end two of the three monitors asked the court to cancel plans for the election because Hoffa has not even begun to comply with the monitors' demands for reform. The monitors got some solid support from Senate Committee Chairman McClellan himself.

"No family in this country," warned John McClellan, "can escape the repercussions. All of our lives are too intricatety interwoven with this union to sit passively by and allow the Teamsters under Mr. Hoffa's leadership to create such a superpower in this country—a power greater than the people and greater than the Government. This situation even now is critical for the nation,"

CITIES

Metro to Go?

The first U.S. experiment in metropolitan-area government was test-launched in Flordds's Dade County 16 months ago, when voters obayed a single "Metro" satellite municipalities (see map). Urban experts and harsaed civic leaders in other states looked up from desperate struggles with their common problem—how to dewith their common problem—how to deout a central city and its independent suburbas—to pray for Metro's success. For-

METRO'S MINIONS

BROWARD COUNTY

North Miami Beigh

Opa-locka*

North Miami Beigh

Order Halesh

Manni Striper

Miami Spring

Mi

eign specialists came to study Metro as they once studied TVA. But, with no politicians to defend it, the new idea became an easy target for its natural political foes. Next week Metro's citizens will vote on a charter amendment designed to cripple Metro for good.³⁰ Outlook for Metro: bad.

Division of Power. The original Metro charter converted Dade County's governmental machinery into a major municipal

After newspapers noted that the election happened to fall on Sakkoth, a harvest festival day when devout Jews could not engage in such secular activities as voting, some Metro fans proposed to charter buses to rush voters from the synagogue to the polls right after sundown. authority. It aimed at developing such city-type services as water supply, sewage disposal, zoning, housing codes, traffic planning—which demand area-wide coordination. It left to each of the 56 municipalities such functions as beat-walking police and garbage collection. Experience alone would show how some jobs, such as police detection work, could be best divided.

Hired as Metro manager to bring the new super-city government's power to bear on such decisions: San Diego City Manager O. W. Campbell, 52, publicadministration specialist. Picked by the five-man Metro commission-i.e., the old county commission with its administrative authority delegated to the manager-"Hump" Campbell went on the payroll at \$35,000 a year, highest paid public official in the state. A determined man, he efficiently attacked the county's "wasteful, sprawling monstrosity incapable of rendering efficient and economical service.' He streamlined the 35 old departments down to 17, economized to give the county its first tax reduction, from 17 to 15.9 mills. His countywide auto-inspection system made little profit but cut off easy revenue of hamlets retailing inspection stickers without spending money to in-

spect anything. Bleak Future. But Campbell, administering to a population of 860,000 and thus above the size generally suited for citymanager systems, soon ran into political troubles. Foolishly, he demoted Sheriff Thomas J. Kelly to a mere process server, only to have that popular vote-getter generate such heat that Campbell had to appoint him head of the big new Public Safety Department, Administrator Campbell's rigidity worried the political commissioners, who subtly retaliated by passing arbitrary ordinances for him to enforce, e.g., an apartment-only zoning rule for an area which Miami Beach had

zoned for hotels. Moreover, his every success threatened job security for many of the 7,600 employees of the cities, upset such officeholding politicians as municipal tax assessors and surveyors, whose jobs were to be abolished in a couple of years. Anti-Metro forces lined up inside the "Dade League of Municipalities," which could count upon an army of ardent doorbell ringers from city police and fire departments. In a massive effort they got on the ballot the amendment declaring that the autonomy of the municipalities shall not be "infringed upon, disturbed or interfered with." The broad language covers just about any function that any city official would want to take from Metro. Miami Beach enclosed anti-Metro circulars in this month's water bills. Surfside stamped "Vote Yes" on its bills, Miami's sign shop mass-produced big vote yes signs to mount on garbage trucks and other city vehicles. Then newspapers discovered a scandal in contracts let at Miami's International Airport, which is run

by Metro commission members.

It seemed that metropolitan-area government would end its experiment before it was fairly begun.



IKE AT SEA, admitting he's landlubber who "grew up in Kansas," watches start

with Mamie and N.Y. Yacht Club commentator. After half-hour he left for golf,

FOR A BATTERED CUP

THE America's Cup is a battered, bottomless S500 silver mug, ugly to look at but the symbol of world supremaxy and the silver si

In the trials to pick the American defender, Columbia, the eventual choice. and her opponents. Easterner, Weatherly and Vim, sometimes won or lost by seconds or boat-lengths. Against Sceptre, the untested British challenger, Columbia won by an overwhelming three-quarters of a mile. The crew of the Royal Yacht Squadron's boat managed a sporting three cheers, but it was no light blow to the hopes of the Britons who raised more than \$100,000 to build the 12-meter sloop. The defenders could take credit for showing once again that Americans can still build and handle sailing ships with the flair of clipper-ship days,



RIVAL SKIPPERS, Sceptre's Graham Mann (left) and Colum-

bia's Briggs Cunningham, meet in Newport on eve of the first race.

COLUMBIA'S VICTORY is so great that she has already dropped her jib and come about by the time Sceptre (biggest sail) crosses the finish line at buoy (left center).







CHARLES DE GAULLE
Once more to greatness.

FRANCE

Expectant Man

Walls, bridges, pavements throughout France last week were emblazoned with the challenging words oni and non. With the voting on Premier Charles de Gaulle's proposed constitution just days away, the nation seemed to be drifting resignedly toward its rebirth as the Fifth Republic.

Chief opposition came not from Frenchmen but from Algerian nationalists, who seemed to have moved their rebellion to Metropolitan France for the occasion. In a week of sabotage and terrorism, F.L.N. agents shot up soldiers and policemen. blew up gas tanks and prefectures, boobytrapped an army tank bound for Algeria. Information Minister Jacques Soustelle, who is bitterly hated by the rebels as the chief political mentor of the Algerian colons, barely escaped assassination when an Algerian thrust a revolver through the rear window of his Citroën as it stopped for a red light in the heart of Paris. Trigger-happy police began shooting down dark-skinned Italians and Portuguese in the belief that they were Algerian.

De Gaulle's Cabinet met to consider the growing terrorism. But "Le grand Charlie" refused to be rattled. The problem should be left to the police, he reportedly argued. If the government reacted any more strongly, the F.L.N. would have achieved its purpose of throwing France into a seeming panic just when calmness was essential.

De Gaulle launched into a speaking tour of provincial cities ("France will once more be great," he told cheering throngs). Already he had the backing of all of the nation's major political parties except the Communists. The Socialists had been the last to fall in line when their party congress voted 2,786 to 1,176 in favor of oui. The Roman Catholic Church issued a proclamation advising

FOREIGN NEWS

the faithful that they could vote for the new constitution even though it declared the Firth Republic to be secular. Only a few voices were still raised against De Gaulle. Though his own Radical Socialists had refused to back him, Pierre Mendès-France stubbornly insisted that to vote oni was to vote for dictatorship and the end of parliafientary government. In L'Express. Writer-Philosopher Jean-Paul Sartre, onetime Communist, lieve in God, but if I had to choose between him and De Gaulle. I would sooner vote for God ic, he is more modest."

For the vast majority of Frenchmen there seemed little choice. Either they would go on to De Gaulle's new constitution, or they would go back to governmental chaos. Having had plenty of the latter, an estimated 60-70% will probably cast their votes for the constitution.

Free to Choose Freedom

Never before in history has an imperial nation made such an ofter. By simply voting for it, 18 colonies of France inhabited by 30 million people may next week become independent nations. Herewith a rebort on how the votine is expected to go:

Jolting through the red dust and equatorial heat of the French Sudan, a Land Rover pulled into the tiny village of Fanfie Koro. French Administrative Officer Gallierè stepped from the car, greeted the local chief, and solemnly accepted the gift of a white chicken. Speaking through an interpreter, Gallier'e explained that the chief of the French government, General Charles de Gaulle, had decided to allow Africans to choose traternal association with France or to refuse it and become independent. He held up sample ballots, told the villagers on the villagers seemed attained that the chief of the chief. "Of course, we intend to remain with France."

In the adjoining colony of French Guinea, people feel differently. In the capital city of Conakry, a once sleepy banana port that is now studded with French-built skysrapers, Premier Sekou Touré: "We will vote no to a community which is just the French Union rehapited, that is to say, old merchanolies will be an independent country. We will take entire and total responsibility for our affairs."

our addirs.

In French Guinea what Sekou Toure says goes. His political control is so tight and his followers so quick to violence and intimidation that even French observed promibly expert. Yet his outburst was as unexpected as it was final. Some blamed it on a personality clash that occurred on De Gaulle's visit to Conakry last month, Annered by Sekou Toure's public criti-



cism of the new constitution, De Gaulle refused to dine with the Guinean Premier. More important, probably, is Touré's vaulting amblition. He is in close touch with President Kwame Nkrumah of independent Ghana and has a mystic concept of his role in the future greatness of his continent. "All Africa is my problem." he boasts. A Marxist-trained unionist himself, Sebon Touré, 36, envisions a Guinean government in which labor unions will be the prime instruments of administrative

Touré had hoped to bring the neighboring Ivory Coast into his labor-union state, But Félix Houphouet-Boigny, political chief of the Ivory Coast and Minister of State in De Gaulle's Cabinet, has no intention of allowing his rich colony to be dominated by Touré's strong-arm union organizers. The Ivory Coast is wellwatered, agricultural land with the highest level of prosperity in all French Africa. Houphouet-Boigny, 52, who has come a long way since the days when he was an admirer of Communism, is convinced that its people can advance farther and faster with French technical and financial help than by swerving off into nationalist adventures with his neighbors, French Guinea and Ghana. Says Houphouet-Boigny: "I'll make a date with Ghana in ten years' time.

Sekou Touré's brash words encouraged the constitution's opponents in other areas. Djibo Bakary, another Marxist-trained unionist who heads the government of French Niger, announced that he and his followers were voting no; although he faces strong pro-French opposition, Bakary's stand is enough to move French Niger into the doubtful list. Madagascar, where memories are still alive of the bloody repression of the 1947 revolt, and Senegal, with its potent Communist minority, may go either way. But the bulk of French Africa is expected to follow Houphouet-Boigny's Ivory Coast, vote solidly for association with the France of Charles de Gaulle.

The Pharmacist in Exile

Outside the house in Cairo hung a strange new flag: two vertical bars, green and white, with a red crescent and star in the center. Inside, a large, solemn-faced man with luminous brown eyes faced 100 reporters. "In the name of the Algerian people," Ferhat Abbas, 58, announced the formation of a "government-in-exile" for the new Algerian republic "which considers itself in a state of war with France. Egypt's Nasser quickly hailed the "blessed and within 24 hours, Iraq, Yemen and Libya had recognized the nation. More reluctantly, since they fear repercussions from France, Tunisia and Morocco followed suit

Personal Stetus. As Premier of the new "government," Perhat Abbas represents a more moderate choice than might have been expected. A placid ex-pharmacist who speaks much better French than Arabic ("I cannot read Arabic, and I speak it like ("I cannot read Arabic, and I speak it like to every the profession of the profession of the recognized leader of the pro-French."

Moslems, has worked most of his life to bring France and Moslem Algerians into a decent, humane relationship. Though he was twice jailed by the French and called a salaud (dirty bum) by a right-wing Deputy when he was a member of the French Constituent Assembly, he once wrote: "Algeria is a French land. We are Frenchmen with a personal Moslem status."

For two years after the revolt broke out in 1954, Abbas failed to join the F.L.N., but slowly became embittered by the French temporizing, finally told friends, "We are all fellaghas." Those who aren't cowards have taken up arms. Those who are cowards talk to the administration.



FERHAT ABBAS

I'm finished now. The real Algerian leaders now are guerrilla leaders in the hills." Since joining the F.L.N., Abbas has lived in Switzerland with his French wife, shuttles between Cairo, New York and South America, working for independence.

The F.L.N. command in Cairo readily admitted that the announcement of a government-in-exile was a calculated countermeasure to De Gaulle's expected victory in this week's referendum. Unlike the voters in France's colonies. Algeria's voters cannot choose independence by voting non. In these circumstances, the F.L.N. has ordered Moslems to boycott the election, and the measure of De Gaulle's success will not be a majority for oui (which is already conceded), but the size of the vote. Heavy participation could be taken as a vote of confidence in De Gaulle's abilities to solve the Algerian dilemma. "The majority in Algeria will give De Gaulle the moral position before the world to continue the war. We must answer-militarily, politically, and diplomatically," explained an F.L.N. member.

Soldiers on the Hustings. Aware that the phrase "Algerian-type election" has long been a byword for fraud, the Gaullists are making every effort to assure an honest count, have sent hundreds of volunteer election commissioners from France to administer the balloting. For the first time, De Gaulle has allowed Moslems and Frenchmen to vote on a single list, opened the voting to Moslem women.

The biggest campaigner for a oui vote is the French army in Algeria. Action units are distributing 3,000,000 political tracts, putting up 500,000 posters, scrawling Oui De Gaulle on every surface available. Propaganda films make the rounds of the villages, suggesting to women that a oui vote will put a new stove in every kitchen. Troops assemble the local population to warn them that non is a "vote for Communism." Even Commander in Chief Raoul Salan and his wife have taken to the hustings; Salan claims to have spoken to 2,000,000 people, telling them that "the Mediterranean crosses France the way the Seine crosses Paris," while his wife makes speeches to Moslem women

Specifies to Mostem women.

Yote by Foren, The FL.N., is as active
as the French army, Orders have gone outs
as the French army, the second of the second of

The vote this week may well be the first 'honest' election ever held in Algeria. But, after four years of war and reprissla, attacks and counterattacks, terrorism and torture, it seems likely that the dominant torture, it seems likely that the dominant sentiment of the Moslems will not be reason or political passion, but fear—fear of voting yes or no, fear of not voting yes or no. fear of not voting at the fear of the fear

TUNISIA

No Time for Democracy

Veiled women shrilled their adulation, and students bore him on their shoulders through the streets when Habib Bourguiba returned from exile to lead Tunisia to independence. They cheered again when he deposed the old Bey of Tunis and had himself proclaimed President of the new republic. But in the last year there has been a change in the smiling, accessible Bourguiba. Since he moved into the President's palace, he has become increasingly autocratic, petulant and impatient of criticism. Ambassadors were instructed to bow three times on withdrawing from his presence-a custom imposed by the Bey whom Bourguiba overthrew in the name of democracy, Lone Critic. Only one influential voice,

the newspaper L'Action, patterned after Paris' outspoken L'Express, dared speak up against this autocratic trend. Last week Bourguiba abruptly silenced that voice. In the days before independent page 18.

In the days before independence, Bourguiba often dropped into L'Action's office to discuss issues or give a helping hand with the layout of the paper, which he affectionately called "my baby." He made



Bourguiba & Ben Yahmed Newspapers should be silent.

young (28) Editor Bechir Ben Vahmed his first Minister of Information, backed him when Yahmed allowed foreign journalists to see the defects as well as the achievements of the new regime. L'Action gubain in his opposition to Nasser. But as time went on, it began to criticize the long delay in providing a new constitution, urged new elections to replace the present Constituent Assembly, which is composed only of members approved to the present Constituent Assembly, which we constituent assembly when the present Constituent assembly, which we constituent assembly when the present constituent assembly when the present Constituent assembly when the present constituent of the present constituent assembly when the present of the present constituent assembly as the present constituent as the present constituent assembly as the present constituent as the present of the present constituent assembly as the present constituent as the pre

Bourguiba turned hostile, and Yahmed resigned from the Cabinet. The final break came when Bourguiba brought to trial Millionaire Tahar ben Amar, a moderate nationalist who served as interim Premier before Bourguiba took over. Although Ben Amar was charged with tax evasion. the government used the trial to accuse him of "treason" in helping the Bev's family smuggle jewels from the country. Complained old Ben Amar: "I did not want to be Premier in the first place. I only accepted because Bourguiba pleaded with me to accept." The court's finding: no treasonable behavior, but it levied a \$75,000 fine on him for "fiscal fraud. "A false quarrel," snapped L'Action, adding: "His trial-which others have been spared-looked very much like a deliberate provocation, and reduces our prestige both at home and abroad.

Stote Over Liberty, Bourguiba exploded, He summoned a meeting of the Neo-Destour Party executive, rammed through a vote to ban L'Action. For voting against Bourguiba's wishes, Mohammed Massmoudi, one of the paper's principal shareholders and once Bourguiba's close confident, was fired as Tunisian Ambassador to France, (His replacement; Habib Bourguiba Ir., 31.)

"I have carried this abscess too far," declared Habib Bourguiba. "Tunisia is going through a difficult period. Freedom is dangerous." In an interview with New York Times Correspondent Thomas Brady, Bourquiba expanded: "At the moment of a revolution there is no question of a secting up a democracy like that in America. If they accuse me of dictatorship, I accept. I am creating a nation. Liberty must be suppressed until the end of the war in Algeria—until the nation becomes homogeneous."

To the suggestion that liberty outweighs everything in importance, Bourguiba replied: "You are wrong. The state and its existence are essential before everything else. All this preoccupation with liberty is not serious."

IRAQ

The Shakeout

Two months after the revolt that swept away King Feisal II and the regime of Nuri as-Said, Baghdad is an armed camp. It simmers with hatred for the foreigner, Its dusty streets are oppressive with the sense of suppressed violence. Cops and soldiers with planted bayonets guard hotel entrances. Armored cars bristle before public buildings and jeep-mounted recoilless 106-mm, guns glower down the broad avenues, presumably on guard against the "corruption" and "imperialist aggressors" the Baghdad radio so ceaselessly attacks. Barefoot young people rove the banks of the Tigris, singing patriotic songs and shouting: "Nasser, Nasser." Every wall and shopwindow in town bears the image of the idol of the Nile-or that of Irag's own Revolutionary Chief Karim Kassem.

Glither Gone. The new regime is still wreaking its vengeance on the old. Last week the government prosecutor demanded the head of U.S.-educated ex-Premier of the head of U.S.-educated ex-Premier prosecutor. God ordinied that we should have one head left out of those destroyed at the hands of the people. God be praised for these blessed hours in which the end-of-the production of the prod

But the first glitter of the revolution has dimmed. The sandslimakers, smiths and petty merchants in the capital's darkshadowed bazars have found that life goes on much as before, with the rich a bit poorer and the poor no richer. Petty politicians grumble that they have not been allowed to form parties, Intellectuals been allowed to form parties, Intellectuals papers have been closed down (under Nuï as-Sid there were nich.

There are signs of trouble in the top leadership, Grizaled General Kassem is no man to be taken for another Naguib. After Deputy Prime Minister Adult Salam Mohammed Aref, rushed to Damascus to Asare Nasser's balcony, returned promising quick Arab unity through union with Kassem's leadership. Touring the country making rabble-rousing speeches, Aref promised to strip landfords of their vast holdings, foreigness of more of their oil fear they might be submerged allogether

in a pan-Arab nation. Minority groups began to stage counter-demonstrations against the unionists in the midst of Aref's meetings. Word spread that Prime Minister Kassem favored "gradualism" in relations with the U.A.R.

Lie Laid. "They say there are differences," roared Aref, "They lie, and God curses them." He spoke with the confidence of a man who had lived, worked and slept on the floor of the same office with Kassem in the first days of the revolt. But fortnight ago Baghdad radio abruptly announced that "in the public interest." Aref had been relieved as second-in-command of the armed forces. "Aref is young and inexperienced," explained a Cabinet minister, "He talked too much." Aref still holds his jobs as Deputy Prime Minister and Interior Minister, still heads the revolution's pro-Nasser faction. His differences with Kassem are not yet a rift. Argued a government official smoothly: "I doubt whether Nasser at this time would even accept an Iraqi offer to unite with the U.A.R. It would be impossible, for instance, for a foreigner to carry through land reform

without opening grievous wounds.' Communist good-will missions have flocked to Baghdad. But Kassem so far has been noncommittal. In the first outburst of nationalist zeal, Kassem fired all the British military advisers and jailed the chiefs of the Iraq Development Board. thereby slowing its activities to a near halt. But he has made no move to expropriate the big British-run Iraq Petroleum Co., or to back up Aref's demands for a greater share of its profits. Despite his radio's anti-U.S. propaganda, he continues to keep up warm and friendly relations with Western diplomats. For the moment, as Nasser watches narrowly, Iraq simmers uncertainly under gradualism's tight lid.



Aref (AT PRAYERS) & KASSEM Friends talk too much.

So friendly to your taste!



See how

PALL MALL's greater length of fine tobaccos filters the smoke and makes it mild – but does not filter out that satisfying flavor!







FOR FLAVOR AND MILDNESS, FINE TOBACCO FILTERS BEST Voyage greater length of the 2 Pall Mall's greater length 3 Filters if over, under, around not finest tobaccost money can be used.

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This distinguished dog-about-town won't tell. But one sip of Wolfschmidt will. The secret is in Wolfschmidt's new, exclusive refining process which gives you the clearest, GENERAL WINE AND SPIRITS COMPANY, NEW YORK 22, N.Y. MADE FROM GRAIN, 100 OR 80 PROOF. PRODUCT OF U.S.A.

cleanest vodka ever to glorify a drink. Here's a happy companion that remains incognito in almost anything liquid. There's nothing so subtle, so satisfying as Wolfschmidt.

GREAT BRITAIN

The "Nigger Hunters"

Nine young men stood in the prisoner's dock in London's Old Bailey and stared up at Mr. Justice Cyril Salmon, Three weeks earlier, armed with iron bars and wooden table legs, crank handles and an air gun. they had piled into a battered car and gone "nigger hunting" in a wild three-hour safari across the Notting Hill district, home of thousands of West Indians, They were, said their lawyer, victims "of the society in which they live."

Justice Salmon was unimpressed, Said he: "You are a minute and insignificant section of the population who have

brought shame upon the district in which you live, and have filled the whole nation with horror, indignation and disgust. Everyone, irrespective of the color of their skins, is entitled to walk through our streets in peace with their heads erect, and free from fear. That is a right which these courts will always unfailingly

uphold.

"As far as the law is concerned, you are entitled to think what you like, however foul your thoughts; to feel what you like, however brutal and debased your emotions; to say what you like, provided you do not infringe the rights of others or imperil the Queen's peace.

"But once you translate your dark thoughts and brutal feelings into savage acts such as these, the law will be swift to punish you, the guilty, and to protect

your victims."

Justice Salmon forthwith sentenced all nine youths to four years' imprisonment. Shocked at the severity of the sentence. relatives and friends in the courtroom gasped in dismay, burst into hysterical sobs outside. Two of the boys were so shaken they had to be helped down the 32 steps to their cells. But that night, all was quiet in Notting Hill.

SOUTH AFRICA

Black Tax

Every South African black man over the age of 18 must pay a "head tax" of £1 (\$2.80) per year. Since even a black industrial worker's average yearly wage is only \$369, more than 150,000 blacks are jailed every year for failure to pay. Last week South Africa's House of Assembly passed a bill that will nearly double the head tax on blacks this year.

South Africa's white men do not start paying taxes until they are 21, and half pay no taxes at all if they earn less than \$420 a year. But to Prime Minister Hendrik Verwoerd, it was merely a matter of "morality." In the next five years \$140 million would be needed for native schooling. The natives should pay for it. "What," cried Verwoerd, "would satisfy the highest demands of morality? Would it be to spoon-feed the natives constantly. allowing them to be beggars who go on their knees to the white man? All they have to do is save 31 pence [4¢] by drinking half a pint less of Kaffir beer

ITALY

Lost Distinction

In a hundred side streets one night last week, solitary Italian males popped discreetly into familiar shuttered houses for one final fling. Outside, plainclothes cops prowled, ready to squelch any farewell parties that showed signs of getting out of hand. Surrendering its distinction as the last West European nation to boast legalized brothels, Italy finally closed down its "houses of tolerance."

The closing was the sole triumph of

Socialist Deputy Angelina Merlin, whose incessant appeals to conscience had finally driven Italy's reluctant male legislators into outlawing an industry that paid the Italian state \$20 million a year in taxes and license fees (TIME, Feb. 10).

Though the "Merlin law" offered the 2,500 inmates of Italy's 543 licensed houses the opportunity to enter "centers of social re-education," no one really believed that last week's shutdown would end prostitution in Italy. Even Deputy Merlin-who four months ago lost her campaign for re-election to Italy's Sen-

"WITH AN AIR OF DIVINITY"

As the 13th U.N. General Assembly opened in Manhattan last week, Lebanese Foreign Minister Charles Malik shook off the last-minute challenge of the Nasser-led Arab League, which put forward the Sudan's Foreign Minister as a rival "Arab" candidate, and with strong backing from the U.S. won election as Assembly President by a comfortable 45-to-31 vote.

Early Life. Born Feb. 11, 1906, son of a village doctor, amid the mountains and olive groves of northern Lebanon where, he says, "life is innocent and full of joy."

Personality. Husky, bushy-haired, with a profile straight off an ancient Persian frieze, he looks like an Arabian king but talks like a professor of philosophy, His conversation, resounding and serious in any of four languages (Arabic, English, German, French), is punctuated methodically by the 1-2-3 and a-b-c of the lecturer. He is a Christian (Greek Orthodox), reads the Lord's Prayer and Creed regularly in Arabic at Sunday worship at his local church in Beirut, cons St. John Chrysostom for relaxation. His wife was formerly a teacher of literature at a Beirut women's college; they have one son, Habib, 4.

Academic Life, Graduating from the American University of Beirut in 1927, he taught math and physics there for two years. Inspired by a gift of Professor Alfred North Whitehead's Science and the Modern World, he worked for three years to raise enough money to get to Harvard and study under Whitehead himself, After getting his Ph.D., he taught philosophy at Beirut from 1937 to 1945. Said the great Whitehead: "One of those extraordinary individuals who had a kind of air of divinity about him."

Political Career. Named the republic of Lebanon's first minister to Washington and delegate to the U.N.'s he helped draft the U.N. Covenants



on Human Rights, won a name in the U.S. as "the good Malik" to distinguish him from Russia's U.N. Delegate Jacob Malik. Returning in 1955 to his Beirut university post, he was called back to public life as President Chamoun's Foreign Minister after the Suez crisis, charged with carrying out a policy that allied Lebanon more closely with the West than ever before. Though he is careful not to say so publicly, privately he is known to consider Nasser a sincere man who is dangerously provincial, unaware of and indifferent to values of freedom that civilized men, both East and West, have developed and that Malik himself cherishes. Often accused by fellow Arabs of being a "Western stooge," Malik enjoys far great prestige abroad than in his own country, where he commands no important political following.

Ideas & Principles. Philosopher Malik calls himself "an Aristotelian realist." He believes profoundly that man exists by religious faith. He is probably the only Foreign Minister who ever urged Westerners to "love" the people of the Middle East as a basis of their foreign relations. In one U.N. speech, he criticized the Communists for "the spiritual enslavement" of man but at the same time condemned the West for being "repulsively materialistic." If the "wonderful springs of the mind and the spirit in American existence" can "be tapped and mediated to the rest of the world," says Malik, a "spiritualized materialism" might grow up to embody Western life and faith and provide the saving answer

to Communism.



Formosa-Based U.S. Ground Crews Awaiting a Scramble*
A 1,400-m.p.h. bird on Communist radar screens.

ate—concedes that most of the girls from the shuttered houses as well as the vast majority of the nation's 7,000 formerly licensed streetwalkers will simply join the vast army of clandestine prostitutes. Says blunt Angelian Merlin: "Thirty percent of all women between 15 and 60 give themselves up to prostitution in its variety of the property of th

FORMOSA

The Hammer & the Vise

All week long monster C-124 and C-130 transports, the white star of the U.S. Air Force embazoned on their flanks, lumbered down onto Formosan airfields. Tent cities sprang up along roadsides. Crated eight engines were stacked in banana growes; laborers toiled night and day actual handle and the control world War IL. The U.S. was started hangars, military buildup since the Korean war. emilitary buildup since the Korean war.

Korean war.

Like most subidups, this one was fast.

Like most repeated confused. Officers and units were grabbed wherever the Penson could find them. Captain Allen C. Lambard, a radio air control officer stationed in Guan, was yanked out of bed and ordered to pack his gear at 2 a.m. Air Force Brigadier General Avelin P. Tacon was flagged down by state police on a California highway. To General Tacon's intense surprise, the cops showed no interest in the fact that he was doing 70 interest in the Fact that he was wanted in sea for the fact formosa—immediately.

By these and a thousand similar peremptory devices, the U.S. had poured 5,000 airmen, sailors, and marines into Formosa in the four weeks since Red China began its attack on Quemoy. (There were already 4,000 U.S. servicemen stationed in the island when the crisis started.) Items:

¶ At an airfield in northeast Formosa, men of a U.S. air base squadron, only ten days out of Johnston Island, wearily completed construction of an electrified tent city. Within revetments nearby stood stubby, missilelike F-104 Starfighters, the world's fastest (1,400 miles an hour) operational aircraft. Never before deployed outside the U.S., the Starfighters were knocked down and flown into Formosa unassembled two weeks ago: last week they were already flying over the Formosa Strait, Said one pilot: "It must have scared the pants off the Reds when they saw this bird move across their radar screens the first time.'

¶ From a southern Formosan base, hardbitten pilots of Marine Air Group 1: were flying round-the-clock cover for Nationalist transport planes airdropping supplies to Little Quemoy. At night the marines used F₄D Skyrays; during the day they relied on FJ Furies.

¶ A few miles away from the Marine base, Matador missiles—capable of delivering nuclear warheads onto mainland to him—stood on 24-hour alert, their crews constantly rehearsing countdowns. Elsewhere on the same field, a Chinese air force major, fresh from a kill of a Commist MIG, lated over combat tactics with an American captain who was about with an American captain who was about the Commist MIG, taked over combined to the Sabres which the U.S. is providing to replace the slower Thunderjets and Sabres now flown by the Nationalists.

¶ At four sites around Taipei, engineers of the U.S.'s Vinnell Co, rushed construction of launching sites for Nike-Hercules ground-to-air missiles. Vinnell, which normally takes a year to build a Nike site in the U.S., has undertaken a crash program to finish the sites in 50 days, though it

Only the site in 50 days days days days days

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Only the site in 50 days

Only the site

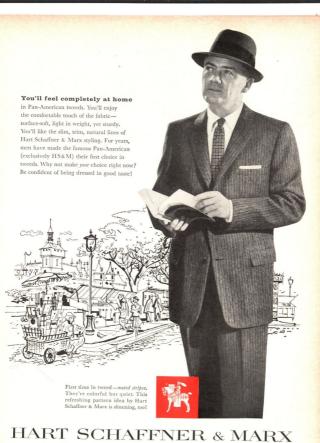
still had no formal contract nor any blueprints. Banking on Vinnell's know-how, the Army last week flew in an advance party of a missile battalion from Texas.

Kills & Convoy. In the midst of all this preparation for a big war, the nasty little war went on unabated. Thanks to mew convoy tactics, things were looking up on the tratered beaches of besieged Quemoy. Every day but one last week at least one Nationalist LST lumbered out from southern Formosa to the waters of philious LVTs (Landing Vehicles, Tracked), which churned into the beach and quickly unloaded their cargoes. Small and elusive, the LVTs moved through the inevitable Communist artillery barrage with relative impunity.

Q At midweek the Keds made their first serious effort to counter the new system, sent four fast torpedo boats out to interce per a pair of Normalis. Lexact their prey, Nationalist Sabre jets flashed down with cannon roaring and, by Taipei's count, sank three of the four. Angrily, the MICE spice out to purish the Sabres. In the swiring dogicalts that followed, four Nationalist pilots knocked down at least five MICEs, sent to the rest high-tailing to the property of the property of the present of the property of the present of the present

The Undelivered Chollenge, Pentagon planners bean to talk optimistically of "an eventual solution" to the problem of in expensive properties that while a conventionally loaded LST can carry 1,300 tons of cargo, it can carry at most year to be conventionally cach LVT has room for only 2; tons of cargo, Cold fact was that daily deliveries of supplies to Quemoy

* In the background: F-86Ds of the 16th Fighter Interceptor Squadron.



THE NAME THAT MEANS SO MUCH TO SO MANY WELL-DRESSED MEN



GERMAN INDUSTRIALISTS (FROM THE FILM "DAS MÄDCHEN ROSEMARIE")
Engine trouble on the Kaiserstrasse.

last week ranged at best from 50 to 150 tons, but to survive in fighting trim, Quemoy's 150,000 soldiers and civilians need a minimum of almost 700 tons of supplies a day.

If the Communists should decide to convert their harassment of Quemoy into a no-holds-barred war, the U.S. was ready. Last week the disparate units and individuals on Formosa were reorganized into a unified combat command under Vice Admiral Roland Smoot. Between them, the new Formosa Defense Command and the Seventh Fleet's Task Force 77 could hammer China with a destructive power unequalled in the previous history of warfare. But, barring an almost incredible improvement in supply techniques, the vise so tight that they need never challenge the mighty force that the U.S. has assembled on Formosa.

WEST GERMANY Rosie & the New Rich

They are seen everywhere in West Germany these days: plump, well-barbered, aggressive men, their eyes alert for opportunity or slightly lidded after a heavy too hotel in chauffeur-driven Mercedes osco5's; their women are gowned by Dior, Heim, Balenciaga, Liveried servants attend them at banquets in redecorated man millionaires, whose energy, efficiency and shrewdness have contrived, organized and engineered the astonishing mirror of the state of way.

Military Objective. Some of Germany's new rich have cultivated their indulgences along with their undoubted abilities. In the vicinity of industrial Frankfurt, the most popular indulgence was Rosemarie Nitribitt, a big-eyed and notably globoid blonde. Rosie's nest was feathered with Persian rugs, green velvet chairs, thick draperies, a multitude of mirrors, and a French double bed. Her closets were jammed with Paris-label dresses and 40 pairs of Italian shoes; and she always kept handy at least 150,000 marks (about \$35,000) in cash.

Rosie's amorous career began at 14 in tiny Niedermending, where she instantly became a military objective of the French troops who then occupied the airport, A few years later, Rosie moved on to Frankfurt and became a bar girl. Soon she had enough money to buy a modest Ford Taunus, then graduated to a red-upholstered Mercedes 190 SL. She would cruise up and down the Kaiserstrasse or park in front of the Frankfurter Hof, the city's swankest hotel. As a plump, well-tailored captain of industry approached, Rosie would appear to be having trouble with her engine, and appeal prettily for help. Her tab was high-anywhere up to 1,000



Rosie Nitribitt Death in a feathered nest.

marks in a city where 20 is the average. Explained a Frankfurt businessman: "To understand those sums you had to know Rosemarie."

Medicine for Business. Last October Rosie entertained her last guest. When police broke into her apartment they found her strangled with her own stockings. The police moved gingerly in the case, gently questioned a number of big industrialists, finally arrested an uneministed loudly that he was not the murderer. Most tabloid-reading Germans believe him.

One of those interested in Rosie's rise and fall was Writer Erich Kuby, 48. He was interested not so much in Rosie the prostitute, he explained, as in "Rosie, medicine for our big businessmen, who didn't visit her because she was so good in bed or so beautiful, but because they could unload their troubles, because she fed their ego, because she gave content

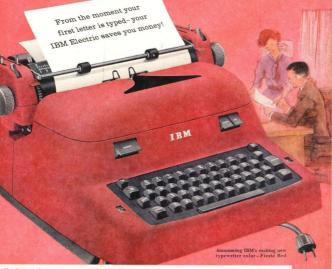
to their empty lives."

His story of Rosemarie Nitribitt was napped up by Moviemaker Rolf Thiele. Even before shooting began, protests poured in. Soon it seemed as if every capitalist and manager in Germany took the film as an intended insult, collectively and individually. Associations of theater owners in the Rhineland and Bayaria pledged they would not show the picture. The Daimler-Benz Co. refused to lend any of its cars to Thiele; Opel turned him down when he asked permission to shoot a sequence on an assembly line. A gasoline company indignantly demanded the withdrawal of still pictures showing Rosemarie (played by Actress Nadja Tiller) leaning against one of their gas pumps. The equally indignant owner of the Frankfurter Hof, some of whose guests had been Rosie's clients, forced the filmmakers to use another name on their cinema hotel. When the Venice Film Festival asked to show the picture last month, the German Foreign Ministry protested that Das Mädchen Rosemarie did not correctly reflect conditions in West Germany, and should be banned. In Venice the film was awarded the "Italian Critics' Prize

Growl & Belch. Fewer than ten people went to the funeral of the real Rosie went to the funeral of the real Rosie Nitribit that become a part of the national vocabulary, and Das Mādchen Rosemaries was playing to capacity in root theaters —— a postwar record. Hundreds of puns have grown up about her aman, helped by the fact that in German it rhymes with "dvnamite."

Film critics divided on political and chauvinstic lines. Some bemoan Hr movie as giving a one-sided and unfair picture of today's Genetic divided and picture of today's Genetic direct line of George Gross's savage post-World War I cartoons and Bert Brecht and Kurt Weili's Three-ponny Opera. Director Roll Thiele has only one minor reservation. Says he: "If the Three-penny Opera was the growd of an empty stomach, this film is the belich of a full one."

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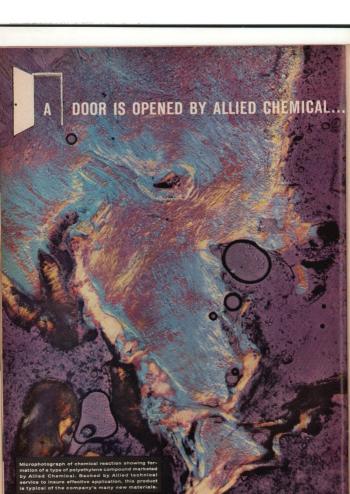


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THE HEMISPHERE

MEXICO

Rioters' Report Card

Mexico City's bus owners counted the damage from senseless student riots (TIME, Sept. 8) and stated their position; "The metropolitan bus industry is now bankrupt." In two days of wholesale vandalism the rioters did an estimated \$160,-000 damage. They stole some 340 buses, left more than 200 in need of major repairs. There were 65 buses with carburetors missing, 50 with batteries gone, 40 with missing seats, 112 with the upholstery ripped to shreds. If the government, which is now arbitrating a bus drivers' demand for a wage increase, grants the hike without also boosting fares, the owners say that they will pull all buses

CANADA

On the Wing

The beating of wings sounded like thunder in the crisping air. Across 700 miles of flat and rolling water-flecked land from Alberta through Saskatchewan and on east to Manitoba, Canada's great duck factory was emptying for the win-ter. Some 200 million ducks, incubated in millions of paritie potholes and marshes that yield 65% of the continent's water-fowl, began the long fight south. From Canada they will scud at 40 to 50 m.p.h. with the water was scattered from the southern U.S. to northern Peru. Along the way, millions will fall before the guns.

For the 300,000 Canadians and 2,250,000 U.S. duck hunters, 1958 will not be as good as 1957. It will still be a good year. After an early hatch because of unseasonably warm weather, drought struck

the potholes. The number of breeding places dropped from 10 million to 4,500,000, threatening ruin. What saved the season was the cooperative conservation practices of Canada and the U.S. and of the privately run Ducks Unlimited (Thute, Sept. 18, 1944), which alone and flooded 530 breeding marshes. Renesting ducks flocked to the areas, were able to start a second dutch.

Modern game management has put and to the old blunderbuss days of the early 1900s. With indifferent conservation, the duck population plummeted to about no minor in the 1900s, threaten and the property of t

Swarm of Bugs

Canadians need no computer to know that small European cars are wheeling the nation's imported car dealers down the highway to prosperity. Compact little Volkswagens, Austins, Simcas and British Fords scoot buglike along the roads, sit -and fit-snugly in many a next-door neighbor's garage, cut tight corners into supermarket parking slots. Last week the Dominion Bureau of Statistics cranked up its computers nonetheless, and produced some staggering figures. Though sales of new cars and commercial vehicles slipped 7.3% in the first seven months of 1958, import sales shot up 52%. In July imported foreign cars won a fat 22.5% of Canada's new car market, will probably wind up the year with sales of close to 66,000 cars.





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PEOPLE

Last year stately, plump Queen Juliana of The Netherlands walked up for her annual Speech from the Throne with the heavy grace of a Wagnerian diva. Last week a trim, svelte (25 lbs. lighter) Juliana delivered another royal oration, and the London Sunday Dispatch gleefully revealed what it claimed to be the slimming secret: a bland diet ordered by a fat, fiftyish hair-restorer salesman named Jos de Cock, who runs the "Enorga Institute in The Hague. After an analysis of strips of litmus paper that a prospective weight loser licks after meals, went the story, De Cock devises a special diet for a low-calorie fee (sample: \$37 for eight weeks' advice, plus \$17 for the diet lists). Despite palace "No comments," Hollanders thought that De Cock might soon be paring a few more royal lines: at Juliana's side during the speech was Crown Princess Beatrix, hefty for her 20 years, and an estimated 10 lbs. heavier than last year.

After seven bright years as NATO's elder statesman and tireless gadfly, the Deputy Supreme Allied Commander, Europe, was retiring. One afternoon last week, after a round of farewell parties, doughty Field Marshal Viscount Montgomery of Alamein, 70, stepped out of SHAPE's headquarters building near Paris, marched briskly past cheering troops (including a blue-grey contingent of the Germans he had fought so well in World War II). Then Monty shook hands with his boyish-looking boss, U.S. Air Force General Lauris Norstad, 51, and drove off, "Silly old boy," mused one British private soldier, "but we'll miss him."

In a rare moment of relaxing, the Air Force's Vice Chief of Staff, bluff, gruff General Curtis E. LeMay, who two weeks



LeMay & Daughter A check of skill.

ago set a world record for a nonstop r,too-mile flight from Japan to Washington (time: 12 hr. 28 min.) in a KC-135 jet tanker, critically checked out the stogic-lighting skill of daughter Patricia Jane, 19. The occasion: a father-daughter dinner at the capital's National Press Club, where pretty Pat won a door prize, but failed to coax her high-flying papa from his chair for even one dance.

The Los Angeles courtroom was smogfilled and torrid. Off went the judge's coat. Off went the lawyers' coats. On stayed the clothes of the shapely plaintiff, Actress June Hovoc, 41, and for a change, those of a key witness, her stripping sister Gypsy Rose Lee, 45, demure in a blue polkadot dress. Cool and calm. June and Gypsy waited for the hearing to begin



Havoc & Lee An urge to peel,

on June's complaint that she had been bilked in a real estate deal. But the smog won out, and the court was recessed. "In this kind of weather," said Gypsy, surveying the shirtsleeved crowd, "I don't blame anyone for wanting to peel."

Loping off into the sunset—and temporary bachelonod—square-jawed Cinemactor Guy Modison reckoned he'd soon be back on the ranch with his bride of four years, sometime Starlet Shelial Connolly, and the three little Madisons. "There is no thought of divorce." said he. "I think when a girl has had three babies in rapid succession, it leaves her a little tirted and depressed."

Vacationing briefly in the Miami area, Vice President Richard Nixon squeezed in a movie (Cat on a Hot Tin Roof) and a song-filled lunch with local Kiwanians, unveiled a pair of trim if hairy limbs as



NIXON & REBOZO A round of golf.

he donned shorts for a round of golf with a friend, Miami Democrat C. G. ("Bebe") Rebozo.

Everest-Scaler Sir John Hunt recalled for friends last week a splendid Gallic tribute from France's Alpine Club following his return in 1953 from Nepal. After a dry series of appropriately dignified ceremonies, Hunt and his fellow climbers were whisked away to a Left Bank nightclub. As the lights dimmed, out trotted a pride of chorus girls "absolutely nude except for a climber's rope that bound them together and which was tied in a series of knots not immediately familiar to me, Struggling toward an imaginary summit, the girls suddenly yipped a victory cry. One of them hoisted a small British flag as the band brayed God Save the Queen. "It was all delightful," mused Hunt, "but what has perplexed me to this day iswhere did that flag come from?'

In Saragosa, Spain, saturnine Cinemactor George Sonders, 52, onetime husband of Zso Zso Gobor, said that he and Old Friend Benita Hune Colman, 51, widow of Cinemactor Rondle Colmon, would be wed "in about six months." Acknowledged his indeed: "I'm enchanted with the whole thing, but there is no hurry about it."

In the Soviet Union, the onem read, asks swould be jor of the betselling Innide Russian Toda on the Betselling Innide Russian Toda on the Betselling review
in the powerful Literary Gazette, official
voice of the Soviet Writers' Union-Cecling that Gunther had some of his facts
straight on Soviet industry and culture,
the Gazette dismissed the latest Inside
voy as "libriatemioned lies and malindraw as "libriatemioned lies and malinstraight of the Company of the Company
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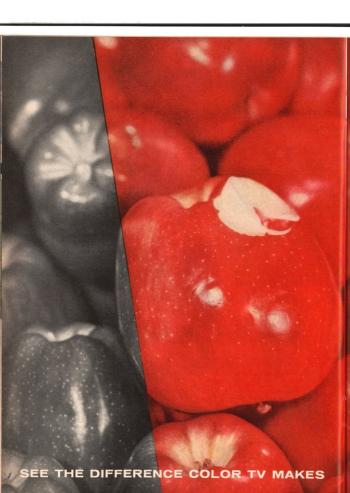


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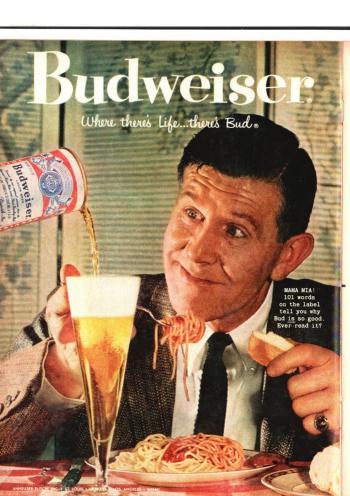
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SHOW BUSINESS

Very Funny Relationship

Can Hollywood make a movie about the love afairs between a psychopathic middle-aged lecher and a twelve-year-old mymphet? When they bought Vladimir Nabokov's bestselling novel Lolita (Trass. Sept. 1). Director Stanley Kubrick and Producer James B. Harris gambled Sigooo that they will find an answer. "Basically," said Kubrick, "this story is a very wage saw, one souttonic make the principals a few years older and cast Maurice Chevalier opposite Brigitte Barolies Brigitte Barol

No More Rubes

"Come on in, it's the circus. It's an educational show for the gentlemen, the ladies and the children. Come on in out of the rain, you dumb Dutchmen. Come on in out of the mud and into the dust."

The buzzaw voice rasped between the tarnished silver of a stragely mustache and the soiled afterthought of a goat-and the soiled afterthought of a goat-soiled soiled soil

Not that a mark (sucker) got much for his money when he bought a ticket (50¢ for adults, 30¢ for kids) to Lew Alter's sideshow. It cost an extra dime to see the "Pickled Punk" (two questionable sets of Siamese twins preserved in formaldehyde), another quarter for a glimpse of Carmelita, the "Hermaphrodite." dies on one side of the curtain, please, and the gentlemen on the other. Wives may stand with their husbands.") Following the colonel himself past the animal cages was an olfactory experience. Living in a trailer with Devil, the two-nosed dog, a spider monkey named Snowball, and a dark, unhousebroken Capuchin named Herman can dose a man with strange scents as the weeks pass.

Who Is "with It"? Still, the marks

came, saw, smelled, paid through the nose and did not complain. But on the rest of the lot, business was lousy, End-of-season weather was spoiling it, even for the pig iron (Ferris wheel, merry-go-round, whip, etc.), the moneymaking rides that most carnies consider the backbone of their show. The crowd-pulling mittcamps (palm-reading and pocket-picking gypsies) were gone. The gypsies had pinched some hogs from farmers in the last town, and the Gratz fuzz (cops) had sent them packing. Billed simply as "Stella," for its leading stripper, the girlie show was doing all right-neither rain nor dark of night. only the mark's initial embarrassment, ever slows its ticket sales. But even when



SHOWMAN ALTER Now more trouble with fuzz.

the sun came out to dry the midway, the carnies at Gratz knew that it was time to strike their tents and head south.

Today, when the fuzz is cracking down and the rubes are wising up, some 2,00 country fairs still draw nearly 85 million people, support about 350 traveling carnivals. The big shows employ up to 50 people, put 100 wages (S123 a week for the 100 people, put 100 wages (S123 a week for the 100 people, put 100 people, put

profitable nights) and hunting down the red ones (good nights). And tough as times were, only the first-of-Mayers (fairweather carnies who are not really "with it") were sneaking off to steady work in the civilized city.

"Shake It, Gal." At the Cobb County Fair in Marietta, Ga., the purple cotton candy and the foot-long hot dogs were going great. Duck-tailed farm boys and their girls rode the Ferris wheel for a high-arcing view of the cornfields of home. The talker (spieler) turned them in for 72-year-old Jim Jagger, fire eater ("I will amaze you by rubbing the burning torch over various parts of my body and anatomy"), a tattoo artist and human pincushion. The sword swallower put away a 10-in. blade ("I'll ram it down my bread basket and tickle my belly button"). The geek (lowest operator on the lot, a man who pretends to eat live animals) tore the head off a live chicken and ripped at the flesh with his teeth.

In Abilene, where a cool breeze rippled off the dusty West Texas plains, sharpbooted Texans and their women paid due homage to the "West Texas Fair," took in the livestock and the rodeo, then moved eagerly to the midway. The tip built up in front of the girlie shows (one Negro, one white), and their talker began his pitch: "This, folks, is Jody, who taught those Frenchmen in Paris something about the great American art of the striptease." The crowd rolled in at six bits a head. "Shake it, gal!" they yelled, happily ignorant that Dancer Anita Lopez was a bewigged male. On down the back end (the sideshows) of the carny, they plunked their dimes down for Jennie Thurman, "The Girl in the Iron Lung." (Healthy Jennie, 17, "did have a touch of polio" once when she was a little girl, insists her father, foreman at the Ferris wheel,)

The front end (concessions, games of chance) got a big play too. A muscular



GIRLIE SHOW ON GRATZ MIDWAY Never any trouble with bloomers.



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cowpoke swung a big wooden mallet and sent a weight soaring up a wire to clang a gong. He strutted off like a dragon slayer. "The guy can rig that bell any way he wants to," said an operator. "He twists a knob, and you'll never hit the bell; he twists it back, and you'll hit it every time." Over where the flatties (dishonest concessionaires) worked the barrel ball game, the toss of a ball into a barrel won a prize. But someone stood by to slip a bouncy false bottom into the barrel when the marks began to win too much. The hanky-panks (honest games) also made a profit; the slum (prizes) are never worth the price of a turn. Up north in Ludington, Mich., Gene

and Pauline Skerbeck were toughing it out with their Sunday school (clean, no girlie shows, no flatties). The weather was bringing in bloomers, and though Pauline burned blessed palm leaves in her trailer. the red ones were few and far between. A strip act might have pulled more of a crowd, but Pauline was against it. "We're Catholics, you see. I always tell people that ask where the girl show is that they should save their \$1.50 and get their wives to take off their clothes and dance around nude at home." "Aw," answers Fair Secretary Irving Pratt, when the

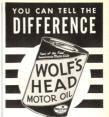
subject comes up, "my wife can't dance." "You Can't Get 'em Out." One way or another, good business or bad, the real carnies always stick with their show, There is nowhere else to go. When a man's show folds, he will be back next season, owner of one ride, maybe, or a hankypank, but working for a stake that will let him open his own again. And each year it is getting harder.

The racket shows are slowly disappearing. They have run out of rubes, and they are about to run out of towns, "I just think show business is dying out," says Colonel Alter's wife Helen, "You can't get good freaks any more. Seems like they're all dying off." Lew agrees. "They take 'em and put 'em in an institution now," he moans. "They don't want 'em exposed. Now I ain't going to mention any names, but I know an insane asylum where there's three good pinheads right now. But you can't get 'em out.'

Out of his Sunday school, Gene Skerbeck has the last word; "It used to be that you could take a show into the back anything like it. But they've all seen it on TV now. The rubes and the suckers are playing golf now. Oh, I don't say there aren't some rubes left, but where they are I don't know, Sometimes I think the only real suckers left are in the business.

Hula Balloo

On Labor Day weekend, a pop lyricist named Charles Grean (The Thing, Sweet Sound in his 26-ft. skiff when he was struck by an inspiration. "With this hoop craze," he thought, "there's bound to be a song. Somebody ought to move fast! Grean raced ashore and started to move. Next day he took his already completed lyrics around to his pal, Composer Bob



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By a Wall Street Journal Subscriber

While lunching at the Athletic Club, I overheard two men talking about how to get ahead. "I read The Wall Street Journal," said one, "So do I!" exclaimed the other. They looked like smart businessmen, and so I said to myself, "I'm going to subscribe."

That happened several years ago. was earning \$100 a week at the time. I sent for a subscription to The Wall Street Journal. I have been reading that remarkable newspaper ever since. It has certainly helped me get ahead. Last year

This story is typical. The Journal is livery to you anywhere in the U.S., The Journal is printed daily in five cities -New York, Washington, Chicago, Dallas and San Francisco

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Actors Homolka, Douglas, Gomez & Marshall Wolves, girls, castles, and the word Lenin.

Davie, and within an hour the two of them had batted out "a simple little teenage song with a good rock 'n' roll melody," named it Hoopa Hoola.

That was Monday. Tuesday morning the song was accepted by Atlantic Records. Tuesday night Grean flew to Chicago to have his touring wife, Singer Betty Johnson, record it.

Rushing the Dub. She learned the the control of the

onsertate the adopt motion to their deep and a started coming into Atlantic's New York offices, were promptly funneled out to a list of ±500 eye disk jockeys about the country. Atlantic distributors started setting up deejs hoop contests through the Middle West. Scarcely more than a week on the market shead of the competition, and the painful fruits of his inspiration were assaulting ears across the land.®

Early in the mornin' we're a-doin' the hoola Walkin' down the street on our way to

Walkin' down the street on our way to schoola Teachers are a-sayin' that we're actin'

the foola
They really ought to try it 'cause it's

real real coola . . .

Second under the wire in the hula race was Roulette Records, closely followed by Coral. Both companies recorded The Hula

* Imperial Records actually brought out the first boop disk (Hula Hoop) on the West Coast last June, but the craze had not yet reached its shimmying climax, and the record failed to Hoop Song, written by a couple of amateurs in Cleveland:

urs in Cleveland:

Oh what fun to see them rock and to

see them sway Tryin' to keep the hula hoop from slippin' away.

Absorbing the Cost. Coral executives actually heard Albat Buop 2, a hours before Routette did, but they lost valuable time by assigning it at first to a new female vocal group. Then the word got around that Routette was recording Hula with Songstress Georgia Gibbs, and Coral executives decided that "we would have to come up with a big name, too." Their choice: Songstress Teresa Brever. In the mad scramble that Could shops by one day, was further added by the fact that she was able to sing the song on The Ed Sallivan Show city two days after she recorded it.

Fourth in the hula race was Dot Records, which recorded a number called Hula Hoop with Steve Allen, one of TV's intellectuals, as the featured singer. Its lyrics made the previous songs sound cerebral by comparison:

Hula, hula, hula, hula Hula, hula, hula, hula Hula, hula, hula, hula Ho-o-ola hoop!

Although Dot's song trailed the field by about five days, the company is counting heavily on Entertainer Allen to give it. the TV boost it needs. A production push of the kind the hula hoopsters have been engaged in can send costs some fine and that kind of expense requires a major that kind of expense requires a major hit had songs yet recorded seem likely to go that far. "It's beginning to look," said one vibrody got carried away with the whole thing."

Who Is the Brute?

It is dark and the door opens. The figure enters, It pauses, It is a man warring a great coat—pulls down his collar. He goes to a small oil lamp and lights it. In the light we see Beria's Jacc. . . The door creaks open . . Another bundled figure enters the dacha . . It is Malenkov.

The stage directions spelled out the beginning of a plot—The Plot to Kill Stalin—Playhouse \(\rho^0 \) is scheduled return this week to the shrinking world of live TV drama (Thurs. 9;30 p.m., E.D.T., CBS). However the show might turn out, famed Producer Fred Coe (Peter Par, Tua) for authorities of the control of the producer fred Coe (Peter Par, Tua) for authorities on his orders, Writer David Karp and a staff of researchers went to work like aspiring Ph.D.s.

New York Timesman Harrison Salisbury weighed in with voluminous notes about life inside the Kremlin. Samples: "Lighters not usually used... They use safety matches..." They are very fond of potted palms." Director Delbert ("Marry") Mann put. ("Marry") Marry Marry

Role Fitters. It was almost easy to fit actors to the roles as they emerged in the script. Actor Thomas Gomee was a natural; without a bit of special makeup he was Georgy Matembro to place as Molecules of the place as Molecules of the place as Molecules Occar Homolica as Khrushchey, E. G. Marshall as Beria. Stalin was harder to cast. After considering Laurence Olivier and José Ferrer, Coe decided on Medical Control of the Characteristics of the Characteri

Daily the newly formed cast trooped into a screening room in Hollywood's Television City, watched thousands of feet of newsreels. Douglas took notes when he noticed Stalin slipping a hand into histunic or holding it behind his back; Gomez grinned and grunted along with Malenkov as he raised a glass at a Kremlin party. Gradually, as rehearsals wore on, the story took shape: the fierce old Georgian, breaking up his Politburo in an effort to divide and maintain control; the purge of Iewish doctors on a trumped-up charge of poisoning the General Staff; Stalin's assessment, shortly before his fatal stroke. of his possible successors-"Not Malenkov. Malenkov is an intellectual. Intellectuals have never made good leaders. Who is the brute among them? Who is the man most like me?"

Line Steolers. The intrigue and doubledealing became almost a part of the actors' lives. They began to suspect each other of stealing lines. Elii Wallach, playother of stealing lines. Elii Wallach, playlace the stealing lines and stealing lines and been cut on onling. "The audience would have a better show if they watched the releasts," cracked an amused technician. The stealing lines was the stealing lines and the line lines than I've ever seen. Probably more than there ever was in the Kremlin."



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RELIGION

The Oldest Decalogue

A Manhattan church-All Souls Unitarian-announced last week that it had acquired a new and unique section of the Dead Sea Scrolls: the oldest complete Biblical copy of the Ten Commandments, probably dating from the end of the 1st century B.C. The price of the scroll, slightly more than \$5,000, was paid by a prominent mining tycoon with a hankering for archaeology and a strong dislike of publicity. In the course of two lectures at All Souls last spring, Dr. Frank M. Cross Jr., Harvard's Hancock professor of Semitic languages and a leading member of the international team of scroll scholars that has been purchasing, patching and puzzling out the secrets of the scrolls since the Bedouins first began to bring them in (TIME, April 15, 1957), told his audience that there were still fragments to be bought. The mining executive agreed to put up the money for what he assumed would be little more than bits

High-Class Haggling. But Dr. Cross had bigger game in mind. Earlier in the year, while dickering for fragments on behalf of Chicago's McCormick Theological Seminary with the Syrian cobbler Kando, who is unofficial middleman between the Bedouins and the scholars. Cross and his fellow scholars had been offered an exceptionally large piece from Cave 4 for \$12,000. An old hand at the Bedouin bargaining table, the scholars began making counteroffers. Finally, last summer, during the height of the Middle East crisis, Cross and Jordanian Curator Yusuf Saad of the Palestine Archaeological Museum sat down with Kando for a bit of high-class haggling over tea and Turkish cigarettes.

Cross could tell from straightening out



SCROLL SCHOLAR CROSS
Bargaining for treasure.

a piece of the tightly rolled leather that it must be a text from Deuteronomy. The bargaining went on for three sessions, and the price abovely descended to about the price abovely descended to about the British Bank of the Middle East, just the British Bank of the Middle East, just outside Jerusalem's ancient Damascus Gate, stepped nervously out again into the teening, clanking tangle of Arabs and animals in Jeriche Road with \$5,000 in the final transaction.

"I immediately thrust the roll into the humidifier," said Cross last week. "It rolled out beautifully and required little cleaning and no patching. It's certainly the largest single piece we've gotten from Cave 4. and it's just magnificent."

Scholarly Glory. All Souls Unitarians will have to travel to Jerusalem to see their acquisition as Jordanian law pro-hibits any cave finds from being taken out of the country. But the church will have its share of scholarly glory; the new scroll will henceforth be known in bibliographies as the "All Souls Deuteromow."

The haul of some 400 manuscripts from Cave 4 is now considered complete. Scrollsters are currently feverish with anticipation about the contents of Cave 11. Says Cross: "The scrolls from Cave 11. Says Cross: "The scrolls from Cave 11 for are absolutely complete and intact. One, the Psalms, will probably prove to be the Psalms, will probably prove to be the material that's been found—perhaps better even and the control of t

Turn the Other Fender

The spiritual side of driving a car came in for intensive study in Seattle last week at the first of what the National Safety Council hopes will be a nationwide series of "moral-emphasis safety workshops." Some 250 layene and clergymen from the Puget Sound area—including Protestants, Roman Catholies, Greek Orthodox, Jews and Buddhists—met to discuss ways and machine the series of the man behind the wheel.

"We obscure the view through our "We obscure the view through our series" of the series of the s

"We obscure the view through our windshields with suspended St. Christopher replicas to win the protection of a patron saint," said the Rev. Martin L. Goslin of Seattle's Plymouth Congregational Church, "but how much do we do for a moral frame of mind? Assuredly we are called upon . . not necessarily to enjoin people to turn the other check, but more appropriately to turn the other fender."

Bishop of God's Country

All through the \$5,000 green and watery square miles between the Cascade Mountains and the Pacific Ocean that constitute the Episcopal diocese of Olympia, Wash, people knew last week that the bishop was back. And in Seattle, Bishop Stephen Fielding Bayne Jr., 50, just returned from a trip to Russia and five weeks at London's Lambeth Conference, climbed into a U-Drive-It Chervolet, set



Episcopal Bishop Bayne*
Deploring fancy pants.

out on a fast 2,000-mile trip to tell his Episcopal flock what he had seen and heard. Somewhere, between the spagheti-and-meathal functive supers, but was 100 meters of the seen and the s

Then he would be off again—to next month's Episcopal General Convention in Miami Beach, where he is one of the leading candidates to succeed retiring Henry Knox Sherrill as U.S. Presiding Bishop, top office in the Episcopal Church.

Bishop Bayne himself played down his chances: "For a week I was the golden boy at Lambeth,* and people get ideas. But then they go home and ponder and think better of it. I hope we younger men can promote the selection of an older and wiser man, if only because 18 years in the Presiding Bishop post, removed from parish work, would dry up any man—it would try the Angel Gabriel."

Naval Hitch, Manhattan-bred, Amherst-educated Bishop Bayne is not happy at the possibility of leaving what he calls "God's Country"—the diocese that was

* At ground-breaking ceremony for a student center.

† Where he headed the committee considering The Family in Contemporary Society, while firmly endorsed birth centrol (Time, Sept. 8). Bayne was the only American at this council of Anglican Communion bishops to head a major committee.



one of the smallest in his church when he came to it eleven years ago, has since grown from 18,000 to almost 40,000. He came to Washington from a slum parish in St. Louis, a town-and-gown parish in Northampton, Mass. (Smith College) and a hitch as chaplain in the Navy.

In the Olympia diocese, blue-eyed Bish-

op Bayne promptly began working to make Episcopalianism less of what he deplores as a "fancy-pants" denomination. sending more and more ministers out to the logging and fishing villages and the river-dam projects, "If I had lived in the 18th century," he once said, "I would probably have been a Methodist."

Joy in Battle, Bishop Bayne wades into the big picture-race relations, social reform, international affairs-with the kind of joy in battle that has given him a reputation as one of the most outspoken churchmen in the U.S. Sample blasts: On the Dave Beck labor union scandals

(for which he coined the term "beckadilloes"): "Irresponsible power-power wielded by labor tycoons as well as by management tycoons, wielded by cynical men who are above any moral law except the income tax . . . Christian leadership will have only itself to blame for not bearing its witness in the marketplace, where Christ's witness belongs," if the situation results in the addition of "one more province to the empire of the state. On the Anglican Church's position in

the Princess Margaret-Peter Townsend brouhaha: "The inevitable mush-headed vicar has put in his appearance . . . There could be a slightly Gilbert and Sullivanish flavor to the whole affair-royal background, star-crossed lovers, Episcopal blunderbuss, aging clerical sap, now for the mustard and cress-if it weren't all so desperately troubling . . . The lives of two people . . . her duty and his . . . a chaotic moral theology . . . Romantic individualism was masquerading as the

Gospel-is there anyone not moved to the deepest and most penitent intercession for all concerned?" On the signs of the times: "The only

trouble with our intellectual habit of likening our times to the . . . decadent Roman Empire and the challenge of the barbarians is that in the earlier case there was a vital, revolutionary new leaven at work . . . Whether Christianity can once again perform that function remains to be seen. To do so would require a pretty radical rebirth of Christian thought, of which I wish I could see more signs. Perhaps we may find such a rebirth in the remembrance of the Birth, that timeless fact about God which did once turn the world upside down. But we shall have to sep-

The Red Horseman Who are the Four Horsemen of the

Apocalypse? Scholars have given St. John's symbols of strife and destruction various names, though the sixth chapter of Revelations, through which they ride, names only one-Death ("and behold a

arate the birth from the Cadillacs and the crystal decanters and the ladies' electric

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JULTON

pale horse; and his name that sat on him was Death, and Hell followed with him"). The current issue of Saturday Review presents a new theory by an old student. His name: Herbert Hoover.

Ex-President Hoover, 84, concurs with the generally accepted designations of the rider on the white horse as War ("a white horse: and he that sat on him had a bow; and a crown was given unto him; and he went forth conquering, and to conquer" He also agrees with the majority that the rider on the black horse was Famine ("and he that sat on him had a pair of balances in his hand. And I heard a voice . . . say, A measure of wheat for a penny, and three measures of barley for a penny; and see thou hurt not the oil and the wine"). Hoover has something to add from his experience as food administrator in famine-

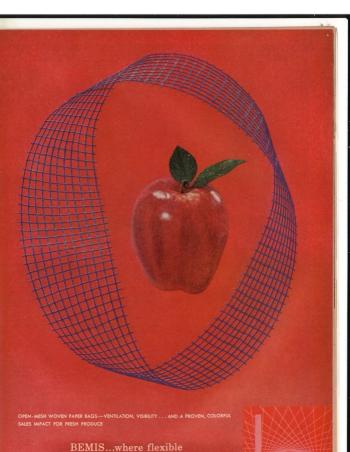


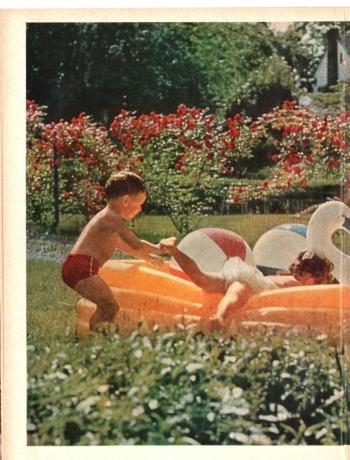
THE RIDER WITH THE SWORD Pestilence or Communism?

stricken Europe after World War I: "Some modernist might surmise from his 'pair of scales' fixing the prices of barley and his conserving of 'oil and wine' that, in addition to being a symbol of famine, he also might have been a symbol of either a profiteer or a food administrator . one of the torments of war,

Where Quaker Hoover takes issue with tradition is the designation of the rider on the red horse as Pestilence ("and power was given to him that sat thereon to take peace from the earth, and that they should kill one another; and there was given unto him a great sword"). Hoover points out that in more than 20 different kinds of disasters and punishments mentioned in Revelation, pestilence does not occur once. St. John, he thinks, "had some other idea in mind" for the red horseman "the name which we know in modern times as Revolution

Hoover admits that revolutions may be good or bad, "but St. John's horseman had no good purpose . . . We do not allow our imaginations to extend to the idea that St. John was prophesying Communism, even though one is tempted, partly because of the prophetic statement that power was given to the horseman 'to take peace from the world.'







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EDUCATION

Audience for Decision

"I found myself daydreaming about whether I would rather have been an American or an English writer," writes English Author C.P. (for Charles Percy) Snow in the New Statesman, and uses his daydream to compare the literary climate of the two nations. Trained as a physicist, now a civil service commissioner, Sir Charles is not only one of England's best novelists (The Conscience of the Rich), but a topnotch literary critic to boot. He can feel just as comfortable enmeshed in American letters as in those of his own country, and is often invited by U.S. universities for a lecture stint

"The choice existed for Henry James T.S. Eliot and Auden," he writes, and it still exists today, but the ultimate criterion for a permanent ocean hop is neither political nor financial, "If the U.S. were really sitting pretty, as unchallengeably at the peak of its power as England was, say, in 1830, with 50 invulnerable years as Top Nation ahead, then I should passionately envy American writers, But I do not see their position in those terms at all: I believe that essentially we are

in the same boat.'

What then makes the comparison meaningful, if the odds are so even? "There is one last general argument," he goes on, and "if I were choosing, it would be decisive . . . It is simply that here we know our audience. In America the writers don't really know whom they are writing for-apart from their fellow writerscholars." In England, "Mr. Macmillan, Mr. Butler, Mr. Gaitskell are all deeply read men, interested in contemporary work; so are a good sprinkling of other members of the House. That would also be true of a surprisingly high proportion istrative bosses . . . Do American politicians, civil servants, schoolteachers read as ours do? If they do, the writers do not feel their response. That, I think, is the one great creative stimulus we have, which is denied to them.

New Boy at St. Paul's

Like any other new boy at St. Paul's School in Concord, N.H., dark-eyed, curlyhaired Abdallah Lakfal, going on 14, bounced with excitement last week as the school year got under way. A sixth-former helped him settle in his dorm, showed him the chapel and local stores, escorted him to the gym, where he drew athletic equipment. Then "Abdie" took a series of physical examinations, visited the library, met his teachers and headmaster. the Rev. Matthew Warren, received his first homework assignment. But for the little boy from Casablanca it also meant something special: the start of at least a year's stay in the U.S.

It began last winter when Diplomat Julius Holmes stopped in Morocco on a special assignment in Africa. As onetime U.S. representative in Tangier, Holmes had a special affection for Morocco: as an alumnus of St. Paul's, he felt a sentimental tie to his old school. So he decided to bring the two together, U.S. Information Service Officer Arthur A. Bardos handled the technical details, asked the Moulay Hassan school faculty to suggest a student for a St. Paul's scholarship. The faculty unanimously chose Abdallah.

Hi for Salaam. At 13, Abdie faced a perplexing problem. Living with his widowed mother in neat poverty in the New Medina (a Moslem quarter) of Casa-blanca, he was told "if you leave, you'll break your mother's heart." But if he



HEADMASTER WARREN & ABDALLAH From neat poverty to Paul Revere.

stayed in Morocco, where only a fraction of the children get past elementary school, he might end up like his father who was an office messenger until he died. So Abdie found a solution: he persuaded his older brother to let one of his own children live with his mother while he

But it was not all that easy. Although USIS officials had pronounced him fluent in English, Abdie would have a long way to go to hold his own with U.S. prep schoolers. He was put through every text-book in the USIS language center, and when he was officially awarded the scholarship in April, he began taking special lessons with the wife of Consul General Henry H. Ford. Consul Robert Sherwood took him home to play with his two boys, aged 7 and 11. Soon Abdie replaced salaam with "hi."

Stateroom & Sundaes. Other problems existed besides language. His entire wardrobe consisted of one jacket, one pair

of slacks, one pair of shoes, two pairs of blue jeans. But by the St. Paul's catalogue, he needed a much fuller list of clothes, including winter boots and coats, Charles Stafford, a tayern owner from Laconia, N.H. visiting Morocco on a trade mission, met the boy, decided to help. He went home and raised \$500 from his state's Rotary Clubs. Adeline Martin. a clerical worker at the Nouasseur airbase near Casablanca, sold the Volkswagen she had won in a raffle, donated a third of her take to outfit the boy. Finally, the American Export Lines booked Abdie in the owner's stateroom aboard the S.S. Examiner. The trip was set

Until the very last minute, his newly won friends worked furiously to fill up the gaps in Abdie's American background. He was taught about George Washington's cherry tree, taken to the Air Force snack bar and instructed in ice-cream sundaes. There was an eleventh-hour panic when it was discovered that he knew nothing about Paul Revere, But he worked hard and remembered it all. Said Bardos: "He has a mind like a sponge

At St. Paul's last week, Abdie made friends quickly. He will study general science, French, English, Latin and algebra. But what he likes best is to read, and St. Paul's library stacks made his eyes pop. Ambitious and happy, Abdallah now wants to become Moroccan Ambassador to Washington "because," he quips, "I'm weak in mathematics.

Atomic Playhouse

The students of Little Rock, whose schools are being kept tightly shut by Segregationist Governor Faubus, can attend classes over television this week, but it is doubtful whether credit will be offered for the air courses since there are no provisions for lab work, homework, checking or examinations. But some college students can get credit for a new TV course, provided they are wide awake at 6:30 each weekday morning. Starting Oct. 6. NBC's half-hour Continental Classroom has been approved by 300 colleges and universities (among them: Chicago, Rutgers, N.Y.U., Minnesota), will offer a college-level course on "Atomic Age Physics." For this venture, local schools will be responsible for answering student questions, practical work, exams.

Sponsored by the network, the American Association of Colleges for Teacher Education, the Ford Foundation and the Fund for the Advancement of Education. partly financed by American Telephone and Telegraph Co., International Business Machines Corp., Pittsburgh Plate Glass Co. and U.S. Steel, the physics course will feature topnotch scientists (first: Dr. James R. Killian Jr., the President's special assistant for science and technology) as guest speakers, but its main lecturer will be Dr. Harvey E. White, University of California professor of physics. The first semester, "devoted to those aspects of physics necessary to an understanding of atomic and nuclear physics," will deal with kinematics, light, dynamics, electricity, magnetism. The second will emphasize atomic and nuclear physics.







PLAYING BAD HAND 635,013,559,600 chances to kick his rivals in the stomach.



CATCHING AN HONOR



LAYING DOWN DUMMY

King of the Aces

(See Cover) The onetime Philadelphia lawyer seemed strangely out of place among the fierceeyed, quick-fingered, nerve-torn bridge experts competing for the Life Masters Pair Gold Cup at Miami Beach's Americana Hotel. In a game whose fascinating frustrations can bring out the worst of man's nature, he remained bland and smiling. In a game where a peek can be worth two finesses, he carelessly held his hand within easy view of roving eyes. He actually treated kibitzers as humans ("I might as well love them. I'm married to them"). and he went out of his way to describe his partner, a perky strawberry blonde named Helen Sobel, as one of the world's greatest bridge players-which she is. As the tournament neared its end, with tensions and tempers rising, he occasionally took advantage of being dummy to rest his eyes, almost as if snoozing. He was obviously out of his element in one of the most competitive of all pastimes.

Yet when the final point-standing was tabulated, Charles Henry Goren, 57, brilliantly aided and abetted by Helen Sobel, had again won one of bridge's most coveted titles. And last week, reflecting on that victory, he finally permitted himself to show the hard competitive instinct that lies close beneath his amiable surface. "I gave my rivals a good swift kick in the stomach," said Charles Goren, "and they

On the Pinnacle. That same competitive instinct took Charlie Goren, driven by poverty and a desperate desire for recognition, to the very top of the world's bridge players, and it has kept him there for years. Whether measured by master points awarded in tournaments (5,791), trophies (some 2,000), income (about \$150,000 a year, more than any other five bridge experts combined), fame (he is a household word wherever bridge is played) or influence (his bidding system is used around the world). Bachelor Goren is the king of the bridge aces. "If I stopped playing today," he gloatingly says of his

SPORT

master-point total, "nobody could catch up with me for five years-at least.

Goren's bridge books have sold 3,500, ooo copies in the U.S. alone, have been translated into eight foreign languages. His seven-days-a-week bridge column appears in 194 U.S. newspapers with a combined circulation of 26 million, and in foreign papers from Manila to Johannesburg. Of the U.S.'s 1,000 fulltime professional bridge teachers, more than 90% teach the Goren system of bidding.

On his towering pinnacle of bridge success, Charlie Goren has plenty to keep him busy, aside from playing bridge: his syndicated column (he writes it himself, in longhand), a regular department in SPORTS ILLUSTRATED, trips abroad as a sort of U.S. ambassador to overseas bridgedom, 10,000 letters a year from bridge fans (many include ticklish bridge problems, but with the help of his staff he answers them all), and a venture called Goren Enterprises, which licenses manufacture of such items as a card-table cover with rules of the game printed on it and cocktail napkins decorated with cartoons and useful bridge hints from the master.

When not busy making money, Charlie Goren, nagged by an inner streak of loneliness, likes to go where people are. He is an inveterate Broadway theatergoer, a football and baseball addict. His active sport is golf, at which he is a good bridge player, shooting about 100. Now and then he sallies out of his modest Manhattan apartment to play some nonbusiness but highly serious bridge with the experts who hang out at Manhattan's Cavendish and Regency clubs. When he plays bridge with nonexpert celebrities, as he often does, Goren is perhaps the world's most tolerant partner, never criticizes even the sloppiest bidding.

Problems of Partnership. Much of bridge's complexity-and fascination-derives from the fact that it is a partnership game, requiring that North and South, East and West inform each other of their card holdings through bidding. The 1929 edition of the Encyclopaedia Britannica warned that contract bridge, then in its infancy, was "not a good game for the club cardroom" because "coordination between two partners is very necessary" and "not always easily obtained," Nearly all experts agree that bidding is the really important and difficult part of bridge, And even Goren's bitterest enemies in the cutthroat world of professional bridge admit that he is an alltime great bidder. The bidding system that he uses in his

tournament triumphs is clearly explained in his books. He worked out and popularized a system that is simple enough for any beginner and at the same time accurate enough for the experts, Goren's system made it easier for partners to communicate, even when playing together for the first time. Says a Philadelphia bridge teacher: "Charlie Goren has given bridge what it needs most; an outstanding au-



© 1939 New York Herald Tribe "BRIDGE," By H. T. WEBSTER 35 million potential homicides

thority, so that a bridge player from Pennsylvania can sit into a game in California and be right at home."

Largely because Charles Goren made coordination across the table easier and more accurate, bridge's popularity keeps growing. According to surveys made by the U.S.'s \$20 million playing-card industry (60 million decks sold last year), the number of bridge players in the U.S. has soared from 22 million in 1940 to 35 million today, not counting the millions who study newspaper bridge columns but never take a card in hand. Over the same span, the number participating in American Contract Bridge League tournaments has exploded from 5,000 to more than 75.ooo, Having survived the now waning gin and canasta booms, bridge is moving ever-faster out front as the U.S.'s No. 1 card game

The Mississippi Heart Hand. For bridge's enduring and growing popular-ity, urbane Novelist William Somerset Maugham has a simple explanation: "Bridge is the most entertaining and intelligent card game the wit of man has so far devised." Of all partnership card games, bridge is the most challenging to the mind. Nobody can become a good bridge player through experience and rule learning alone: the game requires thought, There are 635,013,559,600 possible bridge hands, and the value of every one can be modified, sometimes drastically, by the distribution of unseen cards in other hands. Even an incurably cautious bidder, for example, might well leap to a grand slam bid in hearts on this hand:

But this seeming powerhouse is the famed Mississippi Heart Hand that, according to legend, river-boat gamblers used to deal out to suckers in the days of bridge's an-



Contract's VanderBilt (YEAR 1940) Tenfold bonuses on a cruise to Havana.

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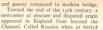
cestor, whist. Far from taking all 13 tricks with hearts as trump, the hand can take only six, because the opponent on the left holds:

The System as Servant. Because the actual trick-taking value of a hand depends on how the other cards lie, the bridge player must strive to 1) infer the contents of the unseen hands, and 2) convey the picture of his own hand to his partner. In these tasks, a bidding system is an indispensable tool-but so are attention, memory, psychological perceptivity and clear thinking, plus that obscure talent called "card sense." In addition, a really good bridge player has a talent that Charles Goren defines as "the ability to make sound decisions under pressure." Rules, he warns, are made not as the player's master, but as servant, And despite sneers that he is a slave to his own system, few players can break the rules faster and more effectively than Charles Goren. Thus Goren once found himself in this tournament plight:

NORTH (Sobel) A 64 ¥10765 **106** ◆ 08743 WEST ↑ AJ108732 405 ♥ Q 3 ♦QJ8754 . A 2 A 19 ♣ K 5 SOUTH (Goren) ♠ K 9 VAK984 ♦ K93 ♣ 1062

Leading against the opponents' contract of four spades (i.e., ten tricks with spades trumps), Goren took two quick tricks with the ace and king of hearts. But where could he go from there? From studying his own hand and dummy's, plus the bidding, he was sure that East held the two unseen aces, and probably the club king. A diamond lead would sacrifice Goren's king. A club lead, enabling East to play through North's queen, would establish a third club trick on which East could discard his losing diamond. And a heart lead would let East trump in dummy, discarding the diamond. That left Goren with the prospect of breaking two rules that can be glibly quoted by every tyro: 1) never lead from a king, and 2) never leave an honor unguarded. Goren unblinkingly led the nine of spades. By violating two elementary rules of play, he made the only lead that, as the cards lay, could possibly have defeated the contract. After taking the trick with dummy's queen, East led the five of spades, putting down his jack on the assumption that South, being apparently of sound mind, would never have led the nine away from K-9 of trump. Goren copped the trick with his lurking king, later brought home his king of diamonds to defeat the contract.

Russion Whist. It took a long international evolution to produce modern bridge, with its beautiful balances between competition and cooperation, system and psychology. The ancestral game of whist, which still survives in English and New England villages, was bridge without bidding: the trump suit was decided on by turning up the last card dealt. Edgar Allan Poe wrote of whist: "Men of the highest order of intellect have been known to the an apparently have been known to the an apparently of the six fivious," But with no bidding and no exposed hand to guide the players, the game was crude



Cananae-Canea Russam whist of ourtice (soon anglicized into bridge), the new vays: the dealer named trumps, or passed the privilege across the table to his partner, and the dealer's pariner became dummy, laying down his hand for all to see. London whist players who tried the new game soon noted that the exposed hand made possible much greater subtlety and possible much greater subtlety and bridge-playing British civil servants stationed at a remote outpost in India his unon the idea of bidding for the privilege

of naming the trump suit. Within a decade, auction bridge had captured the card

tables of the U.S. and Europe. French Ceiling. At the height of auction's popularity in the mid-1920s, the keen card mind of famed Vactisman Har-old S. Vanderbilt focused on the games's control of the particular the control of the bid counted toward game, just like bid tricks, so that a partnership could make a game without bidding it. Card Buff Underbilt found in the French variety of Vanderbilt found in the French variety of value that the liked: only tricks bid and wation that he liked: only tricks bid and made were scored toward game, over-

tricks counting as above-the-line bonuses. Seizing on the "ceiling" principle, Vanderbitt added an idea of his own; a part-nership would have to bid a slam in order to get a slam bonus (in both plaford and U.S.-Britsh auction, the bonus was awarded whether the slam was hid or not). The mechanics and scoring of the new the slam bonuses increased tender the slam bonuses increased the slam bonuses increased the slam bonuses increased the slam bonuses in the slam bo

Scramble of the Experts. The U.S. took up contract bridge with wild and alarming enthusiasm. In the late 1920s and early 1930s, newspapers reported bridge divorces, bridge assault-and-battery cases, even bridge deaths. Cartoonist H. T. Webster recorded bridge players' foibles in a long and memorable series. A North Carolina addict swore to shoot the next man who dealt him a bad hand, dealt himself a bust-and promptly shot himself to death. In Kansas City, Mo. in 1929, Housewife Myrtle Bennett committed one of the decade's most headlined homicides by shooting her husband after a bitter quarrel about a bridge deal in which he bid one spade, she jumped to four spades, and he, as declarer, bungled

the play. Naturally, she was acquitted, Along with divorces, homicides, quarrels and bad bids, contract brought the lasting war of the bridge experts. Contract made the expert indispensable for the num-of-living-room players: arriving at game and slam contracts with even reasonable safety required standardized combination of the experts to cash in, the scramble of the experts to cash in, the man who emerged on top was slender.





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Russian-born Ely Culbertson, gifted with a real talent for cards and an absolute genius for personal publicity. His Contract Bridge Blue Book leaped to the best-seller lists in 1931, sold more than 1,000,000 copies within a few years.

"Battle of the Century." Dismayed by Culbertson's lucrative pre-eminence, a dozen less publicized experts headed by aging Sidney Lenz banded together to publish an "Official System." Culbertson publicly laid down a challenge: he would bet \$10,000 to \$1,000 that, in a match of 150 rubbers, he and his wife Josephine, using the Culbertson system, would beat Lenz and any partner, using the Official System. Under Culbertson's relentless public needling, Lenz reluctantly accepted the challenge, chose as his partner hefty Oswald Jacoby, later famed as an expert on canasta and poker as well as bridge. Named as referee was Lieut, Alfred M. Gruenther, a West Point instructor and part-time bridge tournament director who rose to become Supreme Allied Command-

er in Europe in 1953-56.*

Billed as the "Bridge Battle of the Century," the four-week Lenz-Culbertson match was the most publicized card joust in history. The wire services had top reporters covering the match from start to finish, papers put out extras on results, and readers who could not tell a doubleton from a double followed the daily point score. Lenz and Jacoby got off to an early lead, but at the end of the 150th rubber the Culbertson partnership was ahead by 8,980 points, and Lenz paid up. That ended any small remaining doubt about whether Culbertson was the U.S.'s No. 1 bridge authority. He and his system reigned supreme from 1932 until the late 1940s, when he was pushed off the throne by a new man with a new system. The man: Charles Goren. His system: point-

count bidding

The Rough Edges, Just as bridgedom's envious experts now call Goren's hardearned credentials into question, so a younger, hungrier Charles Goren sniped at Ely Culbertson. Ely, cried Goren in the early days, was all through-and had never been really great anyhow. The inner drive that carried Charlie Goren past Culbertson was sharpened by the rough edges of poverty in his Philadelphia childhood. The son of Russian-born Jewish immigrants, he grew up in a brawling district of "Jews, Irish and Irish." Charlie made up for small size with pugnacity, endurance, and indifference to pain. Recalls his brother Edward, a Philadelphia clothing distributor: "Charlie walked around with mumps for two weeks and never knew it. People kept telling my mother how healthy he looked, fat face and all.'

Poverty left one mark on Charlie that the years have not erased: he has a nickelnursing streak in him, even now that he rakes in a great many nickels. When he decided to donate a bridge trophy in his name several years ago, he bought an ancient horse-racing cup, had the old inscription chiseled off to make way for the new.

Charlie Goren was a very bright boy. He staved at or near the top of his class all through school, earned pocket money in high school by tutoring less brainy kids in Latin and Greek. "We all thought he was going to be famous," a high school classmate recalls, "We figured he'd be a great lawyer or politician." After high school, Charlie worked as a departmentstore furniture salesman until a prosperous older cousin, living in Montreal, insisted that gifted Goron go to college. Charlie moved in with the cousin, enrolled at McGill University law school. After finishing up the regular threeyear course, stayed on for a postgraduate year before going back to Philadelphia and bluffing his way through the Pennsylvania har exam. "Ih ad to bluff." he says. "I didn't know anything about Pennsylvania law." A fellow lawyer of the 1920s recalls Goren as "brilliant." but no one could prove it by Lawyer Goren himself. In his 13 years of practice, he never made more than \$5,000 a year. "I didn't give up the law." says Goren. "It gave me up."

The Leaf Lough. They laughed when first sat down to play, Goren acutely recalls a day at McGill when a girl friend saked him if he played bridge, "I knew that girls play bridge in the afternoon," says Goren, "and I didn't see why I couldn't. I sat down to play and made a complete ass out of myself." Goren's girl laughed at him—and thin-skinned Charlie Goren, late of Philadelphia's slums, was no man to be laughed at. "It was like putting a knife through me," he says, "and I

FOUR OTHER BRIDGE MASTERS

RANKING up with Partners Goren and Sobel in the Big Four of U.S. bridge—as judged by master points piled up in American Contract Bridge League tournaments -are Sidney Silodor (4,4791) and John Randolph Crawford (4,383), longtime teammates with radically different bridge-table styles. Philadelphian Silodor, 51, who makes a comfortable income as a society bridge teacher, is perhaps the slowest player in top-level bridge, infuriates opponents with long spells of fierce, immobile concentration. Suave, dapper New Yorker Crawford, 43, Main Line Philadelphian by origin (he claims to be the only bridge master in the Social Register), is fast and impatient, deliberately tries to confuse opponents by creating an impression of wildness while actually playing with hard logic. He has a habit of staring at opponents with what an old acquaintance calls "the coldest eyes in bridge." Captain of the U.S. team that lost the world championship match to Italy last winter, Crawford is an inveterate gambler, plays poker, canasta gin and pinochle for money, as well as bridge. Well supplied with the egoism that seems necessary to bridge greatness, he was once asked to name his ideal partner, unhesitatingly rasped out his answer: "Another John Crawford."

Right alongside Silodor and Crawford, in the judgment of top bridge players, are Howard Schenken and Alvin Roth, both of whom have missed master point opportunities by staying away from many tournaments. New Yorker Schenken, 54, was already renowned in the bridge world back in the early 1030s, has steadily maintained a reputation among the experts as one of the very greatest players, though he stands only twelfth in master points (2,919) and makes his living as a travel agent instead of a fulltime bridge pro. A recent recruit to Charles Goren's team, Schenken is a highly deceptive player, masks his imaginative boldness with an air of easygoing calm. In contrast, Washington's quickminded Alvin Roth, 43, is a worrier, and shows it. No. 6 in master points with 3,8491, Roth "suffers from being a bit of a genius," according to one fellow expert, With his explosive partner Tobias Stone, he devised some widely used bidding innovations, including the "pre-empt overcall" (e.g., North, one diamond; East, two spades) to show a single strong suit with little side strength, and the "unusual no trump" (e.g., North, one spade; East, pass; South, two spades; West, two no trump) asking partner to bid his better minor suit. Says Roth on bidding: "I am a revolutionary."



SIDNEY SILODOR



JOHN CRAWFORD



HOWARD SCHENKEN



ALVIN ROTH

* Called "the best of the nonprofessionals" by no less an authority than Charles Goren, Gruenther also became the bridge mentor of his sometime boss, Dwight Eisenhower, the first good bridge player among U.S. Presidents.

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took an oath that I was never going to sit down at a card table until I knew how to play bridge," Goren returned to Philadelphia, bought a copy of Expert Milton Work's book on auction bridge, and studied it daily for nearly eight months, "If they had destroyed the plates of that book," he says, "I could have reconstructed it from memory.

Goren never played bridge again with his old girl friend-but the next time he did sit down at a bridge table, nobody laughed. He was soon winning local tournaments and rounding out his skimpy law income with bridge winnings. But as soon as he could afford to, Goren gave up playing for money. He saw that the road to bridgedom's peak lay in teaching and writing-and that a gambler's reputation could be harmful. Today he plays for money only when he feels it would be rude to refuse, and the most he has ever played for was of a point (with Alv Khan on the Riviera last year).

The Point Count. By the early 1930s, having switched to contract along with everybody else, Goren ghosted for ex-Mentor Milton Work's syndicated column. Work got about \$20,000 a year out of the column, paid Goren \$35 a weeka disparity that Goren still resents. A talented and proud writer with a flair for gently whimsical humor, Goren vividly recalls that Boss Work would invariably "edit out the brightness,"

In 1936, already known as a highly successful tournament player, Goren published his first book, Winning Bridge Made Easy. In it he prophetically deviated from the Culbertson system. For suit bids. Goren stuck pretty much to Culbertson's elaborate "honor trick" count, but for notrump bidding he adopted Milton Work's method of evaluating a hand with a point count: four points for an ace, three for a king, two for a queen, one for a jack. Entranced by the point count's simplicity, Goren devoted numberless hours to expanding the idea into a general bidding method. "It took me about 15 years," he says, "and I had some very expert help." Most valuable helper: Toronto Insurance Executive William M. Anderson, a bridge buff and mathematician.

The Goren system revolves around the fact that there are 40 high-card points in a deck. An opening suit bid requires 13 points, a bid is mandatory at 14 points. a partnership with 26 points should make game in a major suit (29 are needed in a minor suit), partners with 33 points should have a little slam, and 37 is the magic number for a grand slam.

Beyond its tremendous advantage of simplicity, the Goren method was more reliable than Culbertson's. Elv's honortrick count tended to undervalue kings, queens and jacks, overvalue the ace and the A-K combination. By bringing highcard valuation more into line with playof-the-cards realities, Goren saved bridge players countless set contracts, especially at no trump. Another virtue of Goren's method was that it supplied a practical way of taking distribution into account: on suit bids (but not on no-trump) it



GOREN & SOBEL (1040) His six clubs = her seven hearts.

adds one point for a doubleton, two for a singleton, three for a void,

Goren speaks of his point-count bidding system as a "back to nature movement. meaning that it makes scant use of artificial conventions, relies on "natural" bids that are logically related to the cards in the hand. In his own play, Goren seldom uses any artificial bids except the Blackwood and Gerber slam conventions.*

Flicker of Triumph. The day Winning Bridge Made Easy was published. Charles Goren gave up the practice of law, Soon after that, Ely Culbertson issued a public challenge to all comers, apparently never dreaming that Goren would risk his growing reputation against the master. But Charlie grabbed at the opportunity, Goren still treasures Culbertson's letter explaining that a sudden business trip to Europe made it necessary to call off the match. "Ely was using good judgment," says Goren, a faint but unmistakable flicker of triumph on his face.

Closing in on Culbertson, Goren replaced him as the Chicago Tribune syndicate's bridge columnist when Elv moved over to the Sun in 1944. A year later, sprightly Columnist Goren was appearing in more papers than Culbertson, Then, in 1951 Goren published his point-count bidding system in Contract Bridge Complete, and overwhelmed Culbertson with the decisiveness of a trump ace.

The Precision Bidders. In its terrific sales, Contract Bridge Complete brought the Goren system to expert and beginner

* The tournament team headed by Houston Bridge Pro John Gerber devised the Gerber conanapolis Insuranceman Easley Blackwood, Inconvention starts out with four clubs, with parthearts for two, etc.

alike, placed Charles Goren on the same shaky pedestal from which he had toppied Culbertson. Writer Goren had to maintain his postion at the card table, and he did it with the help of Helen Sobel, his partner for 19 years. Goren calls Sobel, fourthranking player in total master points (4,198), "the greatest woman bridge player in history"—and few male experts would dispute that opinion.

Life Master Sobel, 48, whose shapely legs won her a job in the chorus line of la Broadway play in 19,50, used to wear dark glasses at tournaments to help create a disarming dumb-blonde impression. Deceptively casual at the bridge table, she hums, giggles, makes unfathomable grimaces, Famed for her warniess of pecking maces, famed for her warniess of pecking the control of the co

The bidding system that Goren and Sobel use in tournaments is the Goren system of his books, adjusted to the actual deal by hard thinking. A perfect example of Goren-Sobel precision bidding, at a U.S.-Ireland team match in Dublin

last year:

With North holding the trump suit and South the high-card strength, few partnerships would manage to arrive at a grand slam on this deal. The Irish partners playing the identical hands at the other table stopped at six hearts. With two biddable suits and rosy game prospects, Goren opened one club to give Sobel a chance to reply at the one level in case she held a weak hand. His secondround jump, displaying a good spade suit and extra high-card strength, committed the partnership to game, so Sobel could afford to say three hearts (rather than jump to four), permitting inexpensive exploration for slam possibilities. Goren signaled that his spades were rebiddable. Sobel's four clubs showed the ace, hinted that she was thinking of slam if Goren held enough power. Goren then displayed support for hearts, and Sobel put in a Blackwood call for aces.

Goren saw that with Sobel's club ace, the texture of his own club suit gave the WHEN YOU BUILD

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combined hands extra strength that Blackwood signaling could not indicate. So instead of giving the five-heart response to show two aces, he jumped to six clubs. To Sobel, the Goren message was clear: I have the missing aces and the king of hearts, but I also have solid honors in clubs, so go ahead and bid seven if you've got the hearts. She went ahead and bid seven. With Goren's club tricks available for discarding two diamonds and a spade, taking all the tricks was a cinch. Goren's six club bid was unorthodox but brilliant. It was just the sort of bid a bridge player can make with a partner

like Helen Sobel-if the player himself happens to be Charles Goren, king of the aces.

Troubled Champs

The New York Yankees-among ball clubs the royalty and far-out winners of the 1958 American League pennant-faced up scornfully one afternoon last week to aging (35) Hoyt Wilhelm, knuckleball pitcher for the seventh-place Baltimore Orioles and long since cast off by the Giants, Cardinals and Indians. Wilhelm, who had won only two games all season. thereupon pitched to just 28 batters and shut out the Yanks in a 1-0 no-hitter.

Off the field the Yanks were also in trouble. Pitcher Ryne Duren and Coach Ralph Houk brawled at a champagne party celebrating the Yanks' pennant won last week. The squabble was patched up after Duren admitted he had drunk too much, but the management felt obliged to keep a squad of private detectives on the players to make sure they stayed in shape for the World Series. In the ensuing comedy of errors, one gumshoe (he was actually wearing gum-soled shoes) shadowed Star Pitcher Bob Turley for three days and discovered Turley seldom drinks anything stronger than soda pop. A group of Yankees led detectives a merry chase all over Detroit on an innocent quest for popcorn at the Y.M.C.A.

But at week's end, as they learned that Milwaukee's World Champion Braves had clinched the National League flag again, the Yankees were 7-5 favorites to shake off their miseries and win the series.

Scoreboard

Bill Hartack, 24, the nation's winningest jockey for the past three years in a row, booted home the 2,000th winner of tic City, N.J. Three days later he was set down 15 days for rough riding and throwing a punch at Fellow Jockey Jimmy Johnson, his second suspension in less than a month.

¶ Boston's talented, temperamental Ted Williams turned furious at a called third strike in a game with Washington, hurled his bat toward the dugout, saw it sail into the seats and strike a spectator, who turned out to be Mrs. Gladys Heffernan, housekeeper for Red Sox General Manager Joe Cronin. Mrs. Heffernan was bruised over the left eye. Forgiving Williams, Cronin explained: "The guy feels bad enough as it is,



From Cyanamid Research-beautiful break-resistant Melmac dinnerware!

Melmac dinnerware, so beautiful you can hardly believe it can be so durable, is being made in an increasing variety of lovely designs, shapes and colors—and guaranteed by the makers for at least a year against breaking, cracking and chitoping.

The Melmac name is your assurance of satisfaction because only those manufacturers whose dinnerware meets high standards for durability, finish and performance have the right to use it together with their own brand names. These quality standards, established by American Cyanamid Company for your protection, are endorsed by the industry, used by the U. S. Bureau of Standards, and checked by an independent testing laboratory.

Beautiful, break-resistant Meanac dinnerware, now used in millions of homes throughout the country, was made possible by Cyanamid research. It is one of many Cyanamid chemical developments that help to make modern living more pleasant and economical.

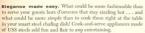
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Steel brings unbounded Joy to a child's world, too—at the same time as it helps build strong, healthy bodies. Kids can soar free as the wind on a swing of modern, sturdy, weather-resistant USS steel. Or they can slide for countless happy hours on smooth, play-profs surfaces of USS Stainless Steel.





"School... Go Slow!" But schools are being built faster today and in greater number than ever before—thanks to an entirely new kind of construction with clean, colorful curtain walls of steel, Right now, American education faces its greatest challenge... and you can be sure that steels from USS will play a vital role in helping the nation meet it.





This mark tells you a product is made of steel.

Look for it when you buy.

NOW! ELECTRIC TYPING AT LESS THAN STANDARD OFFICE TYPEWRITER PRICE!





Perfect for accurate billing! Solves the secretary problem! Easier typing and fewer errors!



Repeat keys for special jobs! Letter-perfect typing results! Up to 8 clear, clean carbons!



Truly portable, carries easily!
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Now at last doctors, lawyers...every businessman... can afford all the benefits, all the prestige of electric typing at less than the price of most manual machines! On the new Smith-Gorona Electric—the world's first electric portable typewriter—even inexperienced typists can produce clean, crisp, professional typing results!

Compact, convenient and truly portable, the Smith-Corona Electric Portable gives you up to eight clean carbon copies, permits crystal-clear mimeograph duplication, does a neater, better all-around typing job with more speed, less typing effort!

. Why keep a manual typewriter when low-cost electric typing is here — have your local dealer show you the Smith-Corona Electric Portable today!



Smith-Corona electric portable typewriter

CINEMA

The New Pictures

A Tole of Two Cities (Ronk). Dickens' melodramatic thiller about the best of times and the worst of times, has been bouncing on and off the screen like a bandball ever since 1911, when James Morrison and Norma Tallandage flickered through three reels of heroism and anguish. The best of times arrived in 1935, when the late Ronald Colman came through with a portrayal of the novel's hero that had dash and dignity as well attempt, British Actor Dirk Bogarde⁸ gives it a game go, but he never quite fights his way out of a paper Carton.

True enough to the seven-leagued book, Carton is introduced as an untrustworthy, melancholy rummy—brilliant lawyer and all that, but essentially a tosspot. Bogarde flips his barrister's wig over happily married Lucie, and from then on, both sides of the English Channel are awash in his nobility. Director Rajhi Thomas leaps like an mountain goat from peak to peak, Lucie's low for Charles Damay, the revotance of Paris, and finally Sydney Carton's selfscrifting death to save Darnay. But inevitably the film must miss many of the deeper shadows between the peaks.

Domn Yonkees [Worner], Hollywoods version of Broadway's long-running (2) years) marriage of baseball and Bedzebsem to the sems sure to draw more customers than the Los Angeles Dodgers, even though it to requires seef. Co-Directors George Abbott (who did the stage musical) and Stanley Donen have latchered it with offbeat color effects and the kind of all-over-the-lot bounce that on Broadway Lower Manages to steal home by a wide margin.

The middle-aged hero (Robert Shafer) is that most pitable of men, a Washington Senators fan. An offhand mention that he would sell his soul for a long-ball hitter brings on Ray Walston, a crew-cut, button-down Screwtape always willing to oblige. With a flick of the wrist, Walston turns paunchy Roote Shafer Walston turns paunchy Roote Shafer Despite the fact that Actor Hunter holds a bat as if it were a canoe paddle, he hits 5;24 and steals 976 bases as the Senators roar in pursuit of the Yankees.

But off the field Hunter causes Ol' Debbil Walston no end of trouble by mooning about the wife he had to leave behind when he took on his new incarnation. "Wives," declares Walston woundedly, "cause me more trouble than the Methodist Church." In the longestdistance phone call in cinema history, he gets hold of Operative Lola (Gwen Ver-

* One of the top ten box-office favorites (1953-

57) with British moviegoers; he is best known

to U.S. moviegoers as the comic hero of the



BOGARDE AS SYDNEY CARTON Far, far better off-camera.

don), still infernally seductive at the age of 172. Lola does not get what she wants, but the Senators do win the pennant and Hunter is mercifully transformed back into Robert Shafer.

MANUSUMI in this sort of recital, hell's bells ring a lot more appealingly than any other place's. Gwen Verdon, cinching the top spot among current musicomedy dancers, is wonderfully comic as the vamp in Wat Lob Wratt, wonderfully vampy in a comic drunk number, Two Lost Souls. Sidekick Walston has only one Souls. Sidekick Walston has only one makes up the difference; lounging at the ballpark in Tvy League sports jacket, golf cap and smug smile, denouncing marital



Hunter & Verdon in "Yankees" Hell's bells ring appealingly.

love as "gauche," he comes devilishly close to giving the movie flashes of true wit. Tab Hunter, despite his .524 batting average, does not belong in the same league.

Lucky Jim (Kingsley International) commands attention not for what it is but for what it certainly is not. Taken from the wry satiric novel by Kingsley Amis (Time, May 27, 1957), the least rabid, best-humored and therefore most persuasive of England's Angry Young Men, the film denies its papa altogether. What had been a beguiling sidelong glance at Britain's vision of pie in the sky becomes a succession of pies in the eye. Jim (Ian Carmichael), a teacher of sorts and of history at a lower-bowge British university, vents his individualism by tying on a big one in front of his departmental chief, climbing into the wrong girl's bedroom, and burning holes through every blanket on his bed with a cigarette. He also wrecks a ceremonial parade at the university and passes out stone-cold in the middle of a lecture on 'Merrie England.'

These are fully acceptable items on the agenda of farce. But the producers have not only failed to capture Novelist Amis's by house of protest; they cannot even get the picture through the Sennett. Actor Carmichael plays unlucky Jim with as much mugging as Central Park on a dark night, and the rest of the cast flounders in his frantic wake. A movie that might have been warkly profound that might have been warkly profound what should have been uproarfous becomes, in the end, merely roarious becomes, in the end, merely roarious

CURRENT & CHOICE

Boot Polish. Two quicksilver Indian kids named Baby Naaz and Rattan Kumar, as slum orphans in Bombay, pour out such a torrent of acting virtuosity that a slender fable becomes touched with the glow of a minor masterpiece (TRUE). Seed and a minor masterpiece

Will the gow of (TIME, Sept. 15).

The Big Country, Director-Producer William Wyler's return to the Old West is no less triumphant because it is frankly epic in scope; with Burl Ives, Gregory Peck, Jean Simmons, Charlton Heston, Carroll Baker (TIME Sept. 8).

Me and the Colonel. Danny Kaye, in one of his funniest films, as a Polish refugee in Paris while the Wehrmacht approached in 1940 (Time, Sept. 1).

The Defiant Ones. Stanley Kramer's film about a Southern chain-gang escape; with Tony Curtis and Sidney Poitier (TIME, Aug. 25).

The Reluctant Debutante, Rex Harrison and Wife Kay Kendall in a lighthearted peek at Mayfair manners and amorals (TIME, Aug. 18). La Parisienne. Brigitte Bardot, leaning

voluptuously on the sure comic talents of Charles Boyer and Henri Vidal, finally makes a film that is as funny as it is fleshy (TIME, July 28).

Indiscreet. Cary Grant dispensing yachts and yacht-ta-ta to Ingrid Bergman, in a funny, freewheeling version of Broadway's Kind Sir (Time, July 21).

Doctor series





"Suave" their hair

with Suave for Men—the only hairdressing that can't make hair greasy. It grooms more naturally, too...another reason why so many business leaders prefer Suave hairdressing. It's handler to use in the unbreakable squeeze flask. 60¢ and \$1 when the form \$1



SCIENCE

Russian Runground

What burns Dr. Fred Whipple, head of the Smithsonian Astrophysical Observatory at Cambridge, is that the U.S. shows Russian scientists its equipment for computing satellite orbits, while the Russians do not reciprocate. Dr. Whipple has just returned from two scientific conferences in Russia, where he got the "runaround" when he asked to see Russian equipment. "We were not shown," he said last week, "any of the satellite computing equipment or centers, in spite of great efforts and many requests to see them. We saw none of the installations except the moonwatch program, which is copied from ours at the Smithsonian Observatory.

Whipple does not know why the Russians were so secretive. It might be that their computing centers are part of a military program, but he has no evidence of this. Russian scientists did not explain. Several of them. embarrassed, claimed that the Soviet Union has no satellite computing center.

Sausages of Oil

Gil tankers of the future may be giant descendants of sausage skins. Two years ago Engineering Professor William Rede Britain's Cambridge University got empty sausage skins from his butcher, filled them with alcohol, tied the ends and towed them in the laboratory's wave ago valiantly that he got financial backing from Esso Petroleum Co., Lid, to build and test good-ized flexible barges.

Last week the professor demonstrated, in Southampton Water, his latest barge, which he calls a "Dracone," from a Greek word for serpent. It is 100 ft. long, 5 ft. in diameter, and made of 200 lbs. of strong nylon fabric and about a ton of synthetic rubber. Partially filled to keep the skin relaxed, it carries 10,000 gallons

of fluid and slips through the water like a boneless whale with a flattish top 18 in. above the surface.

Dracones have proved to be surprisingly seaworthy. A 67-ft, model was towed out into a full gale and showed no signs of distress, although the tug that towed it had to run for shelter. When making a sharp turn, a Dracone does not swing like a ship; its fabric forms a kink that moves from bow to stern.

The economic advantages of Dracones are their cheapness (about \$5,600 for the roo-ft, job) and the fact that they can be pumped dry at the end of a voyage, rolled up, and shipped back to a source of oil as cargo of a small towing vessel.

Cosmic Dish

The Navy last week announced contracts to build a radio telescope costing \$60 million. The project has two defense purposes: 1) the telescope's enormous dish antenna, over 400 ft. in diameter, powerful radio signals off the moon. When they return after 2.6 sec., they can be received with good freedom from jamming at any place on earth where the moon is in the sky; 2) there is also a worthwhile possibility that the great telescope, which concentrates radio waves as a big optical telescope concentrates light waves, will be able to pick up radio evidence reflected off the moon that somebody on earth has exploded a nuclear

device or launched a powerful missile. When the moon is not in the sky, the Navy's dish will be at the service of peacetime scientists. By bringing information from as much as 6 billion light years away, it may tell whether the universe. It may tell whether the universe exploded from a "It is still being created and continues indefinitely in all directions in both time and space."



Paul Ponn

DRACONE MAKING TURN
At the end of the voyage, the ship is rolled up.



How to bring a lemon peel under your spell

Perhaps you have observed with the ordinary martini, that when a lemon peel drops in, it sullenly sinks to the bottom. Now you may say that a lemon peel is likely to sink in any martini. Quite true. However, it is a matter of attitude.

Actually, there is only one martini that can properly welcome a lemon peel these days, and that is one made with 94 proof Seagram's gin. After all, it is the improved gin. Note the mellow, melodic dryness...with no sharps or flats. Note the heart of gold...the result of leisurely rest before bottling. Note that in erery way Seagram's is a boon companion for the dourest lemon. It likes people, too.

The next time you make martinis use Seagram's gin, with perhaps a little dew from the Vermouth bottle. Stir and smile. Notice the extra dryness; notice the extra smoothness; notice the extra friends.

You will also spend a few extra pennies for Seagram's. So what!

SEAGRAM'S GOLDEN GIN

SEAGRAM-DISTILLERS COMPANY, NEW YORK CITY, 94 PROOF, DISTILLED DRY GIM, DISTILLED FROM AMERICAN UKAIN

THE PRESS



U.P.I.'s Photo of Little Rock Negro Hitting Back Inflammatory? Inexcusable? Best picture of the year?

Charlie Was There

Charles Joseph McCarty is division news picture manager for all U.P.I. photographers in the Southwest, but he carries a camera like any man on his staff. Last week, in Little Rock from his Dallas base, scrappy Charlie McCarty, 42, caught a glimpse of a picture in the making: two white boys approaching a Negro boy and his sister as they walked past an all-white junior high school. McCarty wheeled in a U-turn, grabbed his Rolleiflex, sprinted up in time to hear the Negro boy say he would not get off the sidewalk. "I could see it building up in him," says McCarty. "I knew he was going to hit one of them." When the punch came, McCarty caught a memorable picture of a teen-ager exploding in a burst of rage expressive of a deep yearning for equality and civil rights.

While Roman Catholic McCarry went to church to give thanks for his startling picture, editors around the nation peeled if from Telephoto receivers with mixed reactions. Some newspapers that passed for the control of the control of

But the shot showed up in at least three Southern newspapers, the Mobile Register, Greenville (S.C.) Piedmont and Aiken (S.C.) Standard and Review, without a ruffle Picture Editor Howard Knapp of the New York Daily News spread it across Page One and called it: "The best picture of the year—it's got motion and emotion."

Censorship on Formosa

For grumpy reporters around the bar at the Friends of China Clab in Formosa, the two-edged motto of the day was, "Down with everything!" Censorship jointly imposed by U.S. and Chinese Nationalist forces last week reduced the 44 forcigin correspondents on Formose at tacks of the China Chi

was landed."
Blunter yet was the Nationalists' unexplained canceling of the viss of NBC
Correspondent James Robinson while be
was in the U.S. for a news program, Apparent reason; 100 Ming with Chiang Kaishek, NBC angered the Generalissimo by
noting he had ducked such questions as
what would happen to his government if
the U.S. recognized Red Chan.

Expulsion in Russia

Thrown, out of Russia last week: Associated Press Correspondent Roy Essoyan, 3g, the fourth American to be expelled since April 1956. Essoyan's official sin: "A rude violation of Soviet censorin," Best Ar, guess was that the "violation" was Essoyan's dispatch in August saying that Khrushchev's proposal to refer the Mideast crisis to the U.N, was a "major retexat."

The Golden Story

When he landed at New York's Idlewild Airport, a woman from his publisher's office met him with a copy of the unsigned, poison-pen letter—neatly typed, grammatically written and essentially correct. "Harry Golden," it said, "is an ex-convict" who once ran a stockracketeering Manhattan "bucket shop."

Barrel-shaped, cigar-chewing Harry Golden smiled long and thoughtfully. "I've been expecting it for some time," said he.

Harry Godon, social critic, homorest, escriptian and ambier of the leading nonficcions basteller Only in America (World; 84), tactfully withdrew from the scheduled CBS-TV program on integration that brought him to Manhattan, and confessed that he was indeed an ex-convict. That done, Golden flew back to Charlotte, N.C. to pace his house with a citar in one hand and a plass of beer in the obbein and wonder what when the control of the convenience of the control of

For Golden, the disclosure came at a critical time. He was well on his way to becoming a national figure.

In the common state of the common state

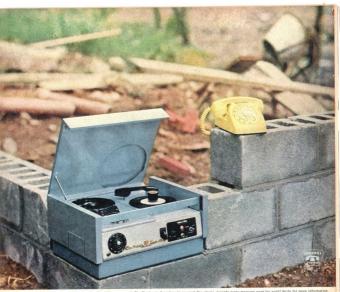
The reaction to Golden's confession was overwhelming. Neighbors stopped by to shake hands, telegrams poured in, both phones jangled incessantly. Financier Bernard Baruch, U.N. Mediator Frank Graham and Adalis Stevenson sent their firm support. Poet Carl Samburg, who the introduction to the introduction only ties me closer to the control of the contr

Said Golden: "It's unbelievable. I guess maybe I'm not dead after all."



AUTHOR GOLDEN
"So what else is new?"

THE CENTEMBER 20 1958



the phone, records every message word for word! Write for more info

We're building big on bright ideas

like the Electronic Secretary... product of America's second-largest telephone system



This "secretary" works overtime and loves it. And so do we! Gen Tel is working overtime to develop new uses for the telephone-making of it a true household appliance, an important tool of business and industry.

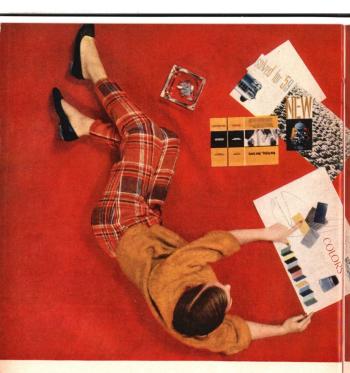
That's one reason why we are the nation's second-largest telephone system.

That's one reason why we're growing fast-keeping pace with the expanding communities we serve.

We're installing new phones at the rate of 3,750 every week. We're investing almost \$200 million a year in new construction,

We're proud to say it: the only thing brighter than our ideas is

General Telephone Corporation, 263 Madison Avenue, New York 16, N.Y.



SO MANY TO CHOOSE FROM... ON CHAMPION PAPERS

This is the time of decision. Bright new models in exciting variety are being introduced automobiles, appliances, fine watches, power tools. Whatever your product may be, it looks its best in catalogs and brochures printed on Champion coated and uncoated book and cover papers. These Champion quality papers are designed especially to give the finest full color or black and white reproduction with dependable press performance.



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Quality coated and uncoated papers for books, magazines, envelopes, labels, boxwrape, greeting cards, business forms, tags, tablets, food packaging, and many other uses. THE CHAMPION PAPER AND FIBRE COMPANY - HAMILTON, OHIO Ditrict Solate Offices in New York, Chicago, Philadolphia, Ditreit, St. Louis, Cincinnati, Allants, Dallas, and Sar Francisco. Districtus in every proper size to every proper size.





Taming a sheet-steel dragon

In rolling mills, coiled steel sheets glow with heat as they rumble along. But their beauty is treacherous, for like dragons of old, their hot breath can cause raging fires of an unexpected nature.

To lift and move these coiled steel sheets while they're still hot, U.S. Steel depends on the smooth power of hydraulic arms. But trouble can develop

when breaks in hydraulic lines spray flammable fluids onto hot sheets. Even tiny leaks can erupt into flame.

To eliminate this hazard Shell industrial engineers recommended Shell Irus® Fluid, and demonstrated that this remarkable emulsion of water in oil not only resists fire . . but in contact with flame, can actually snuff it out. And its cost is only a fraction of that of other

types of fire-resistant fluids,

Development of a low-cost fireresistant hydraulic fluid is typical of the many industrial needs Shell scientists have filled so well. Their research assures you better value whenever you buy products

bearing the Shell name and trademark.

SHELL

Leaders in Industry rely on Shell Industrial Products

@1958, SHELL OIL COMPANY

MEDICINE

Three Strikes

A queer sound in the night woke Mrs. Clarice Singer, and dread drove her to the room of Susan, 3. The child stood on tiptoe in the dark against a closet door. arms thrust stiffly overhead. Moments later she heaved a great sigh. Mrs. Singer screamed for her husband, but both knew that nothing could be done. Susan was dead.

A pretty, bright, seemingly healthy child, Susan had never been sick. Yet for the Singer family of Bellingham, Wash., this tragedy a fortnight ago was not enseems to be rare, it is being recognized more and more-but still only after death. When Barbara was six, her pediatrician found a slightly enlarged heart. It was not unusual, nor was the small heart murmur that another doctor found in Billy in infancy. Susan was also thought to have a minor heart enlargement, but all the children were healthy, energetic specimens. Their hearts seemed near normal, at least, and they suffered no undue strain or emotional upset. Their X rays and cardiograms were all "nonspecific."

The Singers are the first reported family in the world with three children so



THE SINGERS, MARCH 1958: EDWARD, CLARICE, SUSAN, STEVEN The diagnosis follows death.

tirely unexpected. Susan was the third Singer child in five years to die, without warning, in the same way. In 1953 there was Barbara, a normal, vivacious girl of nearly ten. She was on her way to school when a neighbor saw her rise on her toes, stretch her arms and drop to the sidewalk, dead. In 1956 there was Billy, a strong, spirited boy of two. He was heard to sigh in bed one night and next morning was found dead. Of the four children born to Clarice and Edward Singer (a prosperous plumbing supply dealer), only Steven, 16, is living.

Why? The answer is endocardial fibroelastosis, a peculiar hardening of the inner lining of the heart, which has no known cause. The trouble is a growth of white fibrous tissue, which may reach a point where the heart is suddenly shut off. Adult victims usually have a history of congestive heart failure; children may have no symptoms at all. Though the disease

afflicted-which may be the most important clue yet to endocardial fibroelastosis. One theory so far: it begins developing in the fetus, though nobody knows why. The Singer family recurrence, says Dr. Bernard M. Wagner, a top Seattle heart specialist, "suggests lethal genes, a genetic mutant. This may be a key family in our study." For the stricken Singers last week, it was little comfort, but all they had.

Reborn Star

Staring carefully at her face in the mirror, smoothing the glossy black hair and shading the lids above expressive greygreen eyes, the coolly beautiful woman saw that she was still as the world once knew her. Last week Cinemactress Gene Tierney was back in a Hollywood dressing room-back from a mental institution. Was that foreboding phrase a shame to hide? Not a bit. To ex-Patient Tierney,

LOOK

An Eagle Verithin wrote all these numbers—and kepta sharp point! (No wonder accountants love it!) (There's a mistake in the addition. Send the correct total to Eagle Pencil Co., Dept. 2V, 763 E. 13 St., New York 9, N.Y.

\$2,817,423,322.41 7.326.711.855.11 5,014,123,989.56 1,455,801,237.20 3.686,510,300.00 6.302.467,525.98 8.118.345,230.13 4,936,718,125.60 9,421,683,700.35 5,650,876,319.83 2 323, 920, 466,49 8,334,998,608.75 1,005,193,272.04 6.532, 436,000.27 9.802.373.239.39 4.776.195,582.53 2,431,688,998.18 7, 223, 541, 176.69 3,013,811,060.77 8.699,707,324.43 1,547,029,818.26

\$110,410,882,155.97



FAGLE VERITHIN

#50 DO OUR 39 OTHER COLORS!

EAGLE PENCIL COMPANY - Danbury, Connecticut MEN YORK . LONDON . TORONTO . MEXICO . SYDNEY . BOGOTA

VIEWPOINT

Advertising

Serving the Southern Surge

Often lost among other Southern headlines is the fact that this region of the nation has seen tremendous economic advances in recent years. New plants, company expansion and diversification have turned the South into a prime regional market where, though average income is still below national levels, business is booming.

Now, in Atlanta, Ga., four Southern gentlemen named Liller, Neal, Battle & Lindsey recently merged two agencies to create advertising for 48 regional and national accounts ranging from ships to potato chips.



BATTLE, LINDSEY, LILLER, NEAL Four Southern gentlemen in a growing market

C. K. Liller is chairman of the board, William W. Neal is president, James L. Battle is senior vice-president, VP Dan W. Lindsey, Jr., who formerly had his own agency in Richmond, Va., now is head of the office there.

Merging to Market

The four principals feel their consolidation was a natural step to increase service to Southern companies whose products today are often sold nationally, or even if limited to regional distribution, still rank as industry leaders.

"Dynamic advertising created in the South has played an important part in this growth." they explain, "Increasing numbers of progressive Southern firms are recognizing the value of soundly-conceived and executed advertising programs, both to sell our own market and the nation."

View: Unlimited

There is nothing regional in C. K. Liller's stated view on agency's overall approach to advertising. "We must create sales and profits today," he says. "But advertising's real challenge is to help assure a continually improved free society for all America."

Published as a service to the advertising industry and the McCall's consuming public by

The magazine of Togetherness

37, Topeka's famed Menninger Clinic was an exultant experience.

What sent her there was "my lack of what sent her there was "my lack of what I couldn't cope with and what I couldn't cope with. I learned that carrying on while you're broken is not the answer. I tried to work harder and harder, thinking that work would cure verything. All it did was make things

Breary Rise, In 1944, when she sudently field Hollywood after starring in 30 major movies since 1940, it hardly seemed possible that elittering Gene Tierney might be "hroken." Børn well to do, the daughter of a prosperous Manhattan insurance broker with an estate in Conneticut's fashionable Fairfield County, her rise was a breeze. But behind the beauty and breeding, behind the mask of confidence, she hid too much to handle alone. There was quite a bit.

When she eloped at 20 with thin-lipped Oleg Cassini, a dress designer and erst-while Russian count, her beloved father threatened to sue her for \$5,000.0. Charge: breach of contract with the family corporation formed to control her earnings. (Legally of age by marriage, she had signed a new contract with 20th Century-Fox.) Though Fox.) Though the contract with 20th Century-Fox, Though Station, the threatened suit was a severe shock, soon followed by the unexpected divorce of her parents after 25 years of marriage.

25 years of matriage.

Doll's House. Then came an even
harder personal dive, Pregnant with her
personal dive, Pregnant with her
went to the Hallywood Cantent to entertain the troops, almost immediately afterward came down with German measles.

In the often-expected result, her newborn
daughter Daria was physically beautiful
but so mentally retarded that she will require lifetime institutional care.

Though a second Cassini daughter, Christina, was born normal in 1948, Gene's agony over the first child left a deep scar. "That was my war effort," she says.

In her marriage to Cassini, Gene could find no emotional stability. In 1953 she got a divorce, soon found herself in another romance with Aly Khan, Marriage appeared to be close, but it didn't work out. He rebuffed her plea to quit intercontinental fun and games; his father, the Aga Khan, sternly opposed another movie-actress marriage after Aly's divorce from Rita Hayworth. With her need for stability unmet, Gene's anxiety grew worse. In New York she walked out on a TV commitment to play Nora in Ibsen's A Doll's House, the part of a woman squashed by the strictures of society and an overbearing husband. The anxiety had reached the point of making her really sick, soon led to a critical emotional breakdown. "I tried to overcome it. I tried painting.

I then to overcome as a suma passage

About a year later, a woman marine came up to Gene on a tennis court, reminded her that they had met at the canteen. "You didn't happen to get German measles, did you?" asked the marine. "I so wanted to see your show that I broke quarantine to come."



Actress Tierney, Back in Hollywood
The mind is beautiful.

I talked to friends about it. Everyone suggested psychoanalysis, and I always resisted. It was too Hollywood—everyone was being analyzed. I was afraid of the word psychiatry. But finally I just couldn't go on, and it took three years for me to get well. The longer you delay, the longer it takes. I should have gone to a doctor three or four years earlier."

God & Menninger. Gene first went to the Institute of Living in Harford, Conn., was discharged after 18 months in the care of her mother, who. Gene says, similar by told her that she was empowered "counting" gave Gene strength to go to Topeka's Menningers when she felt in again. There she settled down to learning how really to face the problems that had given her such deep ansity. "They thought it would have been thought it would be the it took only eight months.

"I learned so much particularly discipline and patience. I didn't undergo analysis. It was psychotherapy and counseling sis. It was psychotherapy and counseling slows you down, and you begin to understand things that puzzled you. I learned that the mind is the most beautiful part of the body, and I am so grateful to God and the Menningers to have mine back. "I was so fortunate. My illness was

a curable some not cancer or something worse. It was something that I was responsible for, not anyone else's fault. It was responsible for, not anyone else's fault. It was up to me to do something about it, and I did. Now I'm looking for a movie part. I want to go to work, and the deep responsible to the something of the something to the property of the something to the property of the property



This is our new corporate face...It is now in a newer form than our classic Worthington "wings", but it still represents to our customers, suppliers, and all who deal with us a most prized asset: our good name. We changed our trademark for this reason: it is superior in recognition values and qualities to our old mark. We change our products and designs for the same reason. We change for the better, as each day we learn more and adapt our new knowledge to our existing products and organization. This vigorous new "W" is as modern as Worthington itself. It is symbolic of our reputation for qualities which make Worthington and Worthington products outstanding in performance, reliable in operation, trusted in every market place in the world. We take pride in recognizing in our new face the strength of our experience and skills. It represents our good name.

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SCULPTOR MILLES' LAST WORK: HEROIC THEME & PUCKISH HUMOR

St. Martin in K.C.

Kansas City, Mo. last week unveiled its handsomest sculptural adornment, a towering group surrounded by fountains on the payed mall near the William Rockhill Nelson Gallery of Art. The bronze statues, paid for with money from schoolchildren and local organizations, were dedicated to Kansas City's greatest philanthropist, German-born William Volker, a household-goods merchant (picture frames, window shades) who became a multimillionaire, gave away an estimated \$10 million in charity before he died in 1947. As the last work of the late great Swedish-born Sculptor Carl Milles (TIME Color, June 27, 1955), the memorial was also a tribute to the sculptor, who more than any other believed art should be

public and placed in the sunlight to be enjoyed.

Sculptor Milles began what turned out to be his last work in Michigan's Cranbrook Academy of Art in 1950, finished five years later in Rome, called it "the most difficult statue I have made." Milles early turned down the suggested subject for the memorial, a figure of the Good Samaritan, in favor of St. Martin of Tours, a 4th century Roman soldier. Something of a Samaritan himself, St. Martin, in the depths of the drastic winter of 332 A.D. in France, cut his cloak in two with his sword and gave half to a freezing beggar. To give full scope to his heroic theme. Milles carved a 14-ft.-high figure of St. Martin on horseback splitting his cloak, and the beggar, hand upraised, at the base of the pedestal.

Life-loving Milles could not resist adding grace notes of Puckish humor to the attendant figures, two angels and a faun. To visitors who came to see the all-butcomplete figures in the studio, Milles did his tongue-in-cheek best to explain away the oddities: "Why is there an angel playing the flute? Horses love music, didn't you know? Why did I put the angel on one side? Don't you think God sends his people down to see what we are doing? The other angel has a wristwatch: I don't know why, but he has it. Why is he scratching his leg? Because there are so many mosquitoes on earth. What is the faun doing? He is watching the angel. He has never seen an angel either."

ANGEL WITH ITCH & WATCH

FILM FOR POSTERITY

"HE greatest depository of religious and secular manuscripts and manuscript art is the Vatican Library in Rome: its archives of some 566,000 books and documents, dating from as far back as 2,000 B.C., form an irreplaceable record. But if the library were destroyed, the substance and art of its contents would not be lost. Eight years ago the Jesuit fathers of Missouri's Roman Catholic St. Louis University got permission to microfilm some 30,000 key Vatican Library manuscripts. Backed financially by the Knights of Columbus, they have now recorded a staggering II million pages from such works as St. Thomas Aguinas' original manuscript, Summa Contra Gentiles, and the famed 4th century Codex Vaticanus copy of the Bible (TIME, April 30, 1951).

But St. Louis has more than prosaic microfilm. Father Lowrie J. Daly, associate professor of history, who first proposed the ambitious project, was so struck by the overpowering beauty of many of the works selected that he decided to make 4,000 additional 2-in. by 2-in. color slides to supplement the 35-mm. microslides to supplement the 35-mm. micro

film collection.

In picking and choosing, Father Daly had a feast no plain collector could ever dream of equaling. Spread out before him were sacred and profane works never, or rarely, exhibited. Items: a oth century copy of Terence's comedies, with illustrations showing actors in the authentic costumes of ancient Rome; Holy Roman Emperor Frederick II's 13th century manual on falconry; an illustrated 5th century copy of Vergil. He also saw many Bibles -but none that surpasses in beauty the work commissioned by Federigo da Montefeltro. Duke of Urbino (1444-82), and one of the keenest bibliophiles of the Renaissance.

The Urbino Bible (see color pages) was meant to outdo in magnificence any previous manuscript. To comply with the duke's wishes, a noted Florentine bookseller commissioned one Ugo Comilli to copy the text on milk-white vellum of calf or sheepskin; three artists whose names have been to tilluminated key pages. The finished product passed into the safekeeping of the Vatican Library in the mid-ript centure. The complex of the conding of the Vatican Library, and is currently kept in a massive oak cabinet in the Vatican's special storage rooms.

In St. Louis University's new \$4,500,000.
Pius XII General Library, to be completed early next year, the color slides of the
Urbino Bible, along with films of all the
other photographed works will be on ready
tap for scholars. St. Louis University has
now become a center for manuscript research previously possible only at the Yatisearch previously possible only at the Yatigood a chance of survival as the originals,
the negatives will be kept in a special

TIME, SEPTEMBER 29, 1958



















SIEGE OF JERUSALEM from Book of Judges shows victorious tribe of Judah in anachronistic

Renaissance armor. Latin text at bottom is *Judges*' opening line: "After the death of Joshua . . ."



CREATION OF EVE from Adam's rib is shown in medallion on border of *Genesis*' opening page.

Of Urbino Bible's 1.108 pages, each measuring 178 in. by 23½ in., this is most richly illuminated.



EXPULSION FROM EDEN of Adam and Eve is one of seven medallions on opening page of Genesis. Cherubim (left) guards radiant gates of Paradise.

fireproof, burglarproof vault, under strict temperature and humidity controls. That the film will never become the sole record of the Vatican's great treasures is the prayer of the Jesuit fathers.

The Seven Wonders

From the lowly wigwam to the Manhattan ziggurat, what are the "Seven Wonders of American Architecture?" This week 500 leading U.S. architects, polled for nominations, made a provocative set -of choices. Tied in first place:

of choices. Hed in first piace:

§ Architect Eero Saarinen's General Motors Technical Center (Time, July 2, 1956), 25 buildings on 330 acres of suburban land outside Detroit—a precision-machined campus of laboratories, offices

and shops.

¶ Manhattan's Rockefeller Center, designed in 1930 by a task force of architects (Reinhard & Hofmeister; Corbett, Harrison & MacMurray; Hood & Foullhoux) and still expanding, with its 16th building, Harrison & Abramovitz 47-story Time & Lize Building, now going up.

The others in the top seven:

¶ Skidmore, Owings & Merrill's Lever
House (Time, April 28, 1952) on Man-

House (TIME, April 28, 1952) on Manhattan's Park Avenue, designed by S.O.M. Partner Gordon Bunshaft—a patternsetter for the era of the glass tower plus plaza.

¶ Frank Lloyd Wright's Robie House (1909), nicknamed "the Battleship," an earth-hugging, brick masonry private house with free-running cantilevers, on Chicago's Woodlawn Avenue. Saved earlier this year from destruction, it will be handed over to the National Trust for Historic Preservation.

¶ Frank Lloyd Wright's S.C. Johnson & Son, Inc. (wax) headquarters in Racine, Wis. (1936-50), whose mushroom columns and cantilevered floors are admired as Wright's simplest statement of his basic principles.

¶ Adler & Sullivan's Carson Pirie Scott department store (1899-1904), at State and Madison Streets in Chicago—Louis Sullivan's dramatic step forward in the development of the skyscraper.

¶ Frank Lloyd Wright's "Falling Water," at Bear Run, Pa. (1936), a reinforced concrete and natural stone summer house perched over a waterfall.

Among the runners-up, Dean of U.S. Architecture Frank Lloyd Wright picked up enough votes to place a fourth building, Manhattan's still unfinished Solomon Guggenheim Museum, in 18th place. Adler & Sullivan added St. Louis' 1890 Wainwright Building (eighth) and Chicago's 1889 Auditorium (13th). Ludwig Mies van der Rohe won tenth place with Manhattan's House of Seagram (TIME, March 3) and 24th with his Lake Shore Drive apartments in Chicago, Famed 19th century Architect Henry Hobson Richardson also rated two buildings: Boston's 1877 Trinity Church (14th) and Chicago's since-destroyed Marshall Field store (17th). The University of Virginia (eleventh) and Monticello (twelfth) scored for the 18th century's Architect Thomas Jefferson.

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Song: Tales Vounc Lovers; Stranger Is A Many Spirithouse Sone Enchanted Evening, 7 others.

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Young Lovers; Stranger Is A Many Spirithouse Sone Enchanted Evening, 7 others.

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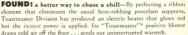
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FOUND: a better way to reduce fire hazards in weaving —Solenoids were burning up in a large Southern mill, starting lint fires. Then the solenoids were protected with Bussmann Division's Fusetron dual element fuses. Solemoidburnouts, repairs, and replacements ended; shutdowns were eliminated, production costs cut.



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BUSINESS

STATE OF BUSINESS

Breakthrough

It was a historic week for Wall Streets, Led by such blue chips as U.S. Steel and Standard Oil (N.J.), the Dow Jones industrial average broke through the 5:0 level that has been a harrier three times of 5:65,7 before settling back to 5:66,34 before settling back that seems to set the settlement of the s

on one of the steepest climbs in history. Where will the market go now? Though the rise of 106 points has silenced most of the bears, some of them are still betting on a drop. Last week the New York Stock Exchange announced that the short position by Sept. 15 had declined only 158.807 shares to 5.646.414 shares, still one of the biggest totals in history. While a big short position is usually a prop under the market because it ensures buying to cover at lower levels, Wall Streeters point out that this may no longer be true. Many investors are now protecting profits by short sales,* plan to deliver later stock that they already own.

The single argument most widely used by the bears is simply the high price of

9 An investor who holds 100 shares of a stock at a profit but does not want to take the profit for tax or other reasons sells 100 shares short. When he covers the short sale by delivering the stock in which he has a profit, he receives where the price was at the time of the short while have demoned. stocks. In spite of a second quarter pickup in earnings, the stocks in the Dow Jones industrials average are now selling at more than 18 times earnings, v. 7-5 times earnings in 1949, 10.5 in 1953, 1953

¶ Said Samuel L. Stedman, partner of Carl M. Loeb, Rhoades & Co.: "I don't see a major sell-off, but this level will tempt a lot of companies into financing, and these rights offerings may take some of the upward pressure from the blue chips. Specialties should move up while the rest of the market churms."

¶ Said Jacques Coe, partner of Jacques Coe & Co.: "There is no danger now of a big break."

4 Said Walter Gutman, analyst at Shields & Co.: "So far earnings have not yet reflected capital improvements; companies can expect to benefit from the \$200 billion they have invested since 1950. Taking this into consideration, stocks are not overpriced."

Pleasant Combination

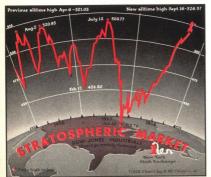
"That's very good," beamed Presidential Economic Assistant Raymond J. Saulnier. "That's a very pleasant combination." The combination that pleased Saulnier was one that took some of the edge off inflation worriers: the first drop in the cost of living in two years, and an auto settlement (see below). What dropped the Consumer Price Index .2 to 12.37, was the usual late summer decline in food prices as fruits and vegetables came to market in quantity. As food prices continue to drop, the index may dege still lower this month, though higher prices for clothing and new cars will keep any decline slight.

Settlement of the Ford auto negotiations chered Washington even more by removing a major threat to the recovery. Washington commists now see the gross natural rate of \$4.50 billion this quarter t. \$4.20 billion in the second quarter and an alltime peak of \$4.45.6 billion last year. Steel production was scheduled last week at a 1935 high of \$6.65% of cap the rate to \$7.5% in the fourth quarter. Keeping pace with the increased tempo, rail carloadings that 2038 billion of \$6.50% or cap the rate to the control that the control that the control of the control that the control of the contro

10.1% under the like week in 1957. Sales of appliances continued to pick up, led by home freezers. The Frigidaire division of General Motors had to recall 500 additional employees, making a total of 1,250 rehired since Aug. 1. Reporting its August sales were better than August 1957, General Electric said: "The consumer is back in the marketplace. We feel confident the upturn will continue." Consumers have plenty of money to spend; personal income, which remained high all through the recession, hit a record annual rate of \$355.6 billion in August, up \$1.4 billion from July and \$3.5 billion more than August 1957. And department store sales were running 4% over 1957. Topping off the week's optimistic news, the Hat Corp. of America reported a sharp jump in sales of \$40 hats-which could be a measure of executive confidence.

Auto Prices: Up & Down

The first tip on 1050 auto prices rolled to last week from Buick. It boosted lowest price models by \$63, lopped \$530 fits top-price line. But the prices were not strictly comparable to last year's because Buick completely changed all its cars, and some of the '930 will carry 1058 carts as standard equipment. Agents as standard equipment. Agents as year that it is a standard to the price with t



This week Chrysler Corp. will show off its 1959 DeSoto, a face-slitted model with a new grille and more of the Chrysler Imperial cast than the 58s. Though Chrysler did not reveal the price because the DeSoto will not roll out of the showrooms for another month, Detroit insiders said most automakers will follow Buick's lead: some decreases and some small in-

Peace at a Sound Price

After five months of trying to get "the biggest package ever," United Auto Workers' President Walter Reuther last week settled with Ford for far less. He got just about what Ford—and the other carmakers—offered back in April. Reuther joined with Ford Vice President and Klei Negotiator John Bugas to announce "a sound and equitable agreement...a the here-year contract... fair to the workers,

the company and the American public."
General Motors and Chrysler were
pleased that Reuther had settled so modeatly; they hope to settle on about the
same terms. Washington was relieved:
the contract promised to bring three years
of auto labor peace at a price that Washnigton thought would add little to inflationary pressure. Fords wage bill per
worker will go up about 49 industry's
gains in productivity, thus should not
greatly alter auto orices.

Saving a Face. What preceded the peace was, said Bugas, "just a helluva poker game. It's a screwy process, but

you have to go through with it."

How did the game go? Early last week, Ford called for a showdown. It laid a new offer on the 50-ft.long bargaining table in the English Room of the Detroit-Leland Hotel. Within 18 minutes, General Motors and Chrysler gave the U.A.W. almost identical offers. It was one more warning to Reuther that the Big Three, bargaining together as never before, might take some drastic action such as a shutdown or delay in bringing out new models if the U.A.W. went through with plans to strike Ford. Reuther plainly could not afford to fight the united front. It would break his strike war chest in a few weeks.

At daybreak Bugas stopped bargaining to see the Ford board again, came back with more contract "refinements." At 10



Form's Bugas & U.A.W.'s REUTHER
"Fair to the workers, the company and the American public."

a.m. the strike deadline passed, and 98coo Ford workers went out while the U.A.W. hastily readied telegrams urging them to please go back to work. A few hours later Fordman John Bugas, happy that he had bagged the management's best contract since World War II, stretched out his hand to Reuther. "Walter," he beamed, "you've got yourself a deal,"

Trimming a Package. The deal that Reuther got will add up to about 28¢ an hour to paychecks over the next three years, a penny a year away from the package that the companies originally offered, a far cry from the 73¢ parcel that Reuther demanded last spring. It breaks down to an average 7¢ each year in "productivity" wage boosts, a 3¢ costof-living boost, and a total 4¢ in fringes for pensions and workers' life-insurance and hospital-insurance plans. The only major new fringe for the auto workers (but not new to oil, steel and rubber workers) will be severance payments to workers laid off permanently, from about one week's pay for two-year men to 30 weeks' pay for 30-year men, bankrolled by the companies' supplemental unemployment-benefits fund.

Although at week's end the union was flexing strike muscles at G.M. and Chrysler. Detroit was betting that Reuther would soon come to terms with both of them.

WORLD TRADE

Wanted: More Freedom

Around the free world there was new support last week for freer trade. Items:

In Montreal, British Board of Trade President Sir David Eccles announced that the United Kingdom will scrap her quotas on a wide range of dollar imports, from industrial machinery to tinned salmon, and suggested that all other controls be gradually eliminated.

§ In Manhattan. British Paymaster-General Reginal Maulding, the man charged with coordinating British-European trade policies for the Macmillan government, told the U.S. Council of the International Chamber of Commerce that vantages." Said he: "I have no need to well upon the importance of a mass market for the full exploitation of modern industrial technology. The U.S. furnishes

TIME CLOCK

END OF RAIL TRAVEL by 1970 is predicted by ICC Examiner Howard Hosmer, head of commission's investigation into rail passenger problems. He says that if passenger drop continues as expected, all Pullman service will be out by 1965, all coach service by 1970, and commuter trains will go later.

\$150 MILLION CONTRACT will go to International Telephone & Telegraph Corp., picked as prime contractor for worldwide communications net for Strategic Air Command.

STUDEBAKER-PACKARD plans to go into show business. A. M. Sonnabend, the man ailing Studebaker invited in to find non-auto firms to merge with it (Time, Aug. 18), is dickering to buy Imperial Records (sales: \$10 million) for stock and cash, also smaller Cadence Records (sales: about \$3,000,000).

BRITISH JET SERVICE to U.S. is expected to start in mid-November with BOAC Comet IVs, about three weeks after Pan Am plans flights to Europe with Boeing 707s.

RUSSIAN DUMPING has kicked the bottom out of free-world kin market. International Tin Council countered by buying tin at 91¢ a lib. But council ran out of funds, and prices plunged from 91¢ to 80¢, causing heavy losses to tin-producing Bolivia, Malaya, Africa.

LAG IN EMPLOYMENT—

The Causes Are Deeper Than the Recession

EMPLOYMENT is lagging far bebind general recovery from the recession. While industrial production has recouped more than 50% of its loss, manufacturing employment has recovered only 36% of the relativel? Last week top Administration econmist estimated that even when production hits the mid-1957 boom level, unemployment will remain at upwards of 4,000,000, or 6% significant changes in production methods.

Prospects seem dim for any fast improvement in many key industries. Railroad employment plunged from 985,000 last year to 626,000 last May, and there has been virtually no rehiremployment dropped from 1,738,000 last year to 1,486,000 last May, slid still farther in August. Chemicalindustry employment dipped from last year's 845,000 to last May's 817,000 to August's 812,800. In steel, the United Steel Workers reported that the number laid off has risen from 212,-000 in February to 260,000 in August -though production rose from 54.6% of capacity to 63.6%.

In the hard-hit auto industry, how many auto workers will be rehired depends partly on how well the 1959 models sell. Automakers are moving into volume production much more cautiously than in past years, employing far fewer workers. Ford says that it will roll into full production with 106.000 workers, down from last year's 140,000, While General Motors was mum on its payroll, the United Auto Workers estimated that G.M. will swing into full production of the '59s with 300,000 to 325,000 hourly rated workers v. an average of 392,000 in the last three years. Chrysler will begin with 59,000 v. last year's 100,000.

Some economists argue that these figures give no cause for alarm because in past recessions, re-employment al-ways lagged behind general recovery. On the first sigms of pickup, employers cautiously first lengthese doing now. Furthermore, recessions have always to the need for workers, Productivity has risen as management searched out mew ways to cut costs and workers hasted harder. Insaled harder the control of the production of the product

The current recession has knocked some holes in the theories. Recovery is well under way, but employment lags. The main reason is the surprising jump in productivity, far greater

than in any previous recession-recovery period. Manufacturing employees' through July; for the whole year it will probably rise 6% to 7% v. an average annual increase of 3.2%-including virtually no increases at all in the last two years. A big reason for the spurt is that most of the record \$100 billion that U.S. industry invested in new plant and equipment in the past three years is coming into production. Steadily rising labor costs have forced industry into a major drive to produce more with fewer workers, placing new emphasis on automation and efficiency. Last week's wage boosts in Detroit (see State of Business) will accelerate the automakers' drive to cut back. Said a vice president of a major steel company: "Labor fails to understand the fact that the more expensive labor gets, the more incentive there is to eliminate it. It costs us \$25 a day for every steelworker that walks through the gate. Naturally, there is a

To spread the work around, unions are clamoring anew for a shorter work week, Steelworkers' Boss David Mc-Donald announced last week that he will press for a shorter week in 1959. Recently, the United Electrical, Radio and Machine Workers offered to pass up an automatic 7% wage boost over the next two years if General Electric Co. would put in a 37½-hour week at 40 hours' pay. G.E. refused, said the offer actually would boost its wage bill week will undoubtedly be spurred by the recession-hastened cuts, which may prove permanent, in the payrolls of such basic industries as railroads, steel and autos.

On the other hand, jobs are steadily opening up in new industries such as electronics. In addition, the rise in productivity will accelerate the shift of workers out of industry and into retail, wholesale and service jobs, the job categories that held up best during the recession. Administration economists fear that these shifts and disruptions in the labor force will take some time to balance out because workers are understandably reluctant to go into new towns or new industries to find jobs. Historically, sharp increases in productivity have always created tough periods of adjustment. Yet more production for the same amount of effort has also always led to stable or in turn have increased demand and eventually spurred both production the outstanding example of this. In the 17 countries of Western Europe there can be a single market of more than 250 million people. This is our goal, and you can see what immense possibilities it offers."

¶ In Manchester, England, 100 ranking businessmen, economists and politicians met, endorsed a free-trade area and the European Common Market. The British, though not members of the Common Market, stumped for it, also championed a free-trade area that would wipe out tariffs. French Finance Minister Antoine Pinay said that Premier Charles de Gaulle, until recently cool to the Common Market, now was warming to it. The fathers of the Common Market have set a deadline of next Jan. 1 for a 10% tariff cut by its members-France, West Germany, Italy, the Benelux nations. A month ago there was some doubt whether the deadline would be met. Last week it appeared to be a firm date.

WALL STREET

Bond Blame

In the five-story-high trading room of the New York Stock Exchange, activity ceased one morning last week as Exchange Chairman Edward C. Werle stepped onto the balcony, sounded a bell, pounded his garel and read a statement. In an action rarely taken, the exchange censured and fined the partners of Garvin, Bantel & Co. \$25,000, suspended Senior Partner George K. Garvin from trading for three months.

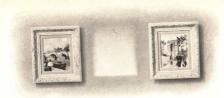
What the exchange attempted to pin on Garvin, Bantel was some of the responsibility for the debacle in Government

bonds this summer (TIME, Aug. 18). As bond prices began to fall with the prospect of higher interest rates, speculators on thin margins were forced to sell. accelerating the decline. As specialists in collateral loans, Garvin, Bantel was active in financing for private buyers more than \$300 million of the 25% Government issue dumped so heavily by speculators. The exchange charged that Garvin. Bantel had failed to find out full particulars on its customers, to see whether they could commit themselves so heavily, that it had accepted less than the required 5% margin in some cases. Actually, the firm's part in the bond slide was small. It financed only about 3% of the \$10.3 billion marketed by the Treasury at the peak of activity. Though Wall Streeters feel that Garvin was singled out among many Street houses that did the same thing, they expect the case to bring tighter regulations, thus prevent any recurrence of speculative dumping.

HOUSING

Answer to Decay

The No. 1 economic problem of many U.S. clites is downtown rot. As middle-and upper-income families move to the suburbs, property values decline. Businessmen find themselves shouldering an increasing share of taxes while the shoppers they lost throng suburban shopping centers. Often the attempted remedy, sub-



"Picture frame" test often dramatize how grimy film soils office walls.

Cleaning and decorating, which take 40f of every maintenance dollar, can be greatly reduced by the Honeywell Electronic Air Cleaner. It rids the air of "dirty" dirt—particles as small as 1/25,000,000 of an inch—which forms a grimy film on interior surfaces and furnishings. Coupled with a Honeywell Activated Charcoal Filter, it also removes unpleasant odors and gases. Honeywell's Electronic Air Cleaner fits any air conditioning system. To learn more of how it can save money in your plant or office, write Honeywell.



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sidized public housing, turns out to be little better than the disease: the untaxed projects house people on relief.

Planners have long known that a far better answer to downtown blight is to attract higher-income families back to town. Many cities have pondered how to do this, and some have tried. In one of the best efforts so far. Detroit last week opened the first unit of Lafayette Plaisance University City, an all privately financed and operated \$30 million development of 1,029 rental and 938 cooperative apartments in a onetime slum area. When completed, University City, only half a mile from the heart of downtown Detroit, will occupy a 55-acre park with six 22-story glass-and-aluminum tower buildings and several score one- and twostory buildings nestled among the trees

High Objectives. Planned without through streets, the development includes a swimming pool, ice-skating rink and private clubhouse for residents, a four-acre shopping center, barber and beauty shops. Rental apartments start at \$85 a month (a few de luxe penthouse apartments will rent for up to \$235), while a threebedroom cooperative will sell for \$23.850. with \$5,240 down, \$163 a month for principal, interest, insurance, taxes, janitor service and heat. Of this \$163 payment \$04.54 is tax-deductible.

The project was launched in 1945, when local merchants pressed the city to do something drastic for the slum area. It took until 1952 for the city to condemn the land and put it up for sale, but no builders would buy, because the city's plans for the project seemed too highclass for the moderate rents it wanted to charge, Finally, in 1954, a group of citizens, ranging from Henry Ford to the U.A.W.'s Walter Reuther, obtained a ooday option, With James W. Bell, Detroit City Planner, as coordinator, the group raised \$450,000 in loans, set itself a high goal; no regimentation, no restrictions, the most advanced technology and design ("We must be mindful that we are building for 50 to 100 years"), yet a range of prices that would permit middle-income families to rent or buy.

High Return, Accepting the challenge, young (41) Detroit Builder Herbert S. Greenwald and famed German-born Architect Ludwig Mies van der Rohe turned out a design that won architects' praise. bank loans, FHA mortgage guarantees. As fast as they complete one building unit. they pay the city an average of \$125,000 for the land. The city then buys more slum land for urban renewal. Not only merchants will profit from the redevelopment; city real-estate tax collections from the area will jump 1,000%.

BUSINESS ABROAD Amps in the Pants

For Japanese women, upset over a wave of purse snatchings, Japan's Mat-sushita Industrial Electric Co. fortnight ago brought out a portable burglar alarm that is carried in the purse. A wire around the owner's arm sets off the alarm when

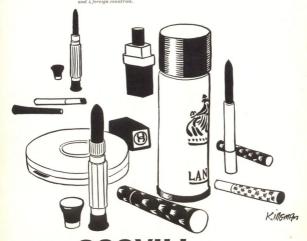
it to-

CRAFTSMANSHIP

in metal products

Here are some of the products of the Cosmetic Container Division, Scovill's "fine arts" division which works to the dual standards of a Cellini and a cost accountant. These compacts, pursers and cases bear many glamorous names. They are made of brass, aluminum, steel...polished, enameled, brushed, engine-turned, engraved, textured, plated with precious metals. They show the precision of manufacture and perfection of finish common to Scovill products... from the basic rolled metal of the Mills Division to the mirror-finish of the Hamilton Beach toaster.

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by the pharmaceutical industry. It is an industry in which Pfizer is justly proud to play an important port. Out of this Company's creative laboratories have come discoveries that are world-famed. In fact, it is unlikely that a single human life can now go untouched by at least one of these discoveries. For Pfizer's province is the province of the human life—and Pfizer's task is the task of lengthening its span and enriching its days. To this cause we have pledged the whole of our research, of our resources and of our people.

Science for the World's Well-Being





INVENTOR MATSUSHITA
It's not so nippy in Nippon.

the handlag is grabbed. Last week the company came out with something for the hops; electrified pants. The foot pants, which have hearing wires were into the fabric, are designed for desk workers in unbeated plants; the pants are simply plugged into an electrical outlet, At 814 a pair, the pants went over so well that the company plans to bring out walking bot trans, bested with batteried.

Such slightly zany but practical gadgets have helped make the Matsushita Co. one of Japan's largest manufacturers of electrical goods (1957 sales: \$130 million), and have given the company's founder and president, Konosuke Matsushita, 64, the highest taxable income in Japan (\$800.000 last year).

Seven Commandments, Scholarly Konosuke Matsushita combines the inventiveness of an Edison with the uplift of an evangelist. In the 32 Matsushita factories that turn out his "National" products, the 12,150 employees all start the day by lining up and reciting the Seven Commandments of Matsushita. They range from "Be just, cheerful, correct and broad-minded" to sharp reminders to "improve yourself through hard work" and exhortations to appreciate employee benefits, e.g., "Be grateful and repay kindness." Recitation over, employees break into a martial company song. The Song of National, that urges them: "For the building of the new Japan, unite your hearts, unite your efforts. Give your all. Let us send our products to the people of the world in an unending stream." Employees then tra off to their work benches, but the uplift does not end there. In their monthly pay envelopes are pictures of Founder Matsushita beaming broadly over additional mottoes such as: "Be frugal; save."

Matsushita himself came up by frugality and work that was hard even by Iapanese standards, Born in Osaka, son of a merchant who lost his kimono sell-ing rice. Konosuke quit school in the fourth grade to go to work in a bicycle shop. At 17 he saw the electric street-cars come in, concluded the future lay in electricity, got a job with the Osaka Electric Light Co. His lack of education blocked promotion, so he saved and borrowed \$9.8 to open a factory in his home.

rowed says to the districtory in his mone. There he and helpers turned out parts. There he are helper structured and patented a new type of plug (first of his 50 inventions), escanded rapidly, went into the manufacture of fighter planes during World War II. At war's end the Occupation purged him briefly, but by 1949 he was again going full blast. Today he makes 28% of Japan's radios, a high percentage of the TV sets, breadcasting equipments, all formers and other electrical supplies.

Loss le o Crime, Matsushita has few if any, equals in vigorous defense of free enterprise, He once declared, to a leftisi's assertion that profits are wrong, that a sestial or time. Like his opposite members in the U.S., Matsushita worries about that the control of the contro

His hardest criticism is for other Japanese businessmen who copy foreign goods without paying royalties. Says Matsubilita: "Other nations also copy, but they pay: Japan virtually steals. My company busy foreign patents or negotiates technical tie-ups with foreign companies, but the government stares couldly and the company of the company of the companies, but the government stares could dellars to leave Japan. Such outmode dellars to leave Japan. Such outmode delicas will not make Japan process."

CORPORATIONS

How to Make Marbles

Television air waves were "empty and hungry" when Chicago Lawyer Milton Gordon set out to appease the hunger in 1953. As a vice president of Walter E. Heller & Co., Gordon worked on movie financing, helped launch United Artists (TIME, April 28), saw the need of small stations for television films. Teaming up with Hollywood Producer Edward Small Gordon formed Television Programs of America, Inc. as a production and distribution company, Into T.P.A. Gordon and Small put \$125,000 apiece, bought their first series. Ramar of the Jungle, for \$100,000. In the era before Hollywood features became standard late-show fare, stations snapped up Ramar; eventually it grossed \$4,000,000.

Gordon and Small went on to produce pilot films for such shows as Lassie, Charlie Chan, Tugboat Annie, The Halls of Ivy and Count of Monte Cristo. T.P.A. then sold the pilots, get such sponsors as National Biscuit, Campbell Soup and International Harvester to help pay for the production costs on the series. In 1957 Producer Small returned to making fea-

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New Issue

September 18, 1958

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Dillon, Read & Co. Inc.

tures on a full-time basis, sold his interest back to T.P.A. for \$2,000,000

Last week Gordon, 49, showed how profitable filling blank spaces in the air waves can be. As he sold T.P.A. to Oilman Jack Wrather's Independent Television Corp., Gordon said: "I was simply in the position of picking up my marbles at a time when they had pyramided far beyond my original expectations." Value of Gordon's marbles: \$11,350,000.

GOODS & SERVICES

New Ideas

\$3 Washing Machine. In undeveloped nations, washday means a trek to the nearest stream, where clothes are beaten or scrubbed by hand. To improve on this, the International Cooperation Administration demonstrated a wooden, handoperated washing machine simple enough



ICA'S WOODEN WASHER For the old stream, \$3 competition.

to be built by semiskilled workers for \$3 on a quantity basis. The washer holds the clothes in a rectangular tub while two plungers, attached to a crossbeam that is operated by hand, force water back and forth through them. ICA plans to send models to its missions around the world

Road Risk Insurance, Policies paying up to \$5,000 for auto death or injury went on sale in 30 vending machines in Indiana motels, gas stations, garages and on the Indiana Toll Road. Secured Insurance Co. of Indianapolis expects soon to install machines in Pennsylvania, Ohio, Tennessee, Kentucky, Michigan. Price of sevenday policy: 50¢.

Tips on Tape. To help train workers on new industrial processes, Dictaphone Corp. brought out a small, portable re-corder and reproducing unit that gives instructions verbally rather than by complex text and diagrams. The trainee steps can turn the voice tape back to go over a step. Westinghouse found that the system cut learning time, increased productivity. Price: \$1,700.



Would you call this fair play?

Hardly-yet you face the same kind of unfairness with some of your taxes

The referee in this picture is doing something no official in his right mind would do. He's tackling the ball-carrie, and thus giving an unfair advantage to the opposing team. In a similar way, federal laws give certain people an unfair tax advantage over you and most Americans. Here's how:

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MILESTONES

Born. To Cécile Dionne Langlois, 24, second of the four surviving Dionne quints to marry (the first: Annette), first to become a mother, and Television Technician Philippe Langlois, 29; a son, their first; in Montreal. Name: Claude. Weight: 7 lbs. 4 oz.

Born. To Alfred Gwynne Vanderbilt, 46. multimillionaire sportsman, and third wife Jean Harvey Vanderbilt, 21: their first child (his fourth), a son; in Manhattan. Name: Nicholas Harvey. Weight: 10 lbs. 1 02.

Died. George ("Suufy") Stirweiss, 38, American League batting champion in 1945 with a lowly ,300 average, infielder (1943-51) for the New York Yankees, St. Louis Browns, Cleveland Indians; in the Jersey Central train wreck at Newark Bay (see NATIONAL AFFAIRS)

Died, John McParland, 47, tusky, bushvalared Kronieler of suburban sex folibles (No Down Payment), successful freelance journalist; of a heart attack; in Montreey, Calif. McParland, who once words. "See is the great game itself;" lived as harum-scarum a life as any of his characters, had a legal wife and son at Mill Valley, Calif., a mistress at Montreey who bore him five children and who, as Mrs. Bleaner McParland, was named the McParland's gale widow submitted the daughter of an unnamed third woman as one of the noveliës' rightful heirs.

Died, Phil Cook, 65, jaunty, guitarstrumming comedian of early radio, sets known as the "Quaker Oats Man" who could play as many as 13 different parts on one show in a baffling variety of voices; after long illness; in Morristown, N.J.

Died. The Right Rev. Karl Morgan Block, 71, brisk, stately Protestant Episcopal Bishop of California; of a heart attack; in San Francisco. Bishop Block, who will be succeeded by his coadjutor, James Albert Piek, formerly den of the Cathedral of St. John the Divine in Manmony in Grace Cathedral, numruured to his assistant. "Bishop, will you contiuce?", died in the sacristy moments later.

Died. Olaf Gulbranson, 85, sundnosed, sybartic cartonist for Germany's satirical weekly Simplicissimus since 1902: ol a stroke; at his home overhooking Tegernese, West Germany: Eccentric (at Norwegian-born Gulbranson gained world repute for his biddly contoured caricatures. He continued to work for Simplicissimus even after (in 1933) it became a Nazi-run organ, once gave the political as much as you do, but what's the use fighting them?



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BOOKS

Old Possum at 70

Though T.S. Eliot, cruel April's bard, Once found romance's wasteland bleak and hard.

and hard,
An autumn curtain rises—and they play
The melting strains of "Love Will Find
A Way."

Thus Prunch reviewed Eliot's latest play. The Elder Statesman (Time, Sept. 8). Cruel April's bard and the elder statesman of Anglo-American letters is 70 this week, and to the surprise of practically everybody, including himself, Thomas Stearns Eliot seems in love with love

Eliot relentlessly sees to it that, after years of bachelor living, Eliot is properly fed. Friends crack that he rhythmically carves a roast "in iambic pentameter five stresses to each slice."

At Lost, Morbarity, Though Eliot is probably the wealthiest poet alive (The Cocktail Party netted the lyrical sum of \$8,100,000), he still reports for his thrice-weekly chores as a partner of the publishing house of Faber & Faber, where he is renowned as the firm's best jackenthar writer. There, last week, in his confession. "Tim just hepinning to grow up, to get maturity. In the last few years,

Stirring the Young, Bedecked with the Nobel prize, the Order of Merit, the Legion of Honor and sixteen honorary degrees. Eliot next month will join France's small but select Académie Septentrionelle and take a seat left vacant since the death of Rudyard Kipling. Among the birthday salutes this week is a book of personal tributes (T. S. Eliot: A Symposium for his Seventieth Birthday; Farrar, Straus & Cudahy; \$5). Its contributors, alongside the usual literary figures, include English schoolboys and girls between the ages of 14 and 18. most of whom sound so solemn and professional as to suggest that England is raising a generation of literary critics. But there are also many signs that Eliot can still stir the young. A 15-year-old girl named Penelope Hodges pays the poet a compliment that may please Old Possum more than all his other honors. Writes Penelope: "T.S. Eliot's poetry affects me keenly, and in a completely different manner from anything I have ever known. because it is literally honest to God."



WOMEN AND THOMAS HARROW (497 pp.)—John P. Marquand—Little, Brown (\$4.75).

In Marquand novels, the women all want to live on Easy Street and the men never can decide what street they want to live on. The hero of the latest Marquand, Playwright Tom Harrow, has been living on Easy Street for a quartercentury, and his wives with him, Now, with financial disaster an accomplished fact, his third wife, once a beautiful actress lately going a little ripe, pastes him with a shocking half-truth: "And what did I get? It's about time someone told you-a conceited, washed-out, middleaged has-been, and not even much of a lover. My God, why didn't I see the fallacy in all the lousy plays you wrote?"

Emily is too hard on Tom, He is, in fact, a pretty nice chap: humorous, too generous, and at 50-odd still fit and handsome. If his plays have not been great, they have at least been craftsmanlike and successful. If Tom has a fault, it is that he gives his first loyalty to the theater, something that not even an actress can forgive. But in any case, Emily no longer matters much to Tom. It is Rhoda, his first wife and only love, who fills his thoughts. Any Marquand fan knows what happens next: a flashback (by the best flashback man in the business since Proust) that illuminates the whole life, the loyalties and griefs, the prejudices and honest confusion of a man of good will who lives in a world he helped to make but does not like.

Marquand has written this novel before, parts of it, at least, in Point of No Return. Even the town is the sameclyde, Mass,—and the home-town kid who has made good is full of the knowledge that you can't go home again. But this time it is the boy who belonged to the town's upper crust and the grid who lived on the dreary lower-lower level. Tom had first seen Rhoda coming from



VALERIE & TOM ELIOT
The erstwhile eagle is a stuffed Angora.

and life. The poet who was old at 23, when he wrote Parlinek, is getting young in his old age. Last year the erstwhile 'aged eagle' talked about taking dancing lessons, and now he can be seen dining out are a state of the seen and piloting his 31-year-old wife Valerie across dance floors. "His brow so grim dimpled benevelowere that one crusty old friend likens the new Eliot to "an enormous, overstuffed Angora."

mous, overtuned Angon.

Furing contentedly, Elieutgerich belift
and happiness to bis coppre-desired
wise.⁶ an attractively plump Vorkshire
lass with a creamy complexion, who has
reminded more than one Elie fan of
Grishkin with her famous "promise of
promunist biss." Says a hard-boiled pal:
"He's got this mad thing about love. The
way he gazes with sheep's eyes at his
wife youd rever gazes they'd been marwife you dever gazes they'd been marwife you dever gazes they'd been marwife you dever gazes they'd been fall.

everything I'd done up to 60 or so has seemed very childish." Reminded of a youthfully immature shaft at Chekhov ("I like my l'been straight"). Bliot grinned: "That doesn't make sense to me now." As for the once admired A.E. Housman, he now dismisses him as a youthful "phase" but still approvingly quotes the countet Housman wrote in his sleep:

As I woke up in this world of sin, Heaven be praised, it was raining gin.

Which of his own works has given Eliot the most satisfaction? "I had more unadulterated pleasure out of Old Possum's Book of Practical Cats-my young godchildren call me Uncle Possum-than anything else I've ever written." What would he like to write next? Possibly more poetry, but "it will have to be in a new idiom-Four Quartets brought something to an end." Possibly "abstract Possibly another play "which would be completely successful theatrically and give the highest possible quotient of poetry." Smilingly he added: "That's aiming at Shakespeare under different and more difficult conditions."

Eliot's first wife, Vivienne Haigh, a ballet dancer, was mentally ill during much of their 32-year marriage, She died in 1947.



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a typing class, and after that there was really no other woman for him, except on the rebound. He had just sold his first play, and in the happy Friegeraid days he showed Rhoda a word she could much Tom exerned, Rhoda could not get over the fear that the theater was a precraous life. Her feish was security, and when she met Presley Brake, founder of Monolith Security Mutual. Tom "She did not, but while Tom was away in World War II, she married him, she was the first of World War II, she married him, she married him.

Now Tom Harrow has lost all his money backing a dud play. He is aging, unsure of his talent, confused about life's meanings, Rhodo offers to come back, to get him out of his financial jam. But Tom knows when he has reached the point of no return. The novel's last line sounds like a Marquand parody: "In the end, no matter how many were in the car, you always drove alone."

This is Marquand's most pessimistic book, for Tom Harrow, like Marquand, is not at all happy with contemporary U.S. life, "an average that expressed itself in gastronomical and in spiritual mediocrity." It is also a tired book, despite all its easy skill, its smooth and sometimes witty dialogue. Marquand's hero worries but never seems to think, and his troubles bring on at least as much irritation as sympathy. Women may be hell, and success can be a bitch goddess, but if the hapless male does no more than moon and fume, he is no more a tragic figure than the guy next door. The reader's easy, even eager, identification with that guy has long been one of Author Marquand's best fictional virtues, but it may be turning into a tiring narcissism.

Damnedest of the Damned

The Day on Fire (701 pp.)—James Ramsey Ullman—World (\$5.95).

Most of today's young poets lead threebaby, two-martin lives at the universities where they serve as assistant professors. The snowy-souled codes they shepherd through seminars must be highly skeptical about French Poet Arbur Rimhaud's formula for creative success: "Systematic derangement of the senses." sometimes through ordinary alcohol, more often with absinthe, sexual inversion and hashish.

Rimbaud was indisputably the damnedest of the damned, but his biographies cloud into vagueness just as they become most fascinating. At 19, after four years of systematic "derangement" and blazing creation. Rimbaud wrote his bitter valedictory, A Season in Hell, then abandoned poetry-and his homosexual ménage with Poet Paul Verlaine. During the next 18 years, until his death in 1891, he left only traces of wanderings that took him to Stuttgart as a teacher, to Java with the Dutch army, to Abyssinia as a trader. gunrunner and, probably, slaver. Now James Ramsey Ullman (The White Tower) has come down from the mountains long enough to try to fill in the gaps. In his fictionalized biography, Rimbaud becomes Claude Morel: Charleville, his home town



POET RIMBAUD
In a green haze of absinthe.

in the Ardennes, becomes Cambon; and Verlaine becomes Maurice Druard.

Voyou & Voyant. Novelist Ullman takes up Claude's life when, at 15, the boy begins the first of his vagabond journeys, part flight, part search, that never lead him to a permanent dwelling place, never free him completely from a grim, autocratic mother. Claude is small and softbodied, physically still a child but already, thanks to an understanding teacher, a fast-maturing poet. He stows away on a train to Paris, Drunk with wonder, he prowls this incandescent city, perches on curbstones to scribble his poems. He sleeps on pavements and swipes food from the markets. Caught and jailed, he is raped in his cell by a vagrant pederast. In shock and shame, Claude is brought home to his raging mother.

to his raging mother. He runs away the runs away the runs sick, honey and also him ereturns sick, honey and also haben by the runs and the runs away to the hilt, scrawling obscenities in front of the church. But, harricaded in his room after a night of sousing, the voyour is also a voyaut—a seer. One day a summons comes from Paris; a friend has malled samples of Claude's work to famed Poet Maurice Druard. The older write baws a sum habe of the runs and the runs are runs and runs are runs and runs are runs and runs are runs are runs and runs are runs are runs and runs are runs ar

Still Buried. After the experiment in systematic derangement ends in scandal and squalor, Claude makes his way back to Cambon. He is weak and ill. In the writing of A Season in Hell, he chokes down his poetry and his past. His exit line: "No more words. I bury the dead in my belly."

Mountaineer Ullman has stuck to the few known facts of Rimbaud's story, has imagined the unknown credibly enough. But in the end, he has after all unearthed only Claude Morel. Arthur Rimbaud and his bellyful of bitter dead still lie buried.

Three's a Crowd

THE CAUTIOUS HEART (186 pp.)—William Sansom—Reynal (\$3.50).

Marie O'Hara is pretty, and Colin, her escort is falling-down drunk, so it is only natural for the nightclub pianist who is the nameless narrator-hero of this novel to offer help. Even as the trio sways "like a chorus line" through the nighttime streets of North London, the pianist feels drawn to the girl beyond the call of gentlemanly duty. When Marie invites him upstairs for a meal a few days later, his mind fairly boils with mingled hopes and doubts. For though "there was once a time, a golden age, when such an invitation could be taken to mean one thing only," nowadays a man never can tell. So, while Marie cooks, her visitor paces. Staring through the window, he spots "two slack dead pairs of men's socks" on a laundry cord-and instantly he is jealous.

During dimer, the nervous guest is too jumpt to look her in the eye, yet he dare not look any lower. He struggles simultaneously to 1) eat his omelette, 2) ignore Marie's sweater, 3) forget the socks 4) make conversation. And then, abruptly, incomprehensibly, they are classed together on the couth. But the unskeping, either on the couth. But the unskeping, "Whote socks are those?" he asks. "Actuality." Marie answers. "Colins."

Thereafter Colin is less the third member of a triangle than one of humanity's eternal albatrosses. Broke, drunk, homeless, he is "a kind of unconscious missionary" who, by sponging on the lovers mercliesly, get the state of the coninger of the property of the colin terms of the colin is still there—up front with the detective who is arresting him for petty thievery. But it seems unlikely that either weeding belis or prison exhaling the colin is still there so the Marie's clothesting, and those so characteristics of the Marie's clothesting, and those so characteristics and the Marie's clothesting, and those so characteristics and the marie stockets.

The Cautious Heart is British Novelist Sansom's fifth novel (among the others: The Loving Eye). It is sage, funny, benigm and stamped with Sansom's special mastery of situations in which sex, humor and sympathy fight for supremacy in a human battle that never ends.

Mixed Fiction

WATER Music, by Bianca VanOrden (254 pp.: Harcourt, Brace; \$3.95), is at bottom an old-fashioned novel about the tortuous ways of young love, even if its style flashes like high-IQ gossip and the characters are as plausibly etched as perfect counterfeit money. In 300 East & a Night of Levitation (Time, Oct. 7, 1957). Author VanOrden showed a nice disinterest in anything ordinary. Now she makes up ordinary faces as if they were being prepared for an Italian fancy-dress ball. Her young Americans are rich, educated and self-consciously tortured by love and the need to prove that art and personality are more important than monev and family. All are friends living in a convention-clamped New England university town. Except for Harold, a humor-

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less but kindly culture-vulture, they would much sooner make a sexual slip than be caught uttering a cliché. Bayard works full time at being a snob and composer. His sister Cally paints, keeps hopping into beds, and wonders if true love will always pass her by. Tosh is a poet who has just been ditched by a beautiful girl who is reasonably sure that it is possible to live by bread alone.

Author VanOrden sends them all off to Italy on holiday. They are herded, shooed and advised, but never chaperoned, by a sophisticated marchesa. Living in a Florentine convent, they talk, dream, paint, write, compose, writhe in the agonies of their love affairs, while the sisters of the convent go calmly about their business and the great art of Florence forms a soothing backdrop. Author VanOrden's plot seems hardly worth the time. What is best about her flashingly literate book is the handsomely sketched Florentine setting, against which the bright chatter of her young Americans seems like a volatile gas, dissipated before the old city is even aware of its presence.

FLASH AND FILIGREE, by Terry Southern (204 pp.: Coward-McCann: \$3.50) recalls the two-reeler comedies of the silent movies, in which scenes would begin prosaically-with a tea party or dinner in a restaurant-and then break into paroxysms of action. This technique underlies this first novel by Texan Terry Southern, 34, who lives and writes in Switzerland. The book opens quietly at a posh Los Angeles clinic where Dr. Frederick Eichner, "world's foremost dermatologist," listens to the symptoms of a new patient, Felix Treevly. Six pages later the calm is shattered by a verbal and physical violence, and the book careens off on a hounds-and-hares chase that dooms Patient Treevly and involves the pragmatic Dr. Eichner in an auto crash, murder, and the machinations of a monstrous private eve named Martin Frost.

Side by side with Dr. Eichner's misadventures runs the dewy romance of Nurse Babs Mintner and her college-boy lover. This minor theme leads to the funniest scene of an often funny novel: the seduction of featherheaded Babs which takes place one rainy night in a drive-in theater and rages through three continuous showings of Wuthering Heights. There are other comic set pieces, notably a TV quiz called What's My Disease?, where panelists triumphantly identify gruesome samples of elephantiasis, icthyosis and multiple goiter,

Author Southern's California of widescreen girls, cultists, simpletons and satvrs has been seen before in Evelyn Waugh's The Loved One and in the misanthropic novels of Nathanael West. Southern hits more gently than Waugh or West, and is not so accomplished a writer. Though he is strikingly inventive in short scenes, he seems unable to plot beyond a dozen pages. Like the old two-reelers, Flash and Filigree lacks weight and discipline, but it also has an unfailing sense of the ridiculous, heightened by deadpan delivery.

MISCELLANY

Re Tort. In London, attempting to point up the "rather monotonous English style in legal documents," the Law Society's Gazette printed a letter written by an Indian lawyer to a client: "Dear Sir. Unless you pay the rupees within seven days, we shall take such steps as will cause you the utmost damned astonishment."

Prolechariot, In Peking, the Communist press announced the production of a new, de luxe Chinese motorcar-an eightcylinder, air-conditioned sedan with silk rug carpeting and a scented mahogany dashboard.

Bench Mark. In Istanbul, Judge Tarik Onan disqualified himself from hearing the case of Pickpocket Hikmet Kaya because it was the judge's pocket that Kaya had picked.

Mr. & Misfire, In Euclid, Ohio, when police flagged down two cars for drag racing and asked Louis Dommer if he knew the driver of the other car, Louis said: "Yes, sir, it's my wife."

Gas Bank. In Joplin, Mo., when Audrey Pope wanted to get at her sayings in order to help pay the enrollment fee and tuition at Joplin Junior College, mechanics removed \$85.10 in small change from the fuel tank of her car.

Stein Way. In Berwick-upon-Tweed. England, crewmen from a German timber freighter said they had run out of water during their voyage, but had been able to finish the trip on beer.

Hybrid, In New Britain, Conn., when police asked William Stubbs, 23, what he was doing up a cherry tree, he explained that he was looking for apples.

Shot Rod. In Gary, Ind., when police discovered Guy Thomas' car sitting in the middle of a street with a dead battery, cardboard license plates, no brakes and no gearshift, Thomas explained that he was "just waiting for a push.

Sisters Superior. In Gulu, Uganda, when burglar Alexander Oolo broke into a convent, six nuns jumped him, knocked him down, tied him up and sat on him until police arrived.

Self-Appraisal, In Torrington, Conn., refusing to accept a proposed increase in salary, City Employee Raymond Over said the raise was "one of the most irresponsible government acts I had ever seen."

Night of the Garter. In Alcester, England, visitors waiting to see the Marquess of Hertford's gothic Ragley Hall illuminated by floodlights, stood before the ancient home in darkness as a single window lighted up, illuminating the forgetful marquess, who took off all his clothes unaware of being watched.



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